森田まさのり短編集

柴犬

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SHIBAINU

Cover design takashi suenaga

YJ
YJC

柴犬
森田まさのり短編集

森田まさのり

集英社

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森田まさのり短編集

柴犬 SHIBAINU

A MESSAGE TO YOU, RUDY
週刊少年ジャンプ特別編集増刊'97 SPRING「赤マルジャンプ」掲載

ALL THE WAY DOWN
週刊少年ジャンプ特別編集増刊'04 SPRING「赤マルジャンプ」掲載

柴犬
「月刊 YOUNG JUMP」'04年第37・38合併号、第39号掲載

ギャングエイジ
「週刊少年ジャンプ」'97年第29号掲載[ジャンプ愛読者杯'97エントリー作品]

砂 SABAKU 漠
「MANGA ALLMAN」'97年 No.11号掲載

殺し屋も笑う
「週刊少年ジャンプ」'91年第42・5号掲載

森田まさのり短編集

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YJ
ヤングジャン
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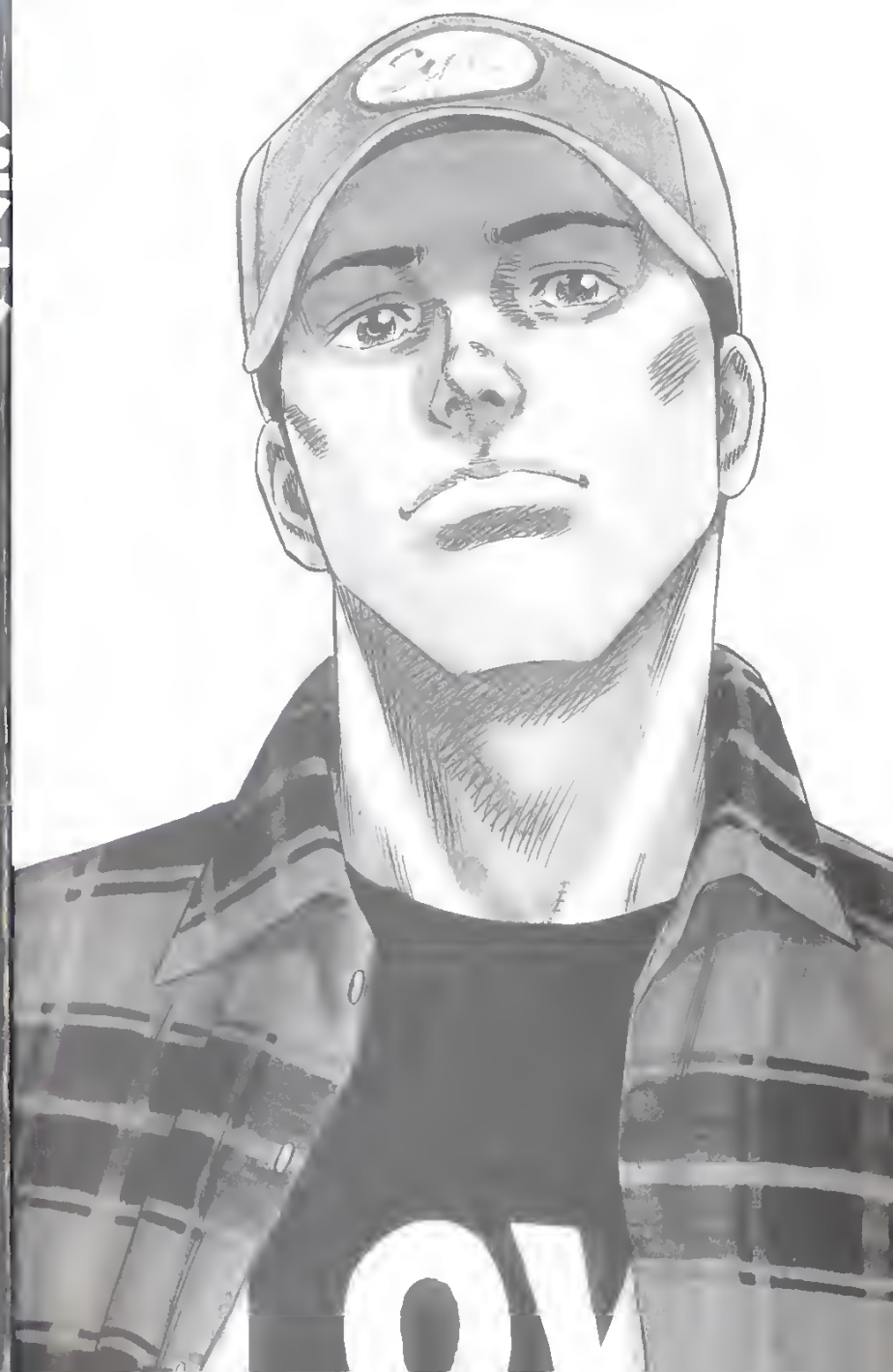

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森田まさのり

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森田まさのり短編集

柴犬 SHIBAINU

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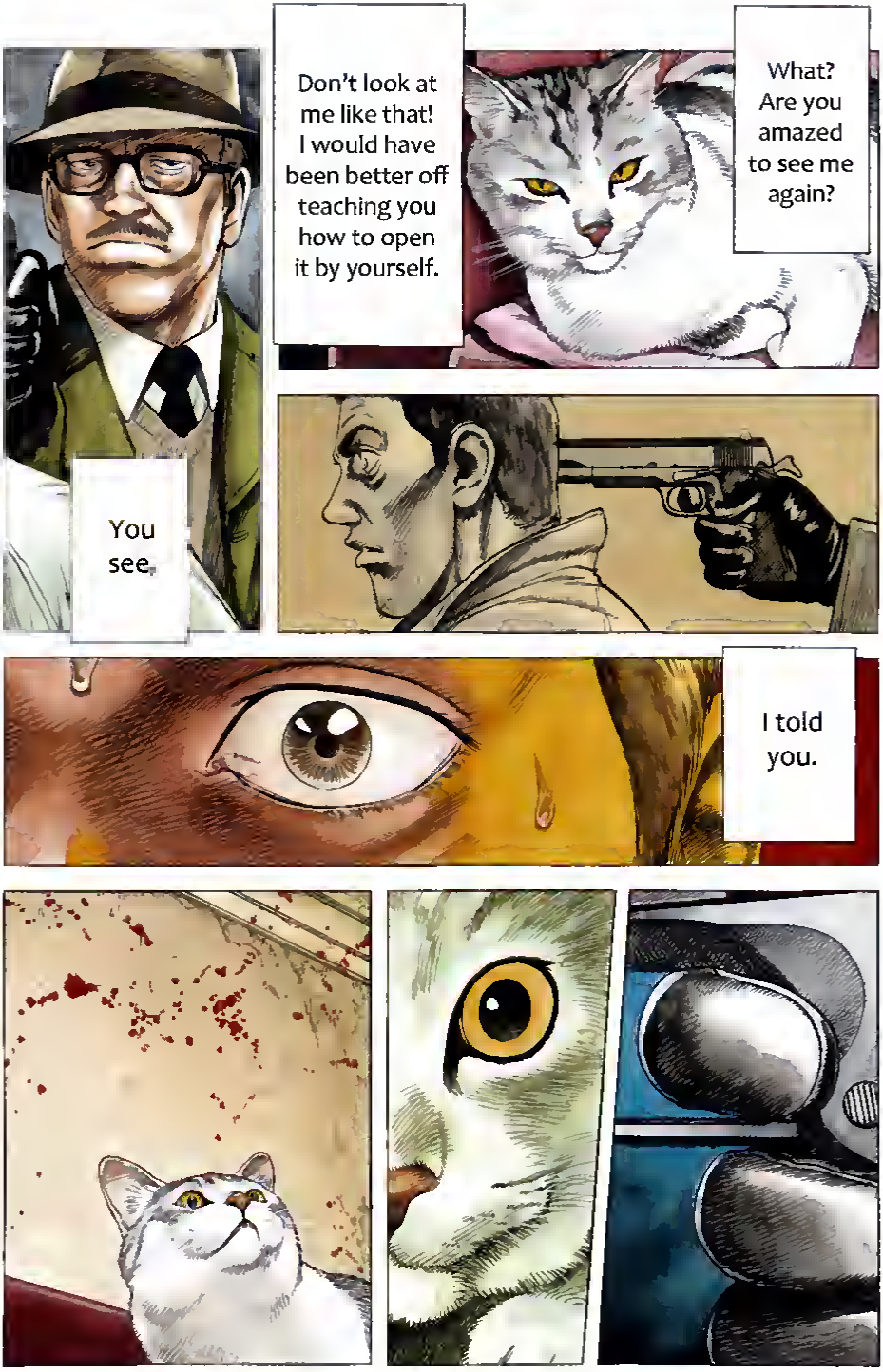
STUDIO Kid mori

★この作品はフィクションです。
実在の人物・団体・事件などには、いっさい関係ありません。

A MESSAGE TO YOU, RUDY
I was suprised that I still had those kinds of feelings left inside me.
It was the first mistake I had commited.

No more so than Oswald himself.
If it would've been a woman, I never would've hesitated.
I can't stay in town.
You've got to live life audaciously if you don't want to die.
You should know this as well: never succumb to pity.

And I only figured this out now!
RONI CO.
Dammit!
He'll never be able to take care of himself if I keep him locked up.
I have more important things to do!
Fuck!


You see,
Don't look at me like that! I would have been better off teaching you how to open it by yourself.
What? Are you amazed to see me again?
I told you.

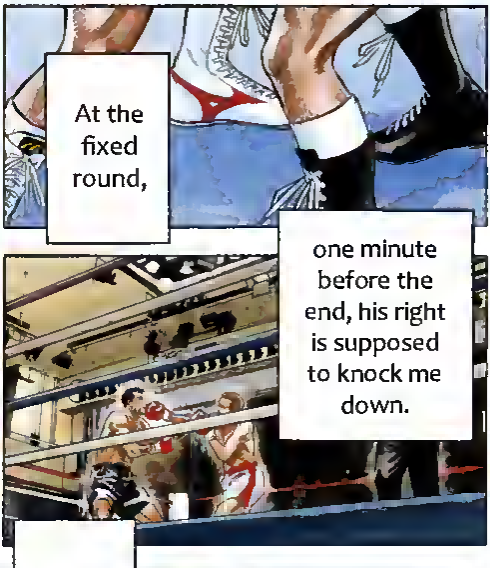
Never succumb to pity.
Rudy!!
Hey, wait a minute!
Where are you going, Rudy!?
Don't do this to me!!

A message to you, Rudy

Jump Akamaru
Spring 1997
Cover

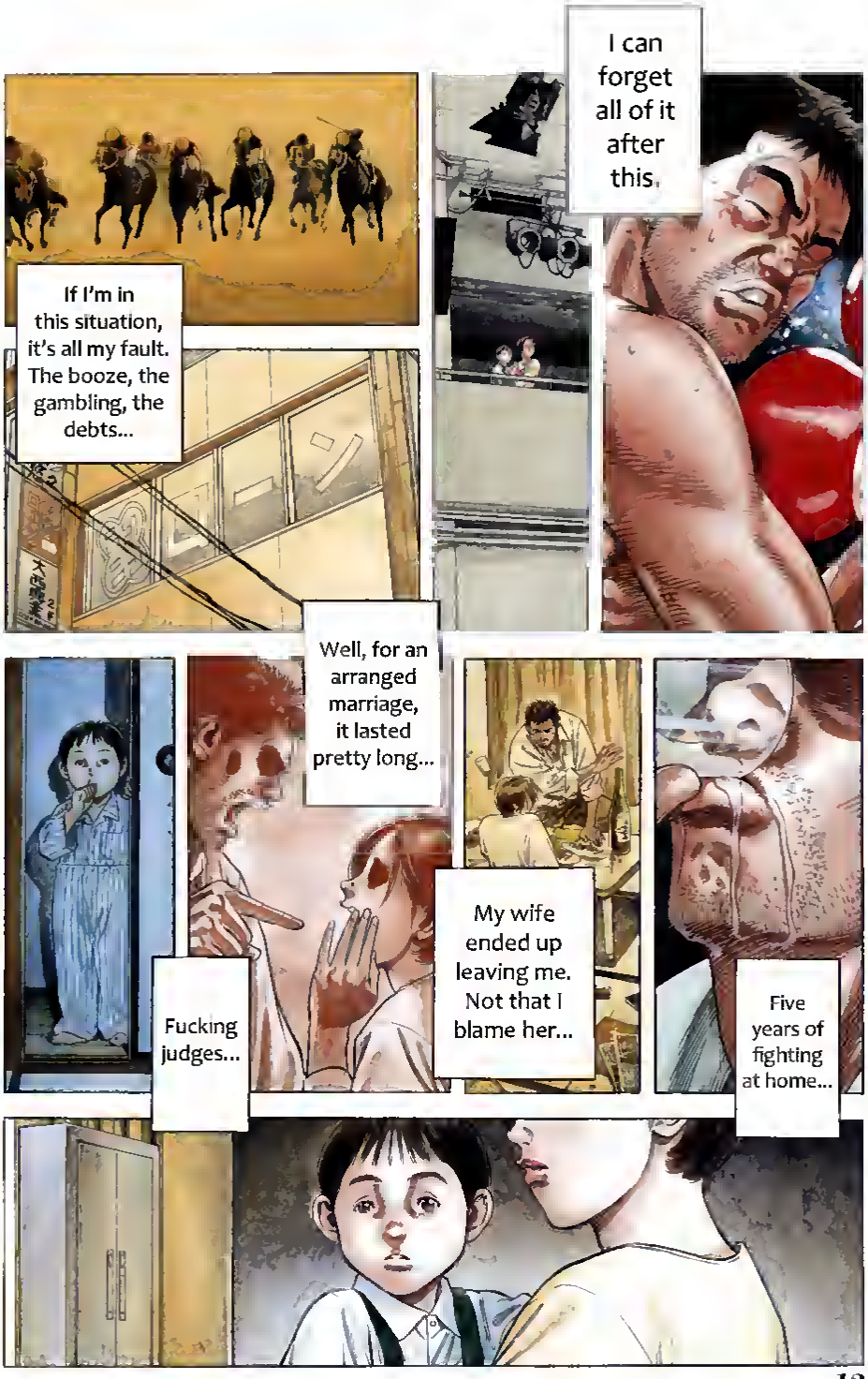
ALL THE
5
2分31秒

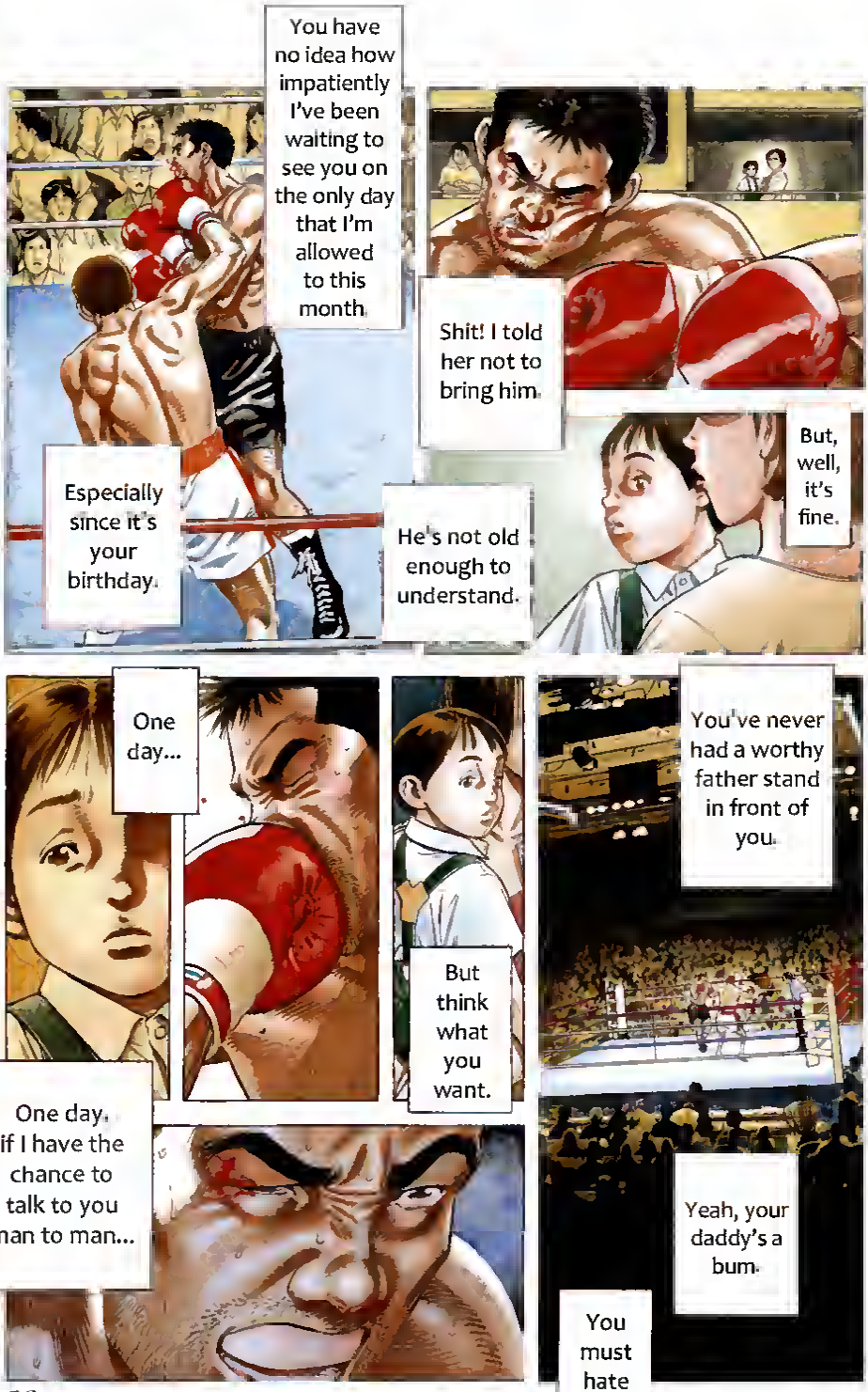
Then I have to stay down on the canvas until the ten count.


At the fixed round,
one minute before the end, his right is supposed to knock me down.

I don't even want to know how much money is in play.
Anyway, those guys said that this would be the last time.

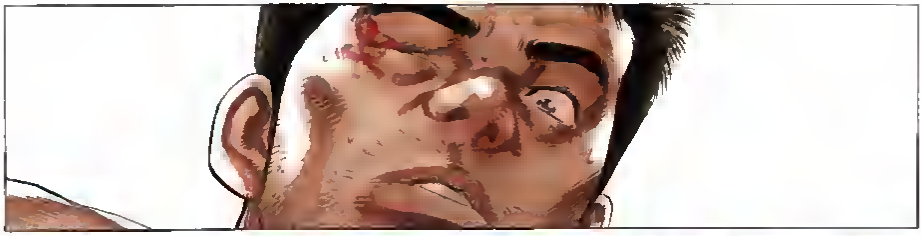
Yeah, just like usual.

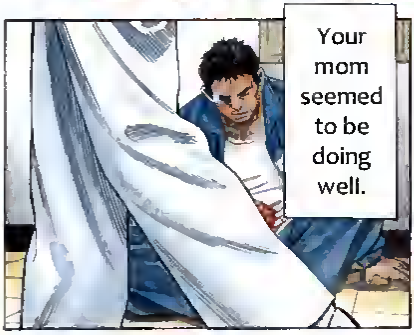

I can forget all of it after this.
If I'm in this situation, it's all my fault. The booze, the gambling, the debts...
Well, for an arranged marriage, it lasted pretty long...
My wife ended up leaving me. Not that I blame her...
Fucking judges...
Five years of fighting at home...

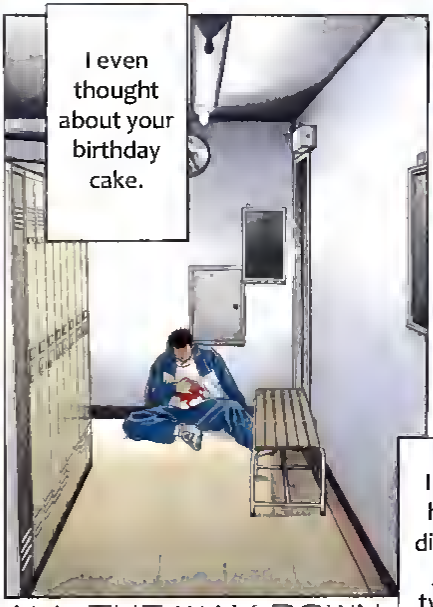

You have no idea how impatiently I've been waiting to see you on the only day that I'm allowed to this month.
Especially since it's your birthday.
Shit! I told her not to bring him.
He's not old enough to understand.
But, well, it's fine.
One day...
But think what you want.
One day, if I have the chance to talk to you man to man...
You've never had a worthy father stand in front of you.
Yeah, your daddy's a bum.
You must hate me.

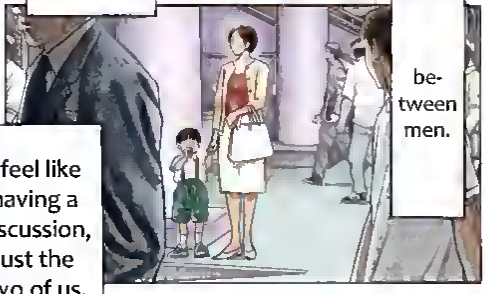
残り時間
1分00秒

ALL THE WAY DOWN









ALL THE WAY DOWN
(完)

All the way down

Jump Akamaru
Spring 2004
Cover

キャアアア
MASA-MUNE!!
MASA-MUNE EEEE!
MIKIO-OOO!!
YOU'RE SO CUTE!
AHHHH HHHH!
SHIBA-INU
.....
UHH...
SO YEAH. THERE!
MASA-MUNE EEEE!!
MIKIO-OOO!!

キャー
ワー

Shiba Inu

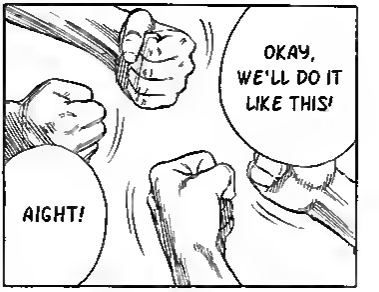
Weekly Young Jump
Issues 37-38 and 39 2004
Cover of Issue 37-38

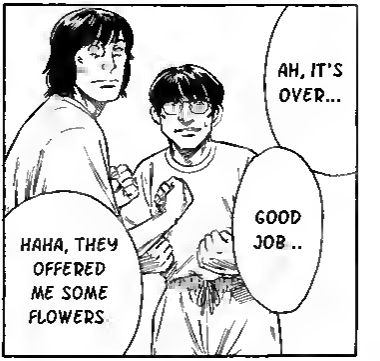
WHAT THE HELL ARE YOU DOING!? I'LL TEACH YOU! TCH!
CHIEF! THE KNIFE... IT'S GOING BY TOO FAST!
I never thought that I'd have to
MURMUR
MURMUR
MURMUR
When you talk to someone like that it just might
MURMUR
MURMUR
When you do that the grab on them becomes
MURMUR
UHH I DON'T THINK WE SHOULD PAUSE HERE WHAT DO YOU THINK?
YEAH, WE SHOULD DO IT IN ONE GO
I'LL TEACH YOU!
WHAT THE HELL ARE YOU DOING!?
SURE, THAT'S WHAT WE CALL GOOD OL' FASHIONED COOKIN'!
HIHI!
BUT REALLY, THE BEST CURRY IN THE WORLD IS THE ONE YOU MAKE AT HOME, RIGHT?
YOU NEVER WONDERED WHY I'D ALWAYS COME EAT AT YOUR PLACE?
HAHA HAHA HA!
HAHA HAHA!
HEHE HEHE!
YEAH, YOUR MOM'S WAS THE BEST.
MY MOM'S!?

ALL THE KIDS ARE COMPLAINING THAT THEY HAVE TO GO AFTER SHIBA INU
THEY SAY THE CROWD'S TOO EXCITED.
MISTER ITAMI,
WE SHOULD REALLY STOP PICKING THE ACTS AT RANDOM.
ENOUGH OF THIS.
IT'S UP TO THEM TO USE THE CROWD'S EXCITEMENT TO THEIR ADVANTAGE.
NEWBIES THESE DAYS...
Y—YOU KNOW, YOU'RE RIGHT.
AH... THOSE TWO ARE REALLY FUNNY.
I CAN DEFINITELY SEE THEM BRING THE HOUSE DOWN BY NEXT YEAR!
HEY... YOU'RE CRITICIZING MY MOTHER'S COOKING!
TELL 'IM TO ADD A LITTLE SUGAR IN HIS OMELETTES.
DON'T WORRY, I'LL STILL COME OVER TO EAT HER FOOD.
HAHA HAHA!

……
SINCE THE BEGINNING, WE FELT THAT THEY WERE GOING TO BE SOMETHING!
AT THE BEGINNING SURE
EXCUSE ME?
KANEKO HOW MANY YEARS HAVE THOSE TWO BEEN TOGETHER?
UH... IT'S THEIR SIXTH YEAR.
HAHAHA HAHA!!
I'M SORRY, BUT YOU CAN'T COME IN WHILE THE SHOW'S UNDERWAY.
STAFF
……
ANOTHER THING! THE BATH WATER IS TOO HOT!
NO WONDER YOU KNOW THAT YOU SPEND MORE TIME AT MY HOUSE THAN I DO!
HAHA HAHA!
HIHI HIHI!
OH NOOO!

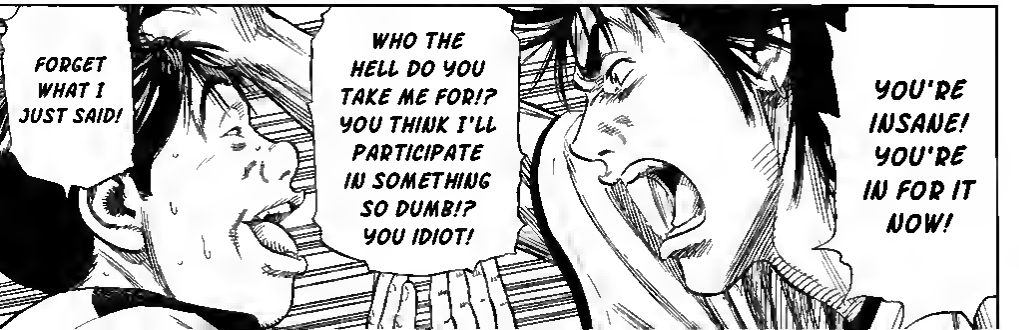
HAHA
HAHA!
.....
HAHA
HAHA!





ACTU-ALLY.
HEY, KANEKO! ARE THE WADA-OWADA STILL SPENDING THEIR TIME DOING THAT NOSE PICKING ROUTINE?
YOU SHOULD THINK ABOUT TAKING US INSTEAD!

*Rock·Paper·Scissors


FORGET WHAT I JUST SAID!
WHO THE HELL DO YOU TAKE ME FOR!? YOU THINK I'LL PARTICIPATE IN SOMETHING SO DUMB!? YOU IDIOT!
YOU'RE INSANE! YOU'RE IN FOR IT NOW!

I'M TIRED OF WORKING WITH ALL THESE BEGINNERS!
YOU CAN SHOVE THAT JANKEN CONTEST UP YOUR ASS!
ALL OF THE VIEWERS AROUND THE COUNTRY ARE WAITING TO SEE US... WELL, TO SEE ME AT LEAST!
YOU KNOW, IT'S ABOUT DAMN TIME WE GOT ON TV, ISN'T IT!?
HEY, MIKIO!
.....
PFFF, HE'S SULKING BECAUSE HE DIDN'T GET ANY FLOWERS!
AM I RIGHT, MIKIO?
I'LL NEVER WORK IN FRONT OF KIDS, GOT IT?
.....
BYE.
AH, MIKIO. GOOD NIGHT.
WE'LL PRACTICE AFTER.
I GOTTA SEE THAT FROM BACKSTAGE.
THE CACTI MISSILES ARE UP.
HA...

UMM... HELLO, ARE YOU LISTEN-ING?
STAFF
TAKE IT.
AH...
MIKIO.
STAFF
HERE.
I HAVE SOMETHING FOR YOU, IT'S FROM AN ADMIRER
YOU WERE SAYING?
Bad Boy
N-NATSUMI... YOU'RE STILL HERE...
MIKIO,THERE'S A PHONE NUMBER WITH THE FLOWERS.
HEHEHE...
EH?
I'LL SEE TO IT LATER
TELL KANEKO TO HOLD ON TO IT FOR ME.
WH-WHAT ARE YOU TALKING ABOUT!? I DON'T KNOW...
STOP LYING.
SHE WAS A FREAKIN' HIGHSCHOOLER!
I KNOW FULL WELL THAT YOU TRIED BRINGING ONE HOME!
STILL TRYING YOUR LUCK WITH THE GROUPIES, HUH?

WHAT'S UP WITH THIS I-DON'T-GIVE-A-SHIT ATTITUDE?
STOP IT.
HOLD ON A SEC!
COME, LET'S LEAVE THIS IDIOT ALONE.
YOU GUYS ARE TAKING TOO MUCH SPACE.
MOVE, YOU'RE IN THE WAY.
S-SORRY.
AH...
HUH?
IT'S KIND OF A BONUS
SEEING OUR RECENT SUCCESS, I THINK IT'S WARRANTED.
DON'T YOU THINK?
HAHA! THOSE TWO ARE STILL WET BEHIND THE EARS
UH... YEAH.
CHIEF! THE KNIFE... IT'S GOING BY TOO FAST!
WHAT THE HELL ARE YOU DOING!? I'LL TEACH YOU! TCH!
HAHA HAHA!

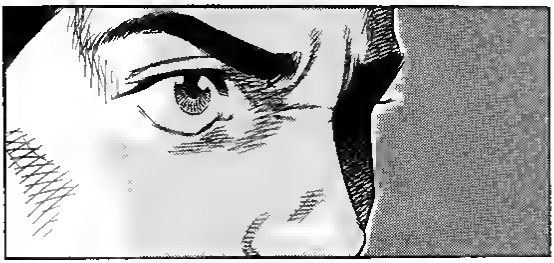
WE NEED TO SPLIT UP.
MASA-MUNE.
.....
WH-WHAT?
?
!
M-MIKIO!
FROM NOW ON, SHIBA INU IS NO MORE.
THERE'S NO POINT IN CONTINUING.
DID I MISUN-DERSTAND OR SOMETHING? HAHA!
ARE YOU JUST JOKING AROUND?

YOU REALLY THINK THAT IT WAS A HIT?
!
WHOA, ARE YOU SEEING THINGS STRAIGHT?
WE WERE SUCH A HUGE HIT!
……!?
IS THAT REALLY THE KIND OF COMEDY THAT YOU'RE AIMING FOR?
……
W.... WHAT ...!?
YOU WERE CLEARLY NOT UP TO SNUFF.
ARE YOU GETTING A BIG HEAD JUST BECAUSE YOU MADE SOME CLUELESS AUDIENCE SQEAL!?

YOU'RE TAKING COMEDY TOO LIGHTLY.

御机 175R 柴犬様へ
御机 175R 柴犬様へ
LET ME GIVE IT TO YOU STRAIGHT.

YOU ALWAYS HAVE YOUR SHOES ON BACKWARDS.
NO WAY!
BRO, GIVE ME A BREAK!
AHAHA HAHAHA!
GYAHA HAHA!



BUT I'M SURE YOU NEVER BOTHERED ASKING YOURSELF WHY THE OTHER PERFORMERS WATCH THEM WITH SO MUCH PASSION.
LOOK AT THE CACTI MISSILES. THEY'RE NOT EVEN CLOSE TO BEING AS GOOD AS US.
HOLD ON A MINUTE, MIKIO.
EVEN IF MASAMUNE IS VERY ARROGANT AND A REAL JERK...
YOU CAN'T DECIDE ON SOMETHING LIKE THAT ON A WHIM...
.....
WELL!? DO YOU ACTUALLY THINK YOU HAVE ANY KIND OF TALENT?
.....
PFFF.

YOU AREN'T EVEN GOOD ENOUGH TO COME UP WITH A JOKE ON YOUR OWN.
BUDDY, IF IT WEREN'T FOR ME, YOU'D BE WITH ALL THOSE OTHER AMATEURS.

MA...

HAH!
HAH!

STOP IT!!
.....
SEPE-RATE 'EM!

.....
STAFF

.....
AND FOR YOUR SHITTY CAR, I'LL PUMP THOSE TIRES UP REAL GOOD FOR YA!
HAHAHA HAHA!!
YOU'LL SOON BE OUT OF BREATH, BUT FEEL FREE TO, JUST SO I DON'T HAVE TO DO IT.

CAN I?
WHAT IS IT?

303
SHIBA

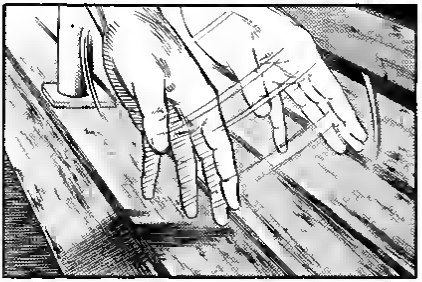
YOU SHOULD LEARN A THING OR TWO FROM 'EM, YOU KNOW
YOU NEVER HEARD OF 'EM, EH? THEY'RE HILARIOUS
IT'S A LIVE RECORDING OF THE CACTI MISSILES.
THE "CACTI"?
YOU SHOULD ALREADY KNOW THAT SOMEONE LIKE MASAMUNE SHIBA DOESN'T NEED TO LEARN SHIT FROM SOMEONE ELSE, YOU IDIOT
HE NEVER SHOULD HAVE SAID I DON'T GIVE A SHIT ABOUT MY JOB.
BESIDES, THAT GUY IS A TALENTLESS BUM.
ARE YOU SERIOUS!?
STOP IT.
DON'T WATCH THIS SHIT, IT'S WORTHLESS.
C'M'ERE.
EH?
YOU WENT OVERBOARD, YOU SHOULD HAVE NEVER SAID SOMETHING LIKE THAT TO HIM
I'M TALKING ABOUT MIKIO!
.....

WELL..
I'M GONNA SHOWER
.....
!
THOSE ARE SOME NICE HEARTS!
UHH...
YOU REALLY DON'T CARE.
.....
AND NOT JUST ABOUT THE JOB,
BUT ABOUT LIFE IN GENERAL.

IT'S NO SURPRISE THAT SHIBA INU'S PERFORMANCES HAVEN'T BEEN ANY GOOD LATELY!
ヒュー
BUT... SINCE I'M...
RAT
AND IT'S...
WHAT!?
WH...
BUT IT'S ALL HIS FAULT!
I'M JUST SAYING YOU WERE BETTER BEFORE, THAT'S ALL!
I'M LEAVING!
RAT
SO YOU'RE SAYING THAT I SUCK, IS THAT IT?
YOU'RE SO STUPID!
I'M THE ONE WHO DECIDED ON IT!
AND NOW WE'VE SEPARATED!

I CAN'T BELIEVE YOU!
I HOPE YOU'RE GOING TO APOLOGIZE TO HIM!
ME, APOLO-GIZE!? WHAT THE FUCK FOR?
SHIT!

EHHH, THAT'S A WEIRD WAY TO SIT.
HEHE...
ALMOST LIKE AN OLD MAN.



THERE

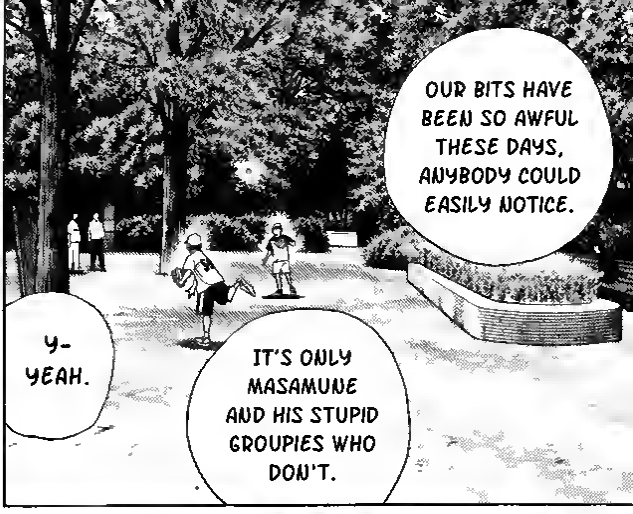
YOU DON'T HAVE TO APOLOGIZE.
I'M SORRY FOR WHAT MASAMUNE SAID.

I'VE DECIDED TO QUIT.
YES.
EH!?

.....

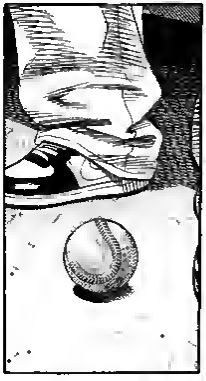
SAY... YOU WEREN'T SERIOUS, WERE YOU?
ABOUT THIS WHOLE SPLITTING UP THING.

BUT... THE REAL FANS UNDERSTAND RIGHT AWAY WHEN A BIT HAS NO SOUL.


OUR BITS HAVE BEEN SO AWFUL THESE DAYS, ANYBODY COULD EASILY NOTICE.
Y-YEAH.
IT'S ONLY MASAMUNE AND HIS STUPID GROUPIES WHO DON'T.

HE'S CHANGED.
AND IT'S NOT THAT MASAMUNE'S NO GOOD OR ANYTHING, BUT...

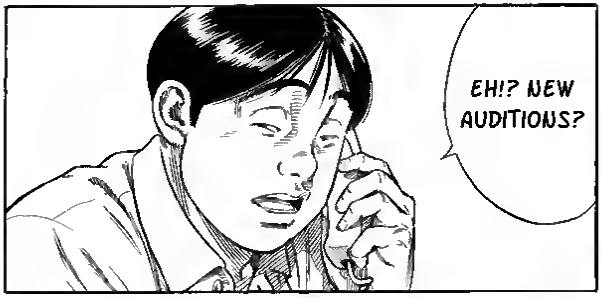
.....
S'CUSE ME. COULD WE GET THE BALL?



U-UMM...
MIKIO...

WHAT'S WRONG?
NOTHING.
YOU'VE BEEN ACTING RATHER WEIRD LATELY.
HERE.
THANK Y
AHHH!
.....?
MIKIO?
.....
?
EH?
I HAVEN'T BEEN ABLE TO SEE VERY WELL FOR A WHILE NOW.
WHEN I WAS A KID, I COULD ONLY SEE PROPERLY WHEN A ROOM WAS FULLY LIT..
BUT LATELY, MY VISION HAS SIGNIFICANTLY WORSENED...

Y-YOU MEAN...
SOMETHING SHOULD HAVE BEEN DONE WHILE I WAS YOUNG...
IT SEEMS THAT IT'S IRREVERS-IBLE.
SOMETIMES I JUST DON'T SEE ANYTHING AT ALL.
I DECIDED TO GO TO AN OPHTHAL-MOLOGIST LAST YEAR.
IT'S TOO LATE.
EH?
I'LL BE BLIND SOON.

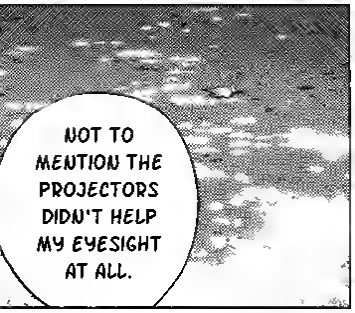

EH!? NEW AUDITIONS?

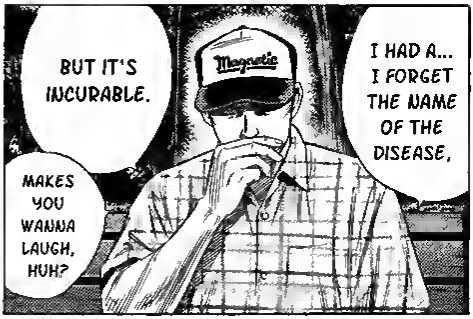
カネモト芸能株式会社
OLIVE
四井信託銀行

NO, I'M SERIOUS!

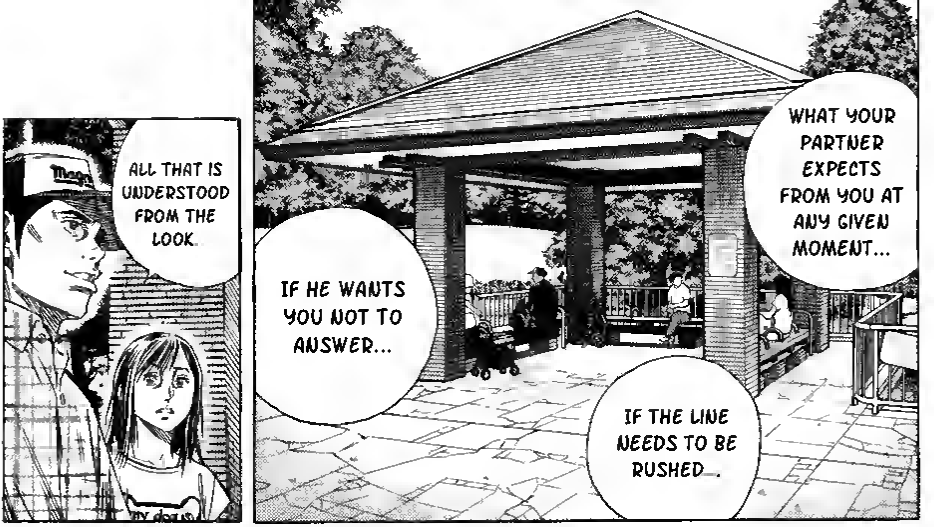
WHAT ARE Y... YOU'RE JOKING, RIGHT?

I'M LOOKING FOR A NEW PARTNER.


NOT TO MENTION THE PROJECTORS DIDN'T HELP MY EYESIGHT AT ALL.

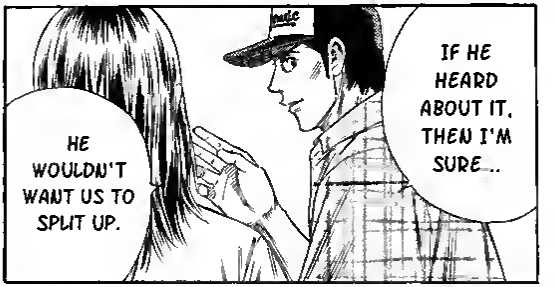


*Traditional style of stand-up comedy in Japanese culture, which usually involves two performers (manzaishi) a straight man (tsukkomi) and a funny man (boke) trading jokes at great speed.


ALL THAT IS UNDERSTOOD FROM THE LOOK.
WHAT YOUR PARTNER EXPECTS FROM YOU AT ANY GIVEN MOMENT...
IF HE WANTS YOU NOT TO ANSWER...
IF THE LINE NEEDS TO BE RUSHED...

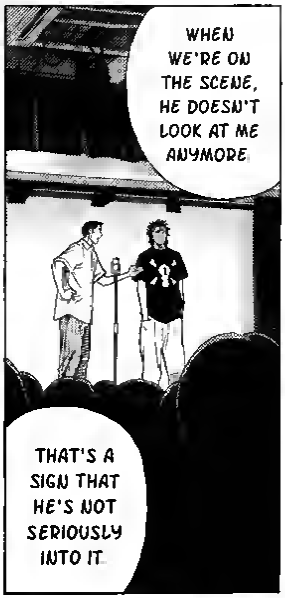
PLEASE, DON'T SAY ANYTHING TO MASAMUNE.
HE DOESN'T LOOK LIKE IT, BUT HE'S A REAL GOOD GUY DEEP DOWN.
MIKIO...
GET IT? I CAN'T DO THIS JOB ANYMORE.

AND HE REALLY DESERVES TO BECOME A HUGE STAR.

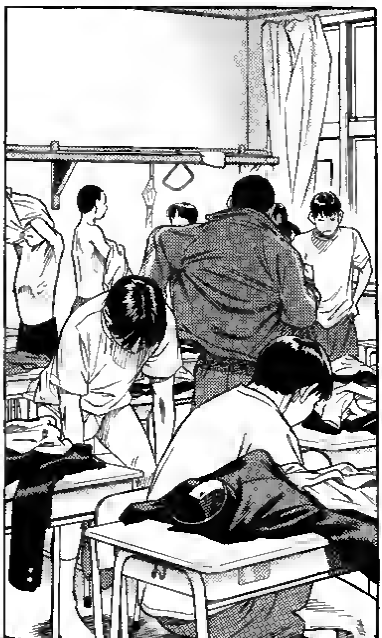

HE WOULDN'T WANT US TO SPLIT UP.
IF HE HEARD ABOUT IT, THEN I'M SURE...

BUT IT'S IMPOSSIBLE TO HAVE A BLIND PARTNER.

HE NEEDS TO FIND HIS MOTIVATION AND FOR THAT...
HE NEEDS TO REPLACE ME AS FAST AS HE CAN.
HE REALLY NEEDS TO START FROM SCRATCH.


WHEN WE'RE ON THE SCENE, HE DOESN'T LOOK AT ME ANYMORE.
THAT'S A SIGN THAT HE'S NOT SERIOUSLY INTO IT.

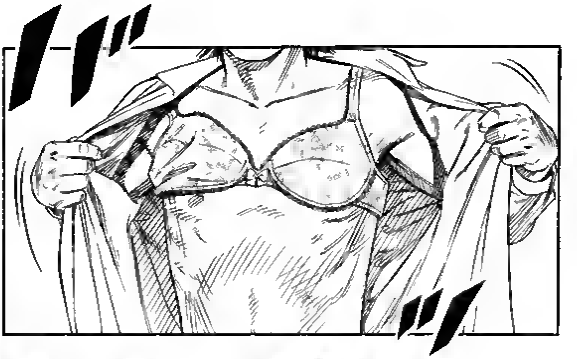
MIKIO...



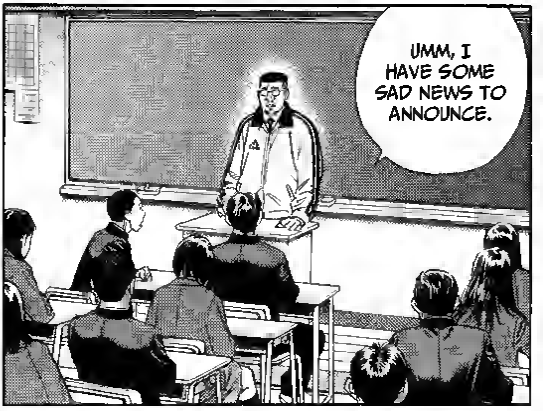
I... I ONLY REGRET ONE THING...
I TOO... I BELIEVED IN MY TALENT.

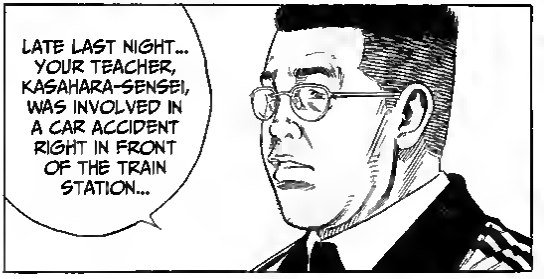
AND TO SUCCESSFULLY MAKE PEOPLE LAUGH WAS THE ROAD I CHOSE.
WE WERE BOTH TOGETHER IN THE SAME CLASS DURING MIDDLE SCHOOL.

He'd never back down from an opportunity to make you laugh.
HAHAHA-HAHA!!
.....



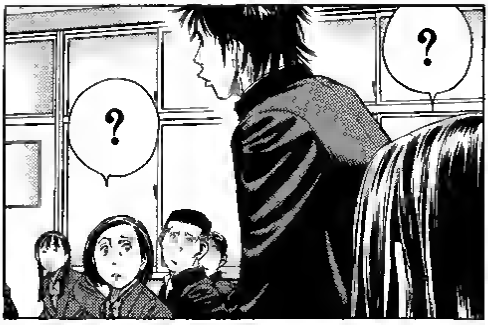
WHOOPS, I MADE A MISTAKE!
UAAH HHH!!


UMM, I HAVE SOME SAD NEWS TO ANNOUNCE.


LATE LAST NIGHT... YOUR TEACHER, KASAHARA-SENSEI, WAS INVOLVED IN A CAR ACCIDENT RIGHT IN FRONT OF THE TRAIN STATION...

We had a teacher named Kasahara, and everyone hated him because he'd grope the girls and would beat the guys.
One day, he was killed in an accient.

HE WAS KILLED AFTER BEING HIT BY A CAR.
!
CHATTER
!
!
.....
.....
It's at that moment that I realized what made it click for him.


?
?

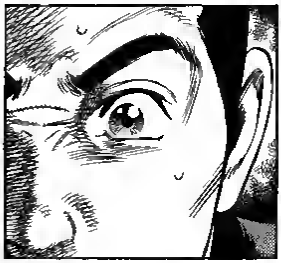
BUT YOU NEED TO WARN PEOPLE AHEAD OF TIME ABOUT SOMETHING LIKE THIS!
ガバッ

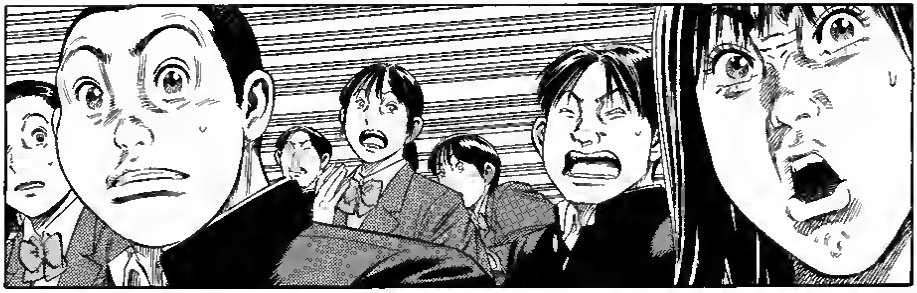
!

?

SEEMS TO ME THAT YOU WOULD'VE LIKED TO HAVE BEEN THERE!
ガヴン

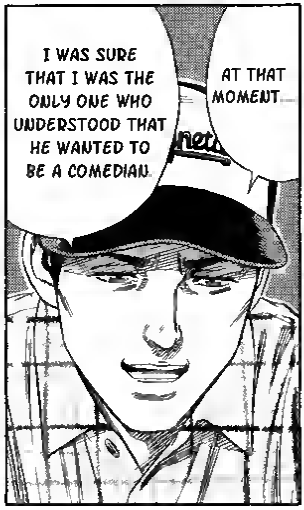
?
……



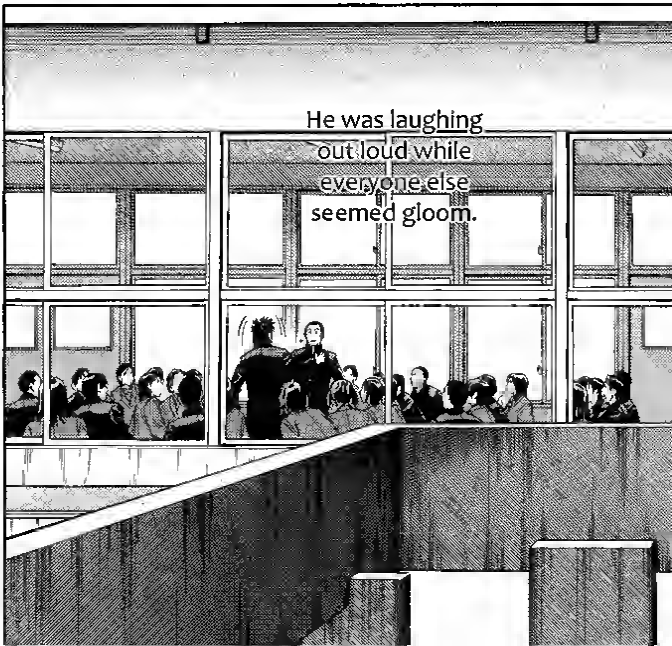


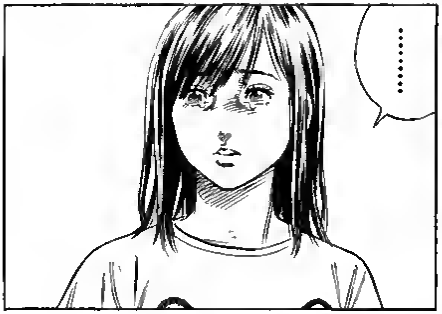
HIIIHA
HAHA
HAHA!

HEH!

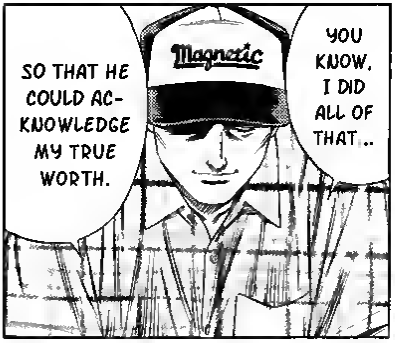

I WAS SURE THAT I WAS THE ONLY ONE WHO UNDERSTOOD THAT HE WANTED TO BE A COMEDIAN.
AT THAT MOMENT

That was the first time he understood my sense of humor.

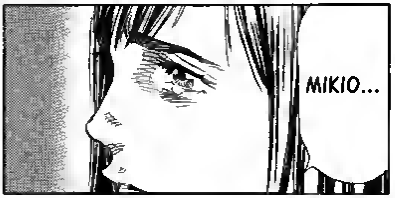

He was laughing out loud while everyone else seemed gloom.


……

TIME FLIES... I'M SURE HE MUST HAVE FORGOTTEN ABOUT IT.

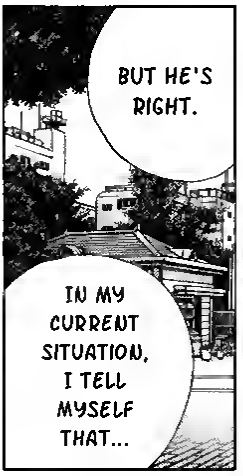

Magnetic
SO THAT HE COULD ACKNOWLEDGE MY TRUE WORTH.
YOU KNOW, I DID ALL OF THAT..

SOMETIMES HE GIVES ME PROPS WHEN I TRY SOMETHING NEW AND IT WORKS.
IN COMEDY, THE IDEA IS THE MOST IMPORTANT PART, BUT IF YOU'RE NOT ABLE TO CONVEY IT IN A FUNNY MANNER, THEN IT'S WORTHLESS.
YOU HAVE NO IDEA HOW GOOD IT FEELS.


MIKIO...

DON'T LISTEN TO HIM...
YOU DON'T THINK THAT SHIBA INU ONLY WORKED BECAUSE OF HIS SKILLS, DO YOU?

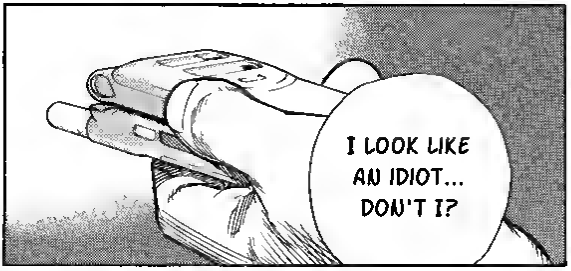
I DON'T REALLY KNOW IF I'M WORTH ANYTHING.

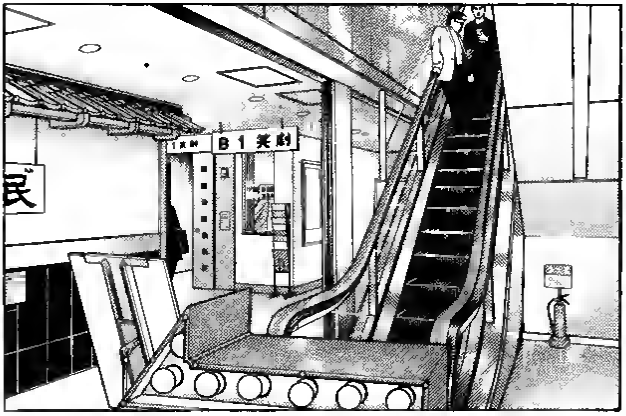

BUT HE'S RIGHT.
IN MY CURRENT SITUATION, I TELL MYSELF THAT...

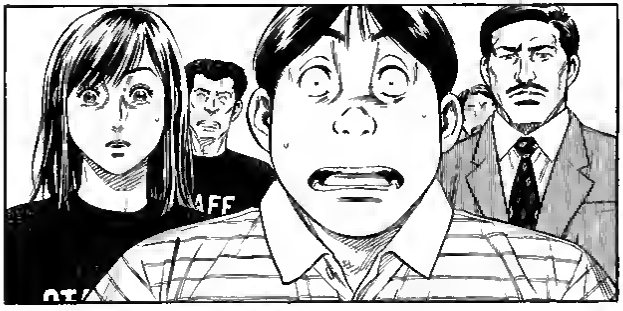
I CONSIDER MYSELF AS THE PERSON WHO COULD BEST READ HIS FACE.
YOU KNOW...
BUT... I WONDER...
AT ALL FOR HIM?
DID I REALLY MATTER...

I'D LIKE TO KNOW!
FOR MY VISION, I GAVE MYSELF A REASON...
BUT FOR THAT, AT LEAST...
BUT IN THE END, I'M JUST A SMALL-MINDED GUY...
WAITING FOR HIM TO TELL ME THAT I WAS HIS ONLY PARTNER.
IT WASN'T OUT OF PITY TO HIM...
IF I HAD TOLD HIM STRAIGHT-UP THAT I WAS QUITTING...
BUT MAYBE BECAUSE I WAS...

EVER SINCE, I'VE JUST BEEN WAITING FOR HIM TO CALL ME.
HEHE...


I LOOK LIKE AN IDIOT... DON'T I?


B 1 英財



HEHE.
WE WERE TALKING ABOUT SKETCHES AND THE NEXT THING YOU KNOW, WE HAD CHEMISTRY TOGETHER
S-SO IT WASN'T A JOKE THEN... MASAMUNE?
WE'RE ACTUALLY STARTING TODAY.
THE NEW SHIBA INU
AH... HEY.
LEMME PRESENT Y'ALL TSU-KAMOTO.
ドズッ
HE'S MY NEW PARTNER.
SPEAKING OF WHICH, I NEED TO TELL MIKIO THE NEWS.
click
HAHAHA!
HMPH.
WHAT'S WITH YOU, NATSUMI? DON'T MAKE THAT FACE!
STAFF
HAHA! I NEEDED A NEW PARTNER SINCE I WAS BASICALLY DUMPED.

H-HELLO.
MASA-MUNE!?
click
I DON'T SEE WHY...
!
Riiing
MASAMUNE
Riiing
SO... I FOUND A NEW PARTNER.
BUT THAT WON'T BE THE NAME ANYMORE.
WE'LL HAVE TO FIGURE OUT A NEW ONE, HEHEHE.
SHIBA INU WILL RISE FROM THE ASHES.
'SUP, INUKAI.
Supreme
I'M CALLING TO THANK YOU, BRO.

ARE YOU LISTENING, MIKIO!?
HELLO? HELLO!!
WHOA! WHAT ARE YOU DOIN'?
STAFF
Magnetic
THANKS ANYWAY.

ナニ…!?
ドン

Shiba Inu: Part 2

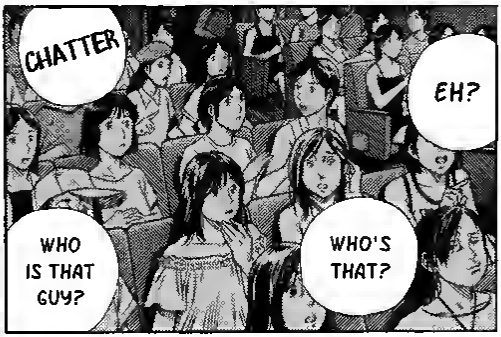
Shiba Inu

Original Cover

MIKI-OOO!!
キャアアア
MASA-MUNE!!
YOU'RE BOTH SO CUTE!
キャアアア
HAHA HAHA!!

HELLO, EVERY-BOOOODY!
EIYO!
CHATTER
WHO'S THAT?
WHERE'S MIKIO?

キャアー…ア?


CHATTER
EH?
WHO IS THAT GUY?
WHO'S THAT?

HEY, GET UP!
EH?
??
MIKI-OOO!
CHATTER
WHO IS THAT DUDE?
WHERE'S MIKIO?
MIKIO'S BUDDY JUST WOKE UP, THAT'S WHY HE'S SO PUMPED UP...
WELL, UH, YEAH, TODAY.
HMM?
?
EH?
THIS FUCKING GUY!
M-MISTER ITAMI! TH-THE POLICE JUST CALLED...
STAFF
WHAT?
HMM.
CHATTER
DAMN, THIS IS BAD.
HE'S NOT REACTING TO MASAMUNE'S IMPROVISA-TIONS.

WH...

MIKIO JUST GOT HIT BY A TRUCK!

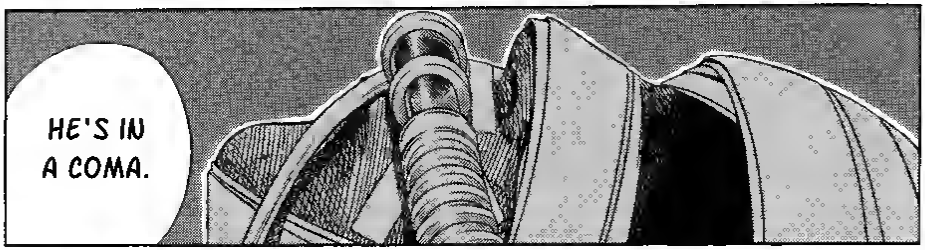
HAHAHA! YOU AND ME BOTH!
THIS IS BORING, MASA-MUNE!
.....
WHO THE FUCK IS THAT DUDE!?
CHATTER CHATTER
WE WANT MIKIO!

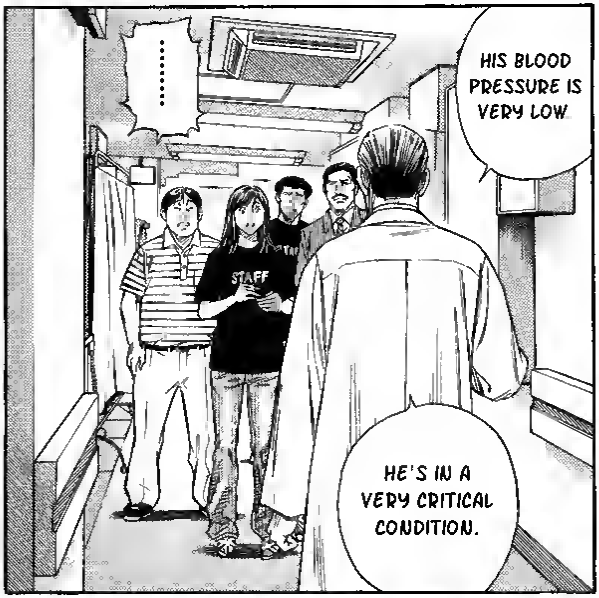
入場料金
STAFF

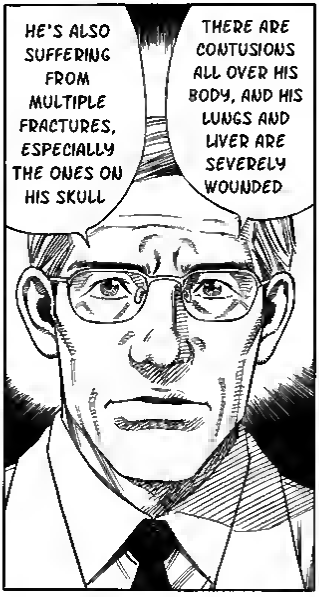
救急指定病院

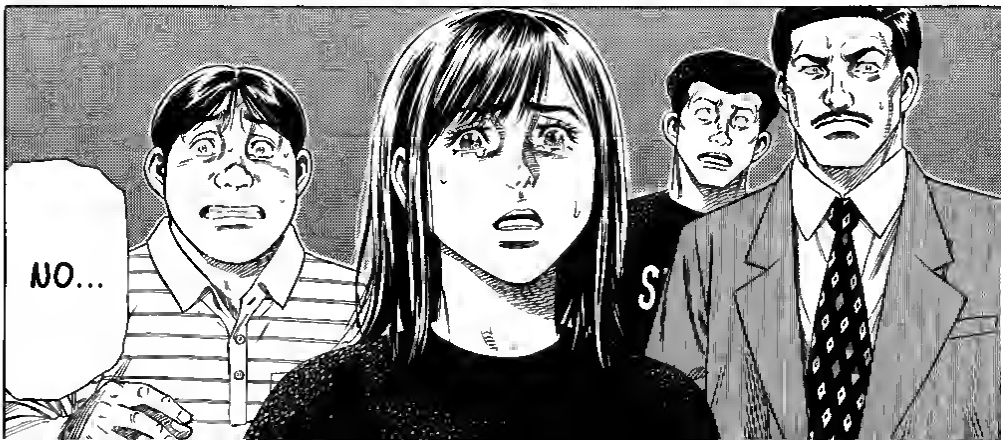
*Emergency

*Intensive Care Unit

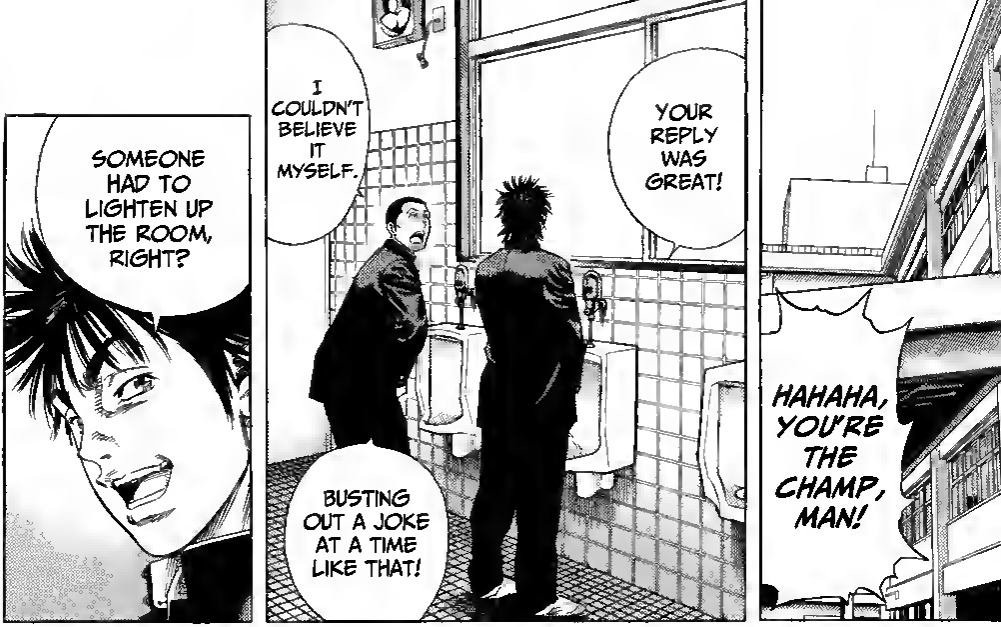


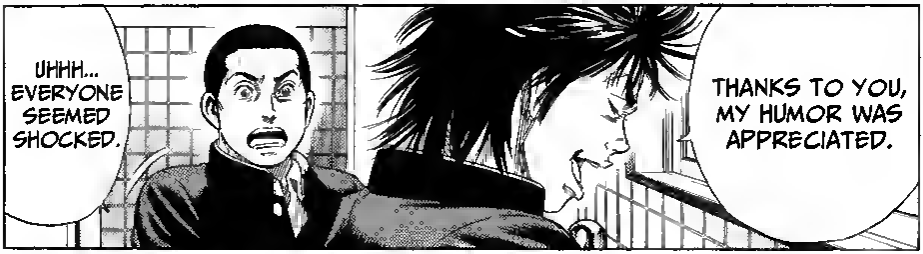



HE'S ALSO SUFFERING FROM MULTIPLE FRACTURES, ESPECIALLY THE ONES ON HIS SKULL
THERE ARE CONTUSIONS ALL OVER HIS BODY, AND HIS LUNGS AND LIVER ARE SEVERELY WOUNDED

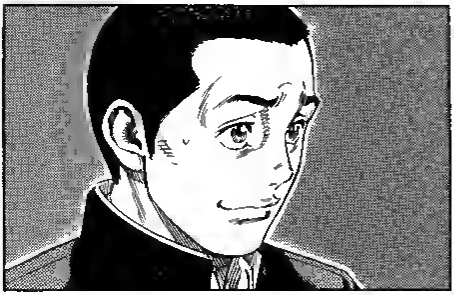


MIKIO!!
MIKIO...
M-MASA-MUNE!!
SOME-THING BAD HAPPENED!
YOU HEARD ME, GET LOST!
FUCK OFF!!
WHAT!?
ENOUGH!
YOU'LL NEVER BE COMEDIAN!
AHH... THAT HURTS!
GET LOST!


SOMEONE HAD TO LIGHTEN UP THE ROOM, RIGHT?
I COULDN'T BELIEVE IT MYSELF.
YOUR REPLY WAS GREAT!
BUSTING OUT A JOKE AT A TIME LIKE THAT!
HAHAHA, YOU'RE THE CHAMP, MAN!

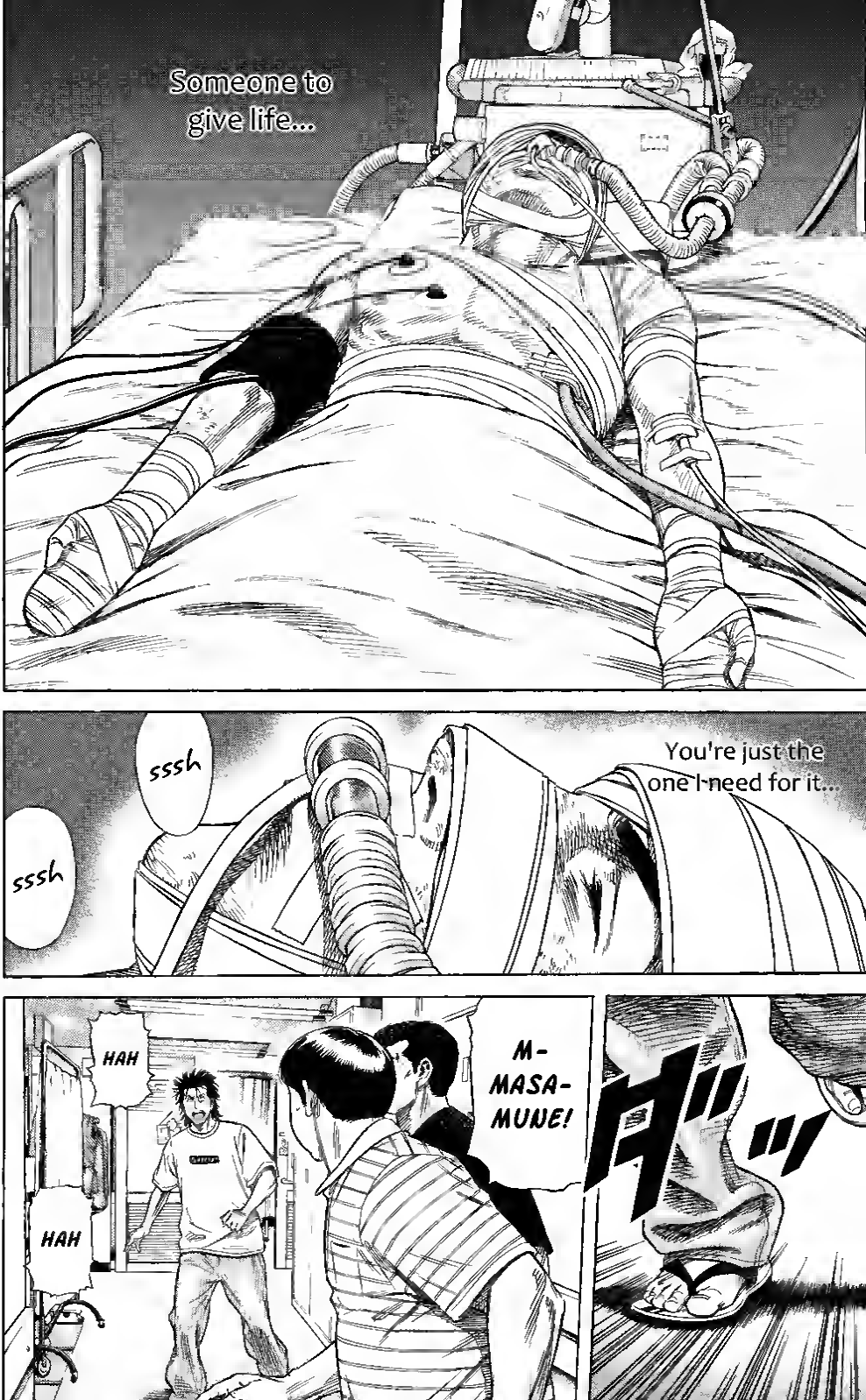

UHHH... EVERYONE SEEMED SHOCKED.
THANKS TO YOU, MY HUMOR WAS APPRECIATED.

BELIEVE ME.
ARE YOU SURE...



NORMALLY, THEY'D BE BENT OVER LAUGHIN'.
THEY'RE ALL JUST A BUNCH OF IDIOTS WHO KNOW NOTHING ABOUT MY ART.

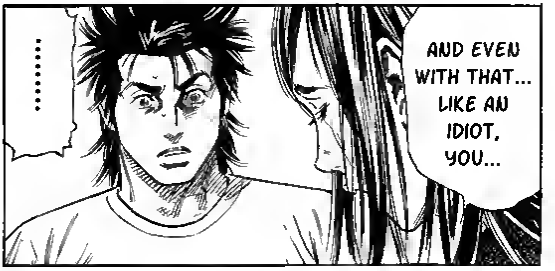
I NEED SOMEONE TO GIVE LIFE TO MY HUMOR AND I'M SURE YOU'RE JUST THE ONE I NEED FOR IT!
HOW ABOUT THE TWO OF US BECOME A MANZAI COMEDIAN DUO? WHAT DO YOU SAY!?
SOMETHING TELLS ME THAT IT'LL WORK WITH YOU.
男子便所
"WORK"?
I need someone to give life to my humor
and I'm sure you're just the one I need for it!
beep
beep
sssh
sssh

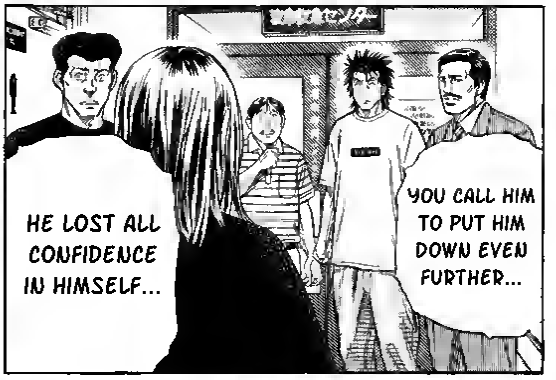

Someone to give life...
sssh
sssh
You're just the one I need for it...
HAH
HAH
M-MASA-MUNE!
ゲッ

STAFF
……
MIKIO!!
STOP IT, WE CAN'T GO IN!
HOW... HOW IS HE?
W-WE DON'T KNOW YET...
HUH!?
Supreme
I THOUGHT YOU WEREN'T PARTNERS ANYMORE!
WHAT ARE YOU DOING HERE?
WH... ARE YOU SERIOUS!?
YOU'LL MAKE IT OUT OF THIS, RIGHT!?
MIKIO!!
HE ONLY SAW WHAT WAS BEST FOR YOU! AND YOU NEVER EVEN GAVE HIM A MOMENT'S THOUGHT!
WHEN I THINK THAT HE...

LISTEN WELL.
!?
MIKIO WAS STARTING TO GO BLIND.
W-WHAT ARE YOU TALKING ABOUT?
I CAME BECAUSE I'M WORRIED...
BECAUSE YOU GOT OUT OF CONTROL, HE THOUGHT HE'D DO SOMETHING TO PROVOKE YOU!
HE WANTED TO STOP SO THAT HE WOULDN'T BECOME A BURDEN FOR YOU!
START-ING TO GO BLI
.....
HE TOLD ME YOU DESERVED TO BECOME A STAR!

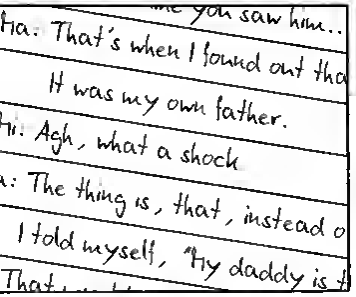
WHAT IS HE TO YOU, HUH!? TELL ME!!

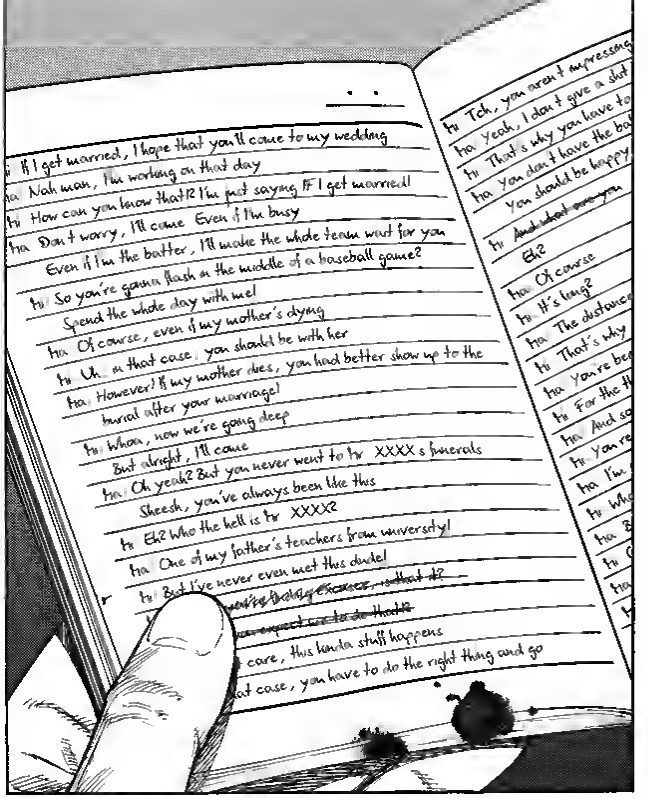

.....
AND EVEN WITH THAT... LIKE AN IDIOT, YOU...


HE LOST ALL CONFIDENCE IN HIMSELF...
YOU CALL HIM TO PUT HIM DOWN EVEN FURTHER...

Supreme

Mikio...
.....
.....
Complete
NOTE BOOK
Complete notebook contain
the best printing line
for sentence writing
!
Supreme
A NURSE GAVE THIS TO ME...
IT WAS IN HIS POCKETS.
Supreme
.....


you saw him..
Ha: That's when I found out tha
It was my own father.
Hi: Agh, what a shock
a: The thing is, that, instead o
I told myself, "My daddy is
That...


Tch, you aren't impressed
Yeah, I don't give a shit
That's why you have to
You don't have the bo
You should be happy
Eh?
Of course
It's tough
The distance
That's why
You're be
For the
And so
You re
Kiw
Wh
B
C
Ha
Ya
If I get married, I hope that you'll come to my wedding
Nah man, I'm working on that day
How can you know that?! I'm just saying IF I get married!
Don't worry, I'll come Even if I'm busy
Even if I'm the batter, I'll make the whole team wait for you
So you're gonna flash in the middle of a baseball game?
Spend the whole day with me!
Of course, even if my mother's dying
Uh... in that case, you should be with her
However! If my mother dies, you had better show up to the
burial after your marriage!
Whoa, now we're going deep
But alright, I'll come
Oh yeah? But you never went to Tr XXXX's funerals
Sheesh, you've always been like this
Eh? Who the hell is Tr XXXX?
One of my father's teachers from university!
But I've never even met this dude!
~~I respect it... to do that!~~
core, this kinda stuff happens
at case, you have to do the right thing and go

THAT WAS HIS NOTE-BOOK...
MOST LIKELY TO HAVE IT WITH HIM ONCE HE'D LOSE HIS SIGHT...

TAF

ドカ
ドサァ

AMEGA STORE

AH...
BUHH...
WATCH WHO YOU'RE TALKIN' TO, YA FUCKIN' DRUNK!!
FFFF...
HUU...

UUUU..
LET'S GO.
HE REMINDS ME OF SOMEONE.

THAT YOU WERE GOING BLIND!
YOU COULD HAVE TOLD ME...

HIC
FUCK...
Supreme

Supreme
HAH
HAH

SHIBA INU?

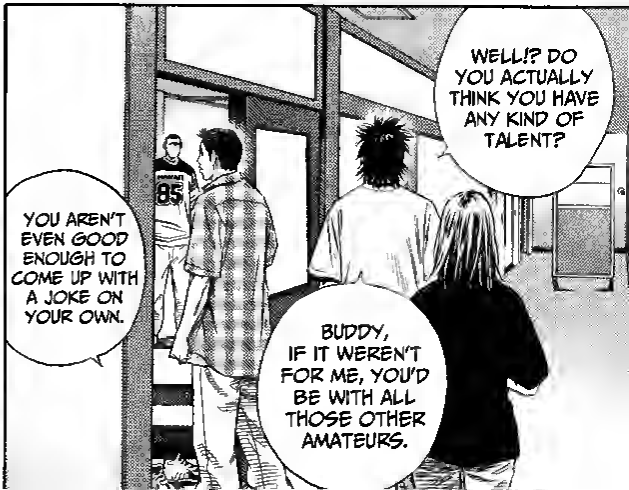
DON'T WORRY ABOUT IT.
YOU'D BETTER NOT RUN OFF FROM ME!
ONCE WE'RE OUT OF SCHOOL, LET'S START WORKING ON BECOMING PROS!
FROM BOTH OF OUR NAMES, SHIBA AND INUKAI, SHIBA INU!
NOT BAD, HUH?
HAHA! "SHIBA INU," HUH? NEVER WOULDA THOUGHT THAT ONE UP...

Deep down...
I never stopped doing what I wanted with his life...

Supreme

I'LL TAKE CARE OF WRITING OUR JOKES!
DON'T WORRY... I'LL BE CREATING MASTER-PIECES!
.....

THAT'S A GOOD ONE... HEHE!
HAHA.


YOU AREN'T EVEN GOOD ENOUGH TO COME UP WITH A JOKE ON YOUR OWN.
WELL!? DO YOU ACTUALLY THINK YOU HAVE ANY KIND OF TALENT?
BUDDY, IF IT WEREN'T FOR ME, YOU'D BE WITH ALL THOSE OTHER AMATEURS.

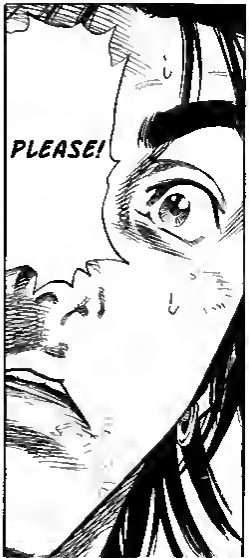
When you made that come back...
My life was decided when Kashara died.
Nobody could have done it better than you. No joke!
Not a single person laughed, yet...
I owe you everything!

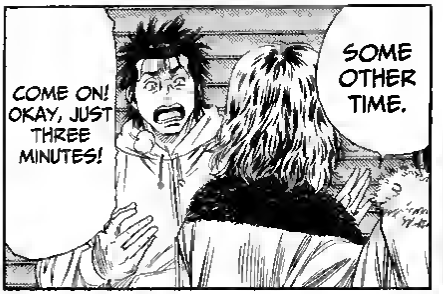
QUIT WHININ'!
AYAAAA! WHY DINCHA WAKE ME AT SEVEN...
AND REALLY, WHY ARE YOU TALKING LIKE THESE OSAKA FOLK?
HAHA HAHA!

HAHA HAHA!
PFFF!

HAHA HA!
FUCKIN' A, MAN, YOU GONNA REGRET IT NOW! DON-CHA COME WHININ' TO ME, EH!?
I AIN'T A KID NO MORE!

THE CACTI...

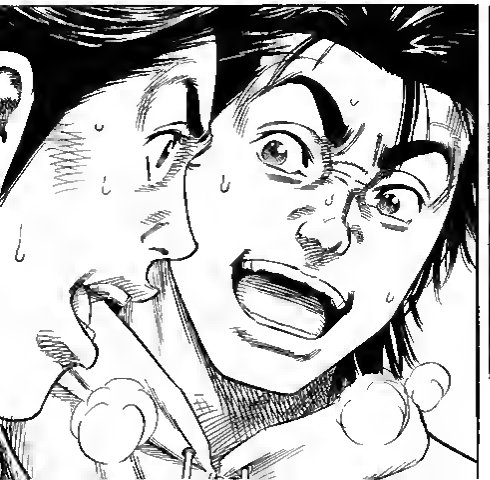

PLEASE!


COME ON! OKAY, JUST THREE MINUTES!
SOME OTHER TIME.

WE'RE SHIBA INU, A NEW COMEDY DUO!
PLEASE!
WOULD YOU PLEASE LISTEN TO US FOR FIVE MINUTES!?

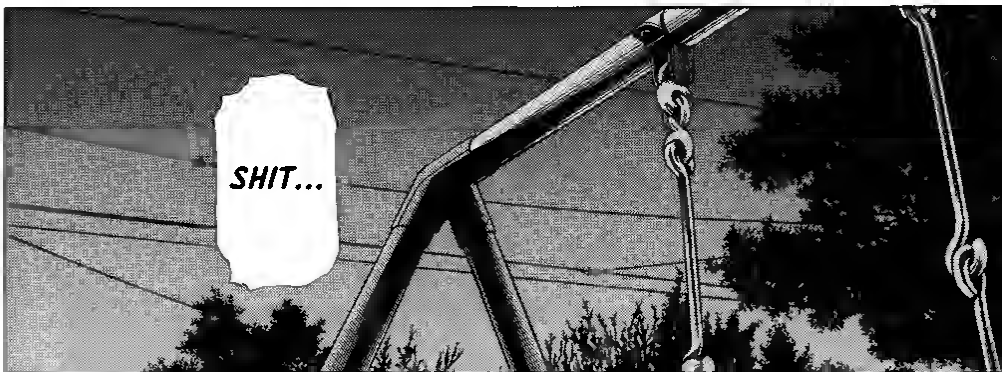
N-NO JOKE!?
MASA-MUNE! THESE GENTLE-MENT ARE UP FOR IT!

BUT I'M FREAKIN' TELLIN' YA, MEN LIKE THAT DON'T EXIST ANYMORE!
HAHA HAHA!
HEHEHE.
WATCH AS YOU TURN!
HEY!



UUUU...
GUH...

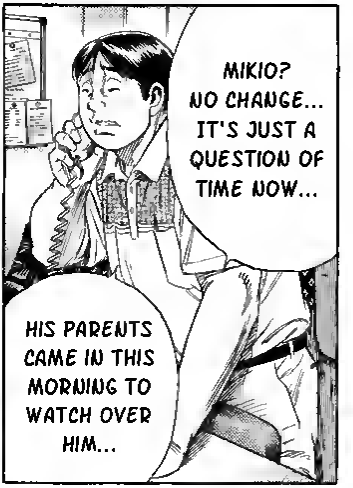
GUHH...
AH...
AHHH...


SHIT...

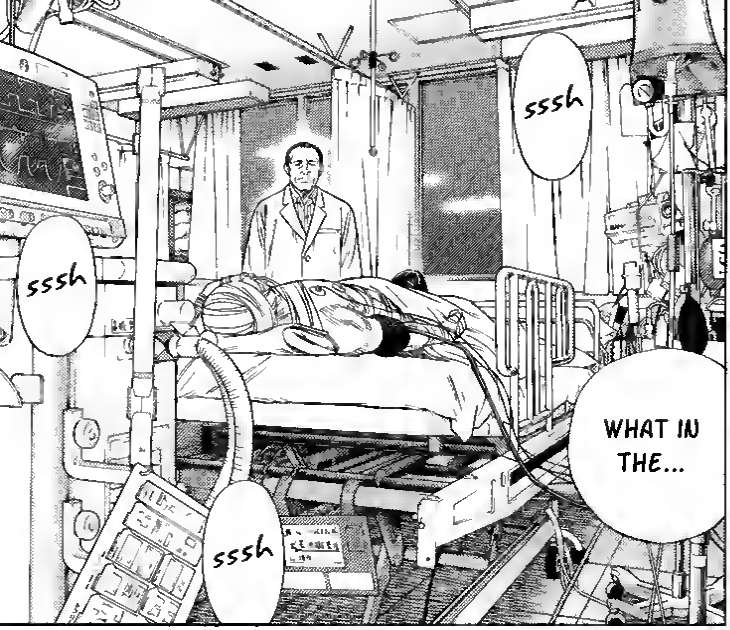
YOU CAN'T LEAVE US IN THE DARK LIKE THAT!
MASAMUNE! WHAT'S GOING ON?

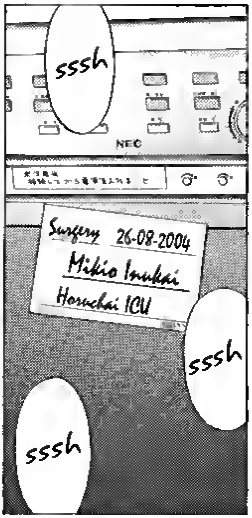
Y-YOU WANT TO WORK TODAY!?
WHAT!?

WH...
YEAH...


MIKIO? NO CHANGE... IT'S JUST A QUESTION OF TIME NOW...
HIS PARENTS CAME IN THIS MORNING TO WATCH OVER HIM...

FINE.
I HAVE A MESSAGE FOR NATSUMI...
I KNOW, BUT HE KEPT INSISTING!
YEAH, BUT... CELLPHONES AREN'T ALLOWED IN THE ICU!
STAFF
AYAAAAAA! WHY DINCHA WAKE ME AT SEVEN...
QUIT WHININ'!
AND REALLY, WHY ARE YOU TALKING LIKE THESE OSAKA FOLK?
HAHAHA HAHA!!
ALRIGHT...
I'LL SEE WHAT I CAN DO.
.....

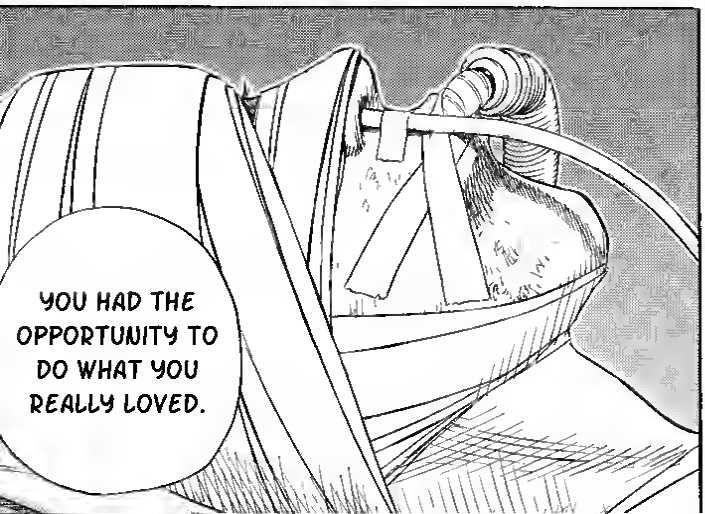

sssh
sssh
sssh
WHAT IN THE...


sssh
NEC
Surgery 26-08-2004
Mikio Inukai
Horuchai ICU
sssh
sssh

YOU WOULD HAVE BEEN WRONG, DEAR.
ALL MIKIO WANTED TO DO WAS MAKE PEOPLE LAUGH.

.....

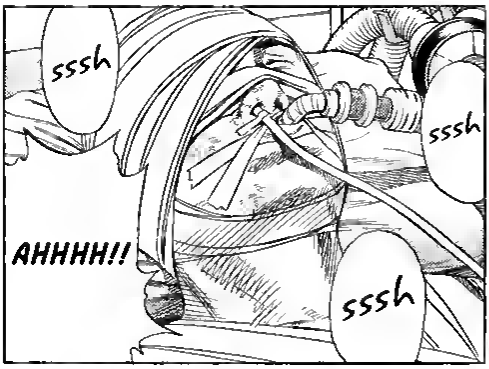
WHEN HE TOLD ME HE HAD PROBLEMS WITH HIS SIGHT...
AH! I SHOULD HAVE MADE HIM GIVE UP THIS LINE OF WORK AND COME HOME...


YOU HAD THE OPPORTUNITY TO DO WHAT YOU REALLY LOVED.

YOU WERE LUCKY, MIKIO.

YEAH, BUT ALL THAT'S MISSING IS SHIBA INU.
THAT WAS GOOD, WASN'T IT?
HAHA, THEY WERE UP LAST.
THANK YOU EVERY YYYY-BODY!
THERE!
YEAA-AAAH!!
I WONDER IF THAT RUMOR ABOUT MIKIO IS TRUE... IS HE REALLY DONE?
WHAT IF THEY JUST CAME OUT LIKE THAT?
YEAH, RIGHT!
UAAAA AAHH!!
YOU'VE GOTTA BE KIDDIN' ME!!
OH...?
NO WAY!
WHAT!?
NO!!

MASA-
MUNE!!
Sissy
'SUP,
EVERY-
BODY!
MASA-
MUNE!!
!!
beeep
I'M SO
SORRY,
BUT...


sssh
sssh
AHHHH!!
sssh

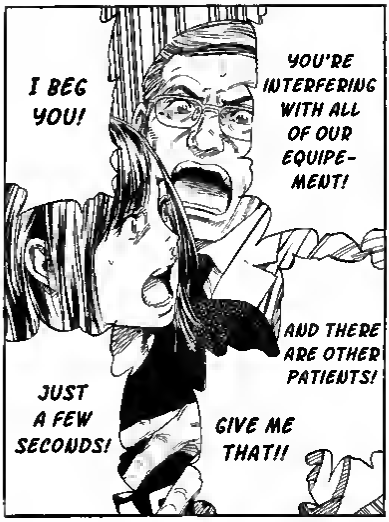
MIKIO...
HIS VITAL SIGNS ARE GONE...
WE DID ALL THAT WE COULD...
MIKIO!!

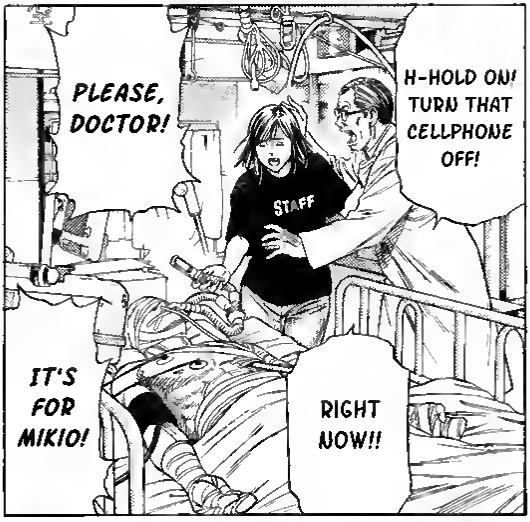
TO PULL THE PLUG.
IT'S TIME...

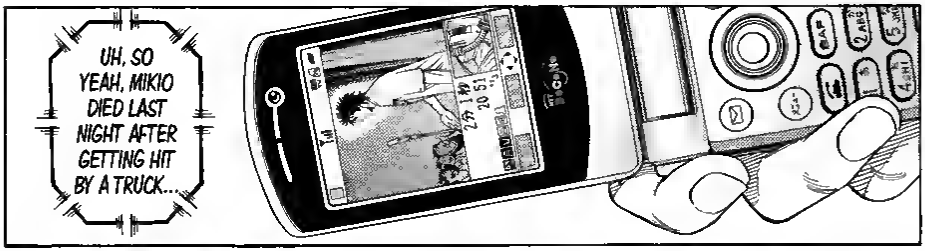
HOLD ON!!

HEHE!
MASA-MUNE!
BUT...!

PLEASE WAIT A MOMENT!
STAFF
?
L-LOOK...

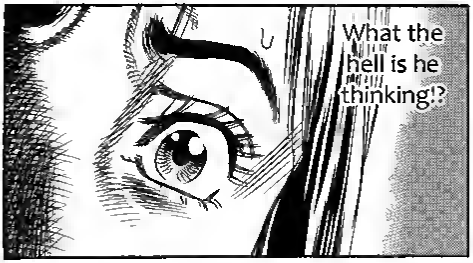

I BEG YOU!
YOU'RE INTERFERING WITH ALL OF OUR EQUIPE-MENT!
AND THERE ARE OTHER PATIENTS!
JUST A FEW SECONDS!
GIVE ME THAT!!


PLEASE, DOCTOR!
H-HOLD ON! TURN THAT CELLPHONE OFF!
STAFF
IT'S FOR MIKIO!
RIGHT NOW!!


UH, SO YEAH, MIKIO DIED LAST NIGHT AFTER GETTING HIT BY A TRUCK...

HE WAS JUST WALKING OUT OF A STORE, AND BANG! LIKE IT WAS NOTHING
AND HE EVEN CHOSE ONE OF THOSE HUGE-ASS TRUCKS!

WHAT...


What the hell is he thinking!?

MIKIO'S GONNA SHOW UP ANY SECOND NOW.
WHAT A JOKER.
YEAH.
YEAH, RIGHT.
HIHI HIHI!
HAHA HAHA!
NO, NO, IT WAS AROUND 8 O'CLOCK
EHHH!? ARE YOU JOKIN' OR SOME-THING?

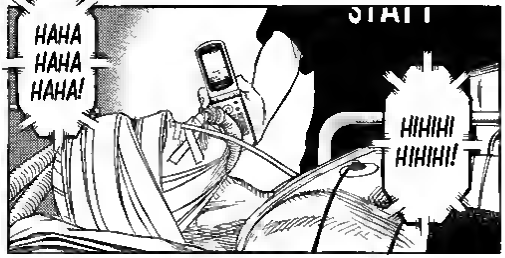
!
BUT YOU NEED TO WARN PEOPLE AHEAD OF TIME ABOUT SOMETHING LIKE THIS!

?
HAHA HAHA...
OH...

SEEMS TO ME THAT YOU WOULD'VE LIKED TO HAVE BEEN THERE!
Stussy

HAHA
HAHA
HAHA!!

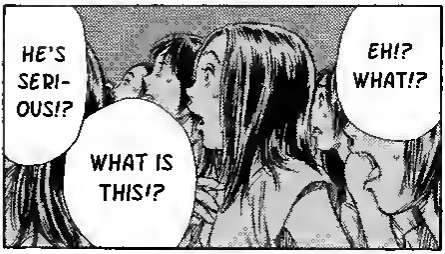
He remembered it all.
Masamune...

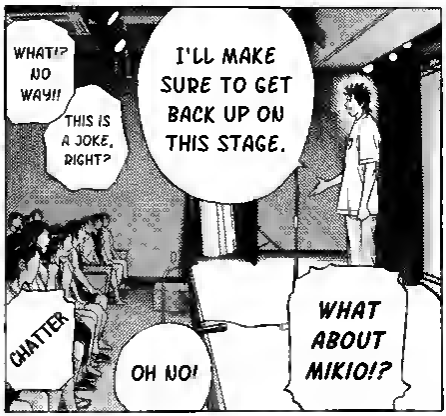

HAHA
HAHA
HAHA!
HIHIHI
HIHIHI!

You see, he remembered...
Mikio...

It's working, isn't it?
You see...
WHAT DO YOU WANT TO DO?
YEAH, SO WHAT NOW?
WELL, THE THING IS... SHIBA INU CAN'T EXIST ANYMORE.
BECAUSE SHIBA INU ONLY EXISTED BECAUSE OF HIM.
WE'RE DONE FOR, SEEING AS HE ISN'T HERE ANYMORE.
HOW ABOUT THIS!? I'LL COME ON STAGE WITH HIS CORPSE!
HAHAHA HAHAHA!
OH STOP IT, YOU'LL FREAK PEOPLE OUT!

SHIBA INU IS DONE, SO NOW WHAT?
WELL, NOT EXACTLY.
I'M STARTING FROM SCRATCH.
I'M GONNA CONTINUE, BUT ON MY OWN...
BUT DON'T WORRY, I WON'T FUCK IT UP THIS TIME.
I'M SURE OF IT.

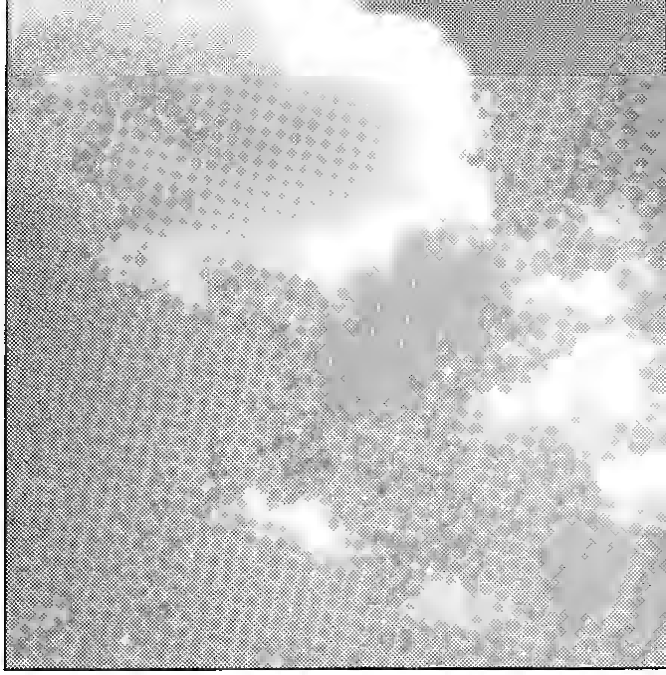

EH!? WHAT!?
HE'S SERI-OUS!?
WHAT IS THIS!?

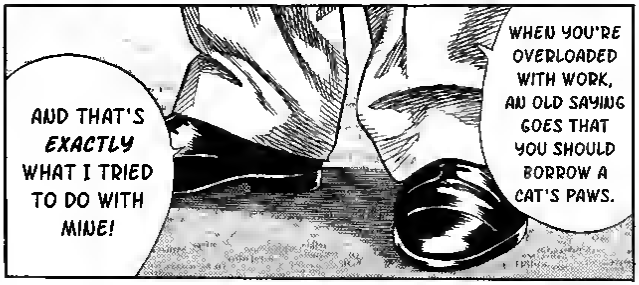

I'LL MAKE SURE TO GET BACK UP ON THIS STAGE.
WHAT!? NO WAY!!
THIS IS A JOKE, RIGHT?
CHATTER
OH NO!
WHAT ABOUT MIKIO!?

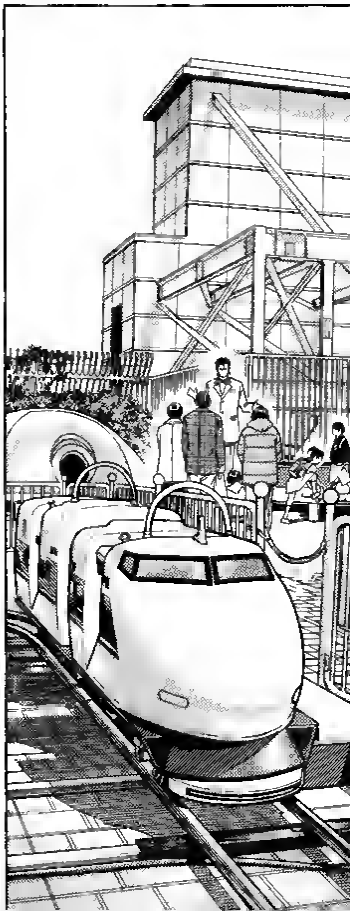
THERE, I'M DONE.
UH, SIX YEARS... THAT'S NOT A WHOLE LOT OF TIME, BUT I LEARNED A BUNCH.

THANK YOU SO MUCH!
UUUU... MASA-MUNE...
NO, PLEASE DON'T STOP!!
DON'T LEAVE...
EHHHHH!? HOLD ON!!
WHERE'S MIKIO!?
EXPLAIN TO US WHAT HAPPENED!!

TAKAHU

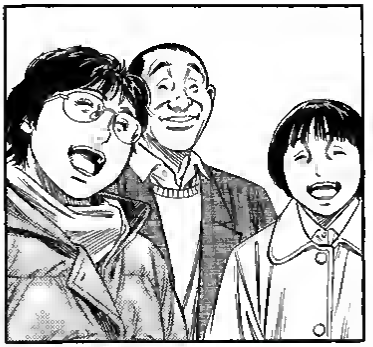



WHEN YOU'RE OVERLOADED WITH WORK, AN OLD SAYING GOES THAT YOU SHOULD BORROW A CAT'S PAWS.
AND THAT'S *EXACTLY* WHAT I TRIED TO DO WITH MINE!

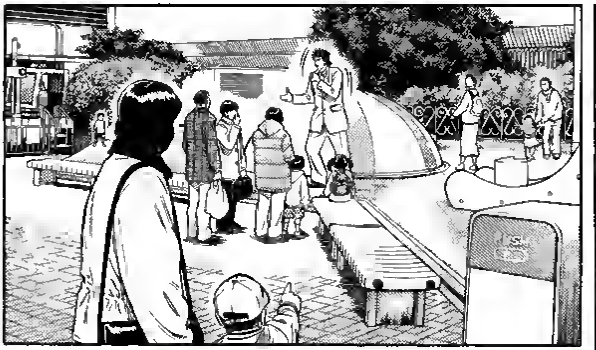


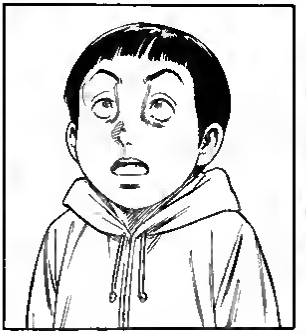
OH YEAH!?
HAHA HAHA.
NOT FUNNY.
HOLD YOUR HORSES, THIS IS WHERE THE FUNNY PART STARTS!

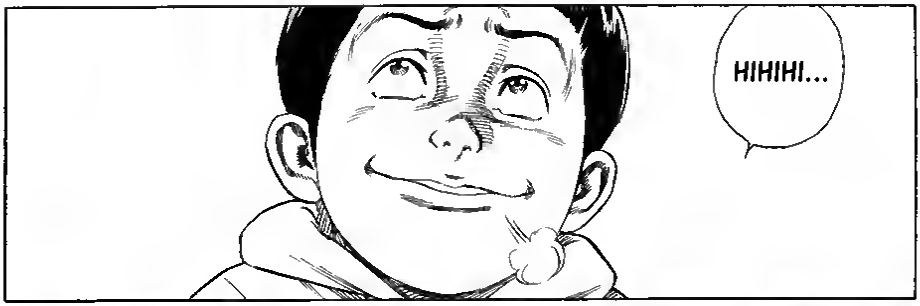
.....
BUT UNFORTU-NATELY, IT DIDN'T EXACTLY WORK.



WHILE MY CATS ARE GENERALLY PRETTY USELESS AND DO NOTHING, SOMETIMES THEY'LL BRING ME BACK SOME FISH.
JUST THE OTHER NIGHT, ONE OF 'EM CAME BACK WITH A HUGE PIECE OF TUNA!
HAHA HAHA.





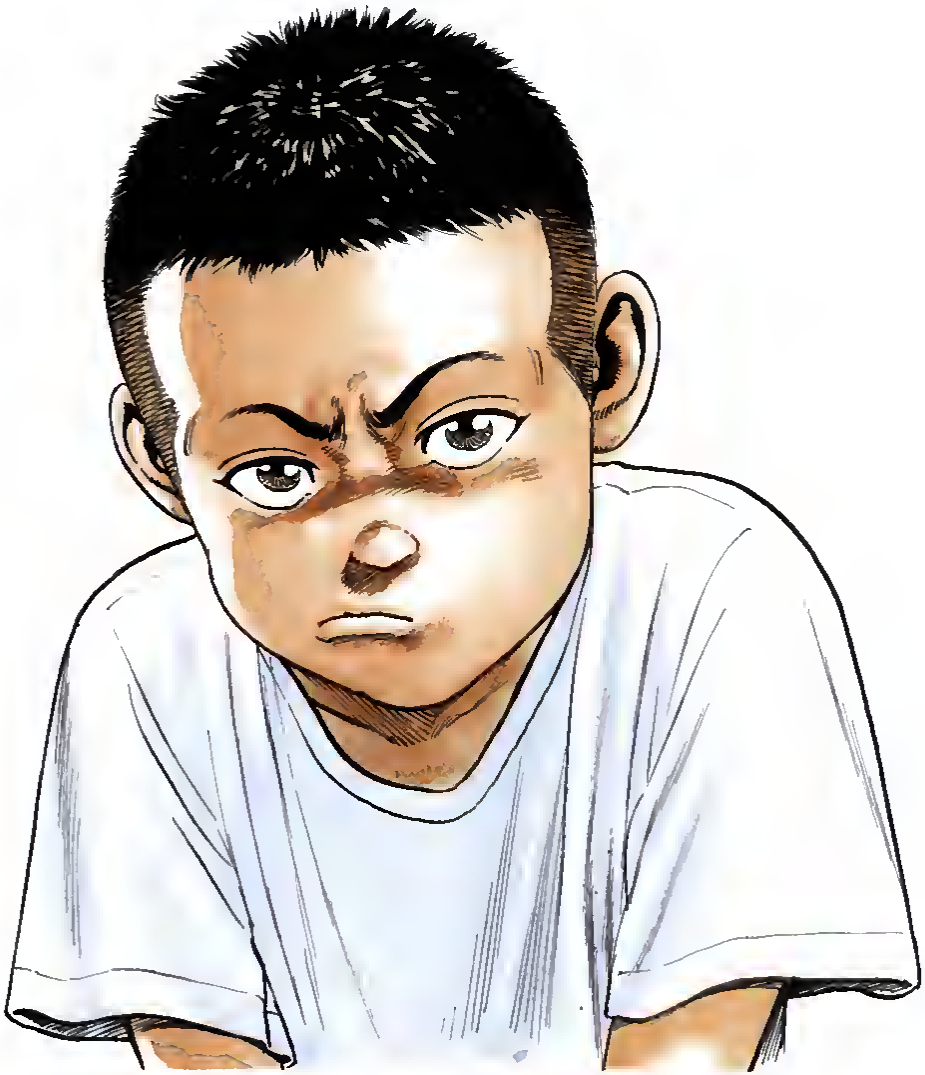


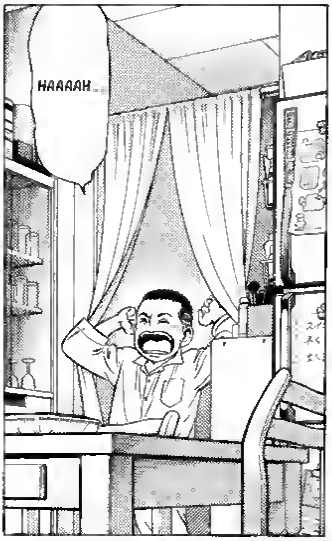
Shiba Inu: End

Gang Age

Gang Age

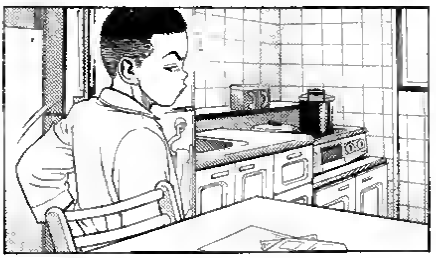
Weekly Shounen Jump Issue 29 (1997)
Selected for Jump's readers cup in 1997.
Cover




HAAAAH

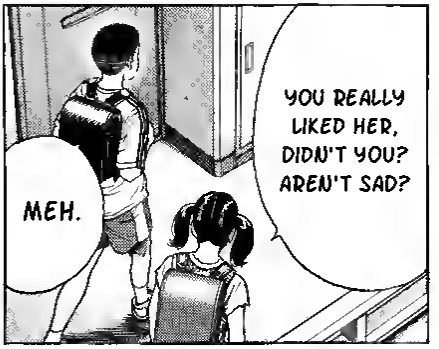
Yuta,
I'll be coming back late
Be nice, don't wait for me
and go to bed on time.
-Mom

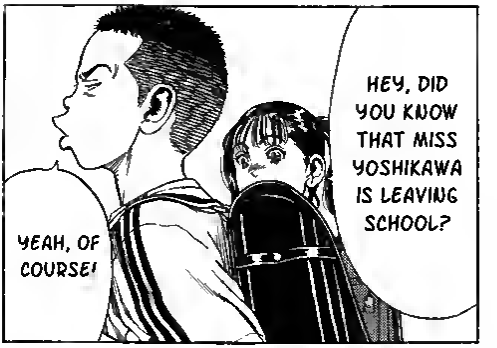
SHE SPENT THE NIGHT AWAY FROM HOME AGAIN
CRAP!

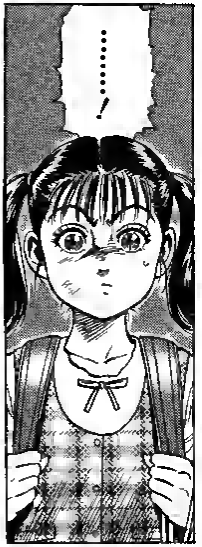


YUCK.

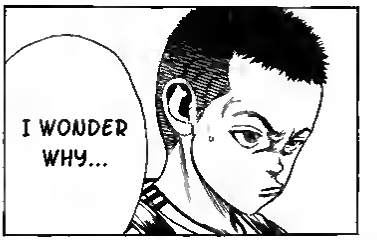
HEY.
MORNING, YUTA.
HUH? WHY ARE YOU HOLDING YOUR FACE, AYAKA?
.....
BOY OH BOY, DO I EVER LOVE SCHOOL.
CLIC CLAC
"AN AFFAIR"? WHAZZAT?
I TOLD HER AGAIN WHAT KAZUMI WAS SAYING ABOUT HER... THAT SHE HAD AN AFFAIR.
I DUNNO, BUT EVEN DADDY GOT MAD.
MOMMY SMACKED ME.
ADULTS ONLY THINK ABOUT THEMSELVES.
I'M GONNA SKIP MY NIGHT CLASSES.
DADDY ALWAYS COMES BACK FROM WORK LATE AT NIGHT. I'LL BE ALONE AGAIN TONIGHT.
EVERY TIME THEY INTO A FIGHT, SHE SLAMS THE DOOR AND COMES BACK THE NEXT DAY


YOU REALLY LIKED HER, DIDN'T YOU? AREN'T SAD?
MEH.


HEY, DID YOU KNOW THAT MISS YOSHIKAWA IS LEAVING SCHOOL?
YEAH, OF COURSE!

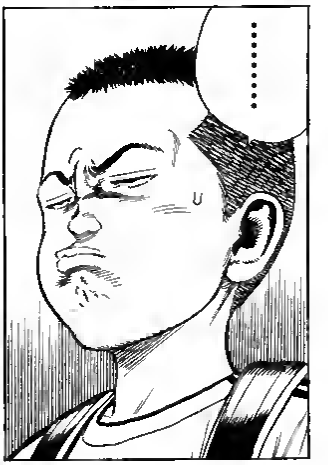

.....!

YOU CHAT-TERBOX!
I KNOW WHAT YOU'RE GONNA SAY!
adidas


I WONDER WHY...

YOU KNOW, SHE...
SHUT UP!

MORNING!
MORNING, SIR.


.....

HOW MANY TIMES MUST YOU BE REMINDED THAT VIDEO GAMES ARE FORBIDDEN FROM SCHOOL GROUNDS?
MISTER SATAKE...
.....
I DON'T CARE.
PUT THAT AWAY. VIDEO GAMES AREN'T ALLOWED
BEEP
BIP
EH!?
WHAT ARE...
AHHH.
DO YOU EVEN UNDERSTAND THAT!?
I'M IN THE MIDDLE OF SCOLDING YOU!!
WHO CARES, IT ISN'T EVEN MINE!
PFFFT!
GAH!
KUHH
Ouw. My throat.
I... I WON'T DO IT AGAIN! THERE!
THE CORRECT ANSWER WOULD BE, "I UNDERSTAND, SIR. I WON'T DO IT AGAIN"!!

AND AS PUNISHMENT, THREE LAPS AROUND THE SCHOOL YARD AT NOON. THE TWO OF YOU ARE BOTH AT FAULT.
AS THE RULES STATE, I HAVE TO CONFISCATE IT FROM YOU.
G... GOOD. NOW, LET'S GO ON ABOUT OUR DAY...
KUH!
GOOD FOR US, YOU MEAN!
THAT'S ENOUGH.
BUT!?
BEING AROUND A GUY LIKE HIM IS NEVER A GOOD IDEA...
HEH... LENDING IT TO HIM WAS A MISTAKE FROM THE BEGINING.
WHOOPS...
HEY... THAT WAS THE GAMEBOY I LENT YOU!?
I HATE THESE STUPID RULES...
KUH...
STOP IT, BOTH OF YOU!!
.....
.....
HEY... STOP IT, YU!
KAZU!

YOUR STUPID KARATE KICK DOESN'T SCARE ME! YOU ALWAYS MESS IT UP!
SHUT UP!
FAT-ASS!
YOU BETTER WATCH YOURSELF... YOU'RE GONNA FEEL MY KARATE KICK!
REALLY, WHAT IS IT WITH YOU TWO ALWAYS FIGHTING!?
ボカ!!
JUST BECAUSE YOU WENT THE STATES ONCE DOESN'T MEAN YOU SPEAK ENGLISH!!
YOU'RE JUST A FAKER!
ドス!!
!
WILL THIS EVER STOP!?
EH!?
F... FOR-GIVE ME! I AM SORRY!
YAMAKI!
M... MISS YOSHI-KAWA.
MAYBE FROM TIME TO TIME, BUT EVERY DAY!?

MISS, ARE YOU REALLY LEAVING SCHOOL?
OH.
UMM... YES...
YOU KNEW? I'M SORRY.
.....
UH, WELL... UMM...
BUT MISS, WHY ARE YOU LEAVING!?
WHY!?
ADULTS DO WHATEVER THEY FEEL LIKE!
YAMAKI!
YUTA!
OH?

YUTA...
.....
UNBELIE-
VEABLE
HOW RUDE
HE IS!
RIGHT
WHEN MISTER
SATAKE JUST
CONFISCATED
MY GAMEBOY...
IF YOU LEAVE,
THERE'LL BE
NO ONE LEFT
TO DEFEND US!
.....
BUT BENEATH
ALL OF THAT,
HE'S A REALLY
GOOD PERSON,
YOU KNOW.
AND HE
CAN'T HELP
BUT TO
SCREAM.
HE GETS
WORKED
UP VERY
EASILY...
R...
REALLY!?
I'LL GET IT BACK
FOR YOU WITHOUT
HIM KNOWING IT.
COME SEE ME IN
THE MUSIC ROOM
TOMORROW.
YEAH.
BESIDES, IT'S
YOUR FAULT
BECAUSE YOU
BROUGHT THE
GAME TO
SCHOOL.

.....
YEAH, I PROMISE!
BUT YOU HAVE TO PROMISE TO KEEP IT AT HOME.
I SWEAR ON MY MOMMA'S HEAD...
SCHOOL LOOTERS?
HEY!! IT'S MISS YOSHIKAWA WHO TOLD ME ABOUT IT YESTERDAY!!
YOU SHOULDN'T BELIEVE ANYTHING KAZU SAYS!
AND THAT'S NOT ALL... ON TOP OF LOOTING, THEY STABBED A TEACHER FROM A NEIGHBOR SCHOOL...
YEAH, I HEARD THAT THEY JUST ARRIVED IN OUR TOWN.
REALLY!?

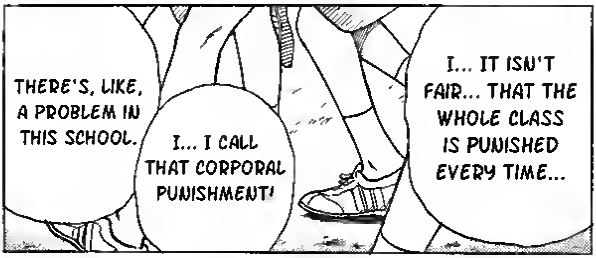
ガラン
AHHH!
ADULTS ALL LIE TO FIT THEIR NEEDS.
MAYBE, BUT WE CAN'T TRUST HER.
.....
ARGH!
カッ
HE'S GOING TO GET MAD AGAIN!
STOP IT! EVERYTHING HAS TO BE READY FOR WHEN THE TEACHER GETS HERE!
STOP IIIIIT!
OH MAN! KAZU'S MAD AS HECK!
OH DEAR...
THEY'RE GOING AT IT AGAIN!

ガッ
HIYAAHH!
AHH...
THIS TIME, YOU WON'T ESCAPE MY KICK!
WHY DON'T YOU GIVE IT A TRY!
SURE!
OH... THE GLASS!
CRAP!
YUTA'S KICK WAS DANGEROUS!
WHAT'S THE MEANING OF THIS!?
HEY, HEEEEY! YOOOOU THERE!
HIM! HE STARTED IT!
YAMAKI!
AND HE BROKE THE GLASS!
KAZUMI!

UUUUU...
THAT'S ENOUGH, BOTH OF YOU!!
LIAR! YOU'RE THE ONE WHO...
WHAT!? WHO'S THE ONE WHO WAS SAYING THAT MISS YOSHI...
SOLITARY WORK! EVERYBODY WILL HAVE TO DO FIVE LAPS!
QUIET!
A... ARE YOU OKAY, MISTER!?
AGH!
GUH...
KUH...
Y... YOUR VOICE IS GONE... IT'S BECAUSE YOU ALWAYS SCREAM TOO...
GUH...
As... As punishment, five l...
hah
hah
hah
あいさつは大きな声で元気よく！

AND MIND YOUR OWN BEESWAX!
FORGET IT!
WHY WERE YOU TALKING ABOUT MISS YOSHIKAWA LIKE THAT?
I'M SORRY, YOU KNOW..
S.. STILL TWO MORE LAPS.
EVERYBODY IS GETTING PUNISHED FOR THIS!
FINE THEN!
BAH...
NO... I DON'T KNOW.
ABOUT WHY SHE'S LEAVING?
EH?
ABOUT WHAT?
YOU HEARD, RIGHT?
HEY,
NO, I DON'T! AH, I SEE. IT'S BOTHERING YOU, HUH?
YOU LOOK LIKE YOU KNOW SOMETHING.
ARE YOU SURE?

hah
hah
YUTA!
WHATEVER!


THERE'S, LIKE, A PROBLEM IN THIS SCHOOL.
I... I CALL THAT CORPORAL PUNISHMENT!
I... IT ISN'T FAIR... THAT THE WHOLE CLASS IS PUNISHED EVERY TIME...

YOU'RE A LAP BEHIND, FATTY!
I... I'M NOT THE ONLY ONE RESPONSIBLE! YOU SHOULD TAKE IT OUT ON YUTA INSTEAD!

.....

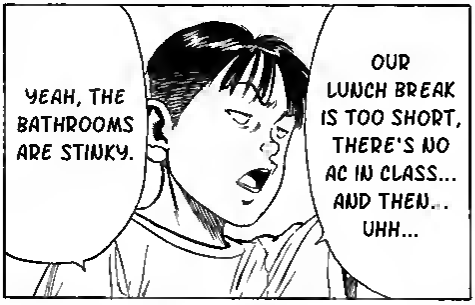
ON TOP OF THAT, MISS YOSHIKAWA'S LEAVING.
.....

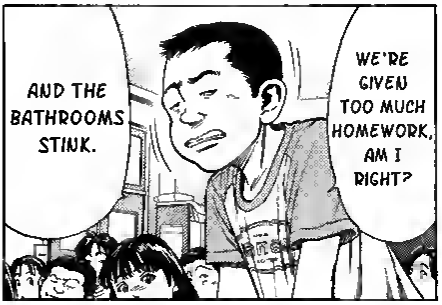
LET'S HURRY UP!
HEY! LISTEN TO ME!
TOO MUCH STRESS WILL MAKE YOU FATTER, YOU KNOW!

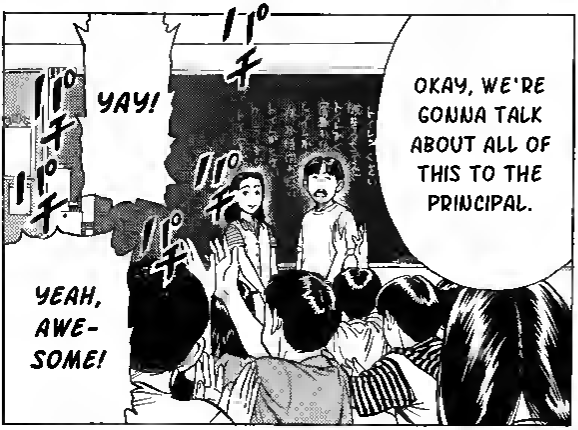
WE SHOULDN'T LET OURSELVES BE TOLD WHAT TO DO BY BULLIES AS AUTHORITY FIGURES!
I... I HAVE AN IDEA! WE HAVE TO PROTEST! EVERYBODY!

AND TO STOP ANNOUNCING THE GRADES WHEN YOU HAVD OUR THE TESTS.
UHH... WE NEED TO GET RID OF THE SURPRISE TESTS.
I AGREE WITH YOU, IT'S GOTTA STOP!

5-B
ARIYOSHI.
DOES ANYONE ELSE HAVE SOMETHING TO SAY?
ME.

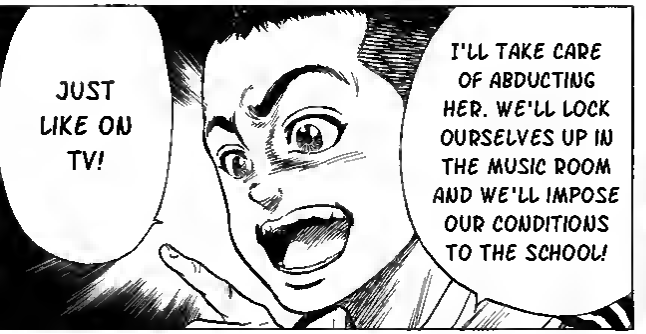

YEAH, THE BATHROOMS ARE STINKY.
OUR LUNCH BREAK IS TOO SHORT, THERE'S NO AC IN CLASS... AND THEN... UHH...


AND THE BATHROOMS STINK.
WE'RE GIVEN TOO MUCH HOMEWORK, AM I RIGHT?

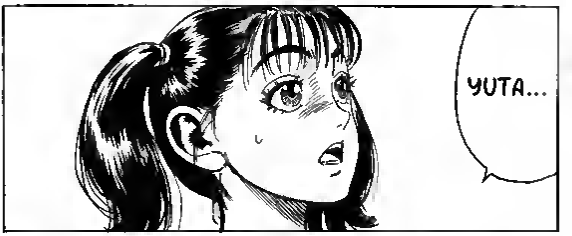

パチ
パチパチ
パチ
パチ
YAY!
YEAH, AWE-SOME!
OKAY, WE'RE GONNA TALK ABOUT ALL OF THIS TO THE PRINCIPAL.

.....
THEY'RE REALLY DISGUSTING.

LOCK OURSELVES UP!! AND TAKE HOS-TAGES!!
WE NEED TO LOCK OURSELVES UP AND TAKE HOSTAGES!
ガーン
WHY ARE YOU REPEATING YOURSELF?
HUH?
NO!
LOOK AT THIS GUY, GETTING ALL EX-CITED.
THEY JUST TREAT US LIKE CHILDREN! IF WE WANT RESULTS, WE NEED TO TAKE A RADICAL APPROACH!!
MISS YOSHIKAWA!
GAH! THAT IDIOT SCARED ME!
LOCKING UP?
HOSTAGES!?
UH,
WHAT KIND OF NONSENSE IS THAT? AND WHO WOULD BE OUR HOSTAGES?
WELL... MAD...
?


JUST LIKE ON TV!
I'LL TAKE CARE OF ABDUCTING HER. WE'LL LOCK OURSELVES UP IN THE MUSIC ROOM AND WE'LL IMPOSE OUR CONDITIONS TO THE SCHOOL!

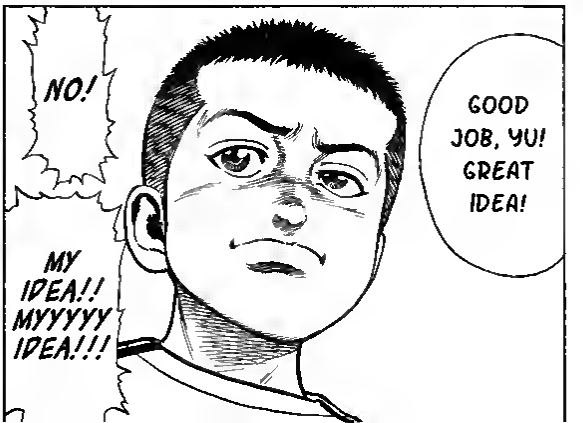
YUTA...
AH...

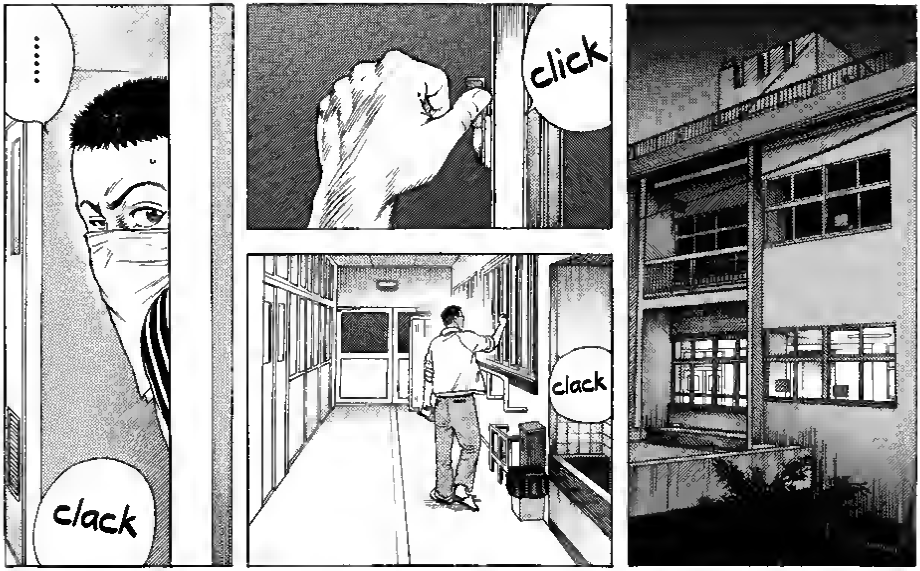

YUTA...

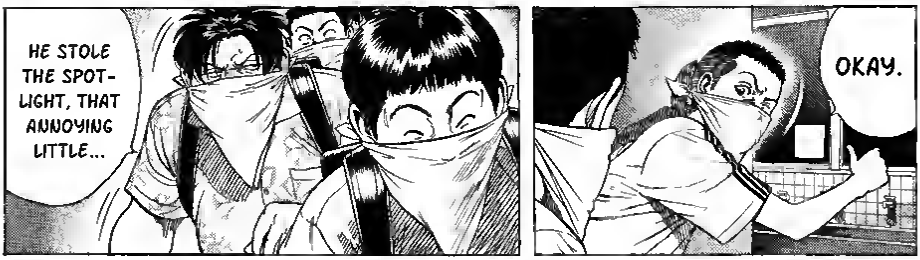
WELL, GUYS!?
I THINK WE'RE GOING TO HAVE A GOOD TIME WITH THIS.
LET'S GO!

TV!
BUT... THAT WAS MY IDEA!
THIS IS GONNA BE FUN.

.....


NO!
MY IDEA!! MYYYYY IDEA!!!
GOOD JOB, YU! GREAT IDEA!


.....
clack
click
clack


HE STOLE THE SPOT-LIGHT, THAT ANNOYING LITTLE...
OKAY.

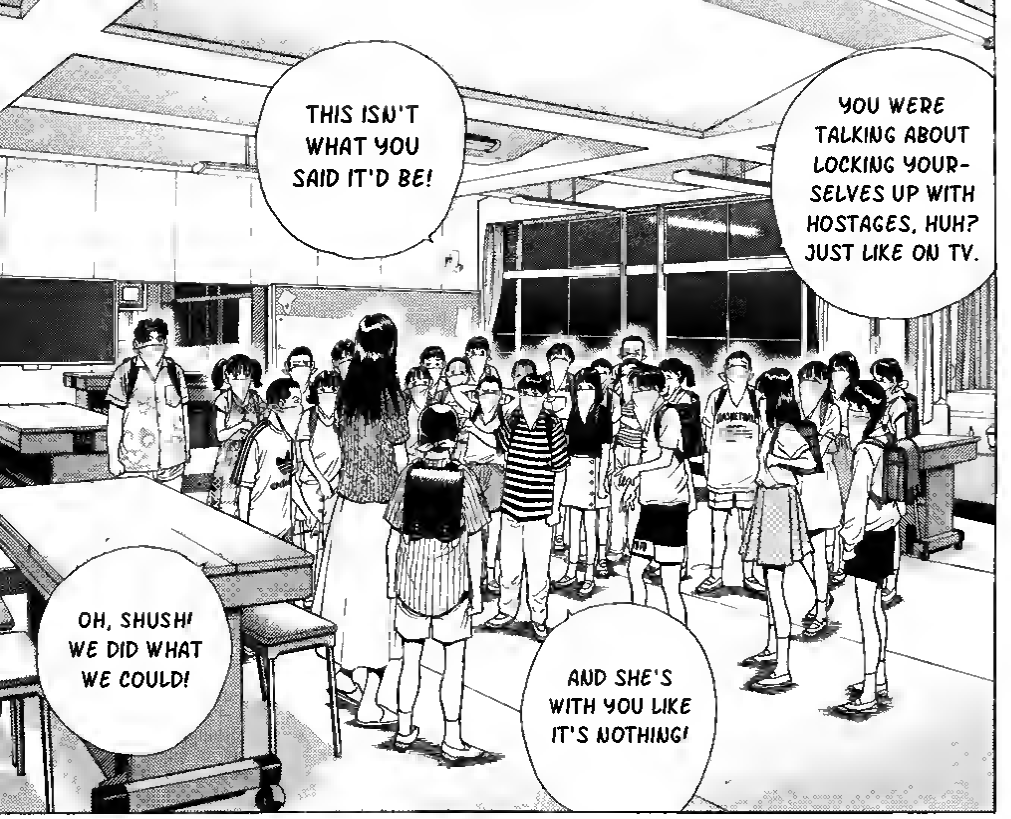
I CAN FEEL MY HEART BEATING FAST!
HEHE!
DUMMY THIS ISN'T A GAME

GOOD, SHE STAYED LATE TO CORRECT SOME TESTS.
職員室
.....

.....
SOMEONE IN A NEIGHBORING SCHOOL WAS STABBED, YOU KNOW.
YOU'RE PLAYING AROUND AS SCHOOL LOOTERS?
EH!?
.....
.....
YOUR PARENTS MUST BE WORRIED.
YOU EVEN DRESSED UP FOR IT! DO YOU KNOW WHAT TIME IT IS? WHAT ARE YOU DOING?

MISS,
YOU'RE GOING TO BE OUR HOSTAGE.
W... WE ALL DECIDED TOGETHER...
THAT WAS HAVE SOME THINGS TO SAY.
YAMAKI?
YU!
.....
adidas
YOUR HOS-TAGE?
WHAT?

.....
ALRIGHT, I'LL BE OFF.
WITH WHAT'S BEEN GOING ON LATELY, PLEASE MAKE SURE YOU LOCK EVERYTHING.
AH, YES... GOOD NIGHT.
!?
.....
I'M LISTENING.
IT'S FINE.
音楽教室
THIS ISN'T GOING EXACTLY AS PLANNED.


THIS ISN'T WHAT YOU SAID IT'D BE!
YOU WERE TALKING ABOUT LOCKING YOURSELVES UP WITH HOSTAGES, HUH? JUST LIKE ON TV.
OH, SHUSH! WE DID WHAT WE COULD!
AND SHE'S WITH YOU LIKE IT'S NOTHING!

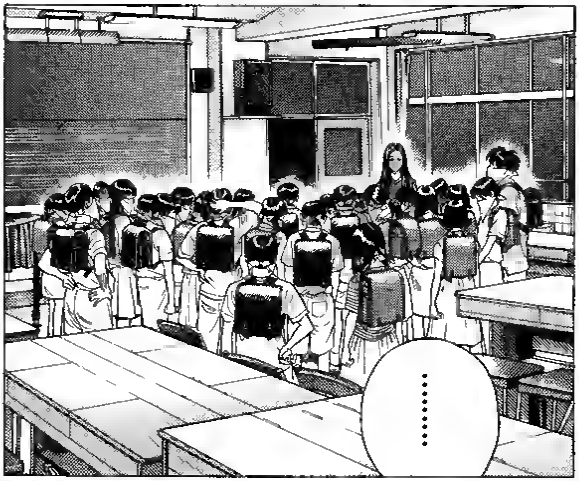
IT SHOULD HAVE BEEN SATAKE OR SOMEONE ELSE WE DIDN'T LIKE.
I DON'T OVERLY CARE, BUT WHY WAS MISS YOSHIKAWA OUR HOSTAGE?

NOT TOO TIGHT, PLEASE
MISS, YOU'RE OUR HOSTAGE SO PLEASE EXCUSE ME, BUT I HAVE TO TIE YOU UP.

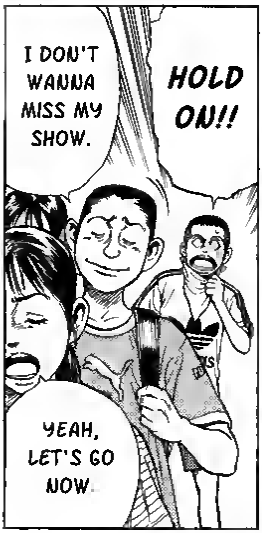
THE OTHERS HAVE LEFT ALREADY, BUT I'M ALL EARS IF YOU HAVE A BETTER IDEA

.....

I... IF THEY'VE ALL GONE HOME, THEN WHO ARE WE GOING TO COMPLAIN TO, HUH!?
WHAT'S THE POINT OF LOCKING OURSELVES UP IF WE'RE THE ONLY ONES HERE!?
ENOUGH ALREADY! YOU SHOULD BE ASKING KAZU THAT!
WHA... I DIDN'T DO ANYTHING AND YOU'RE BLAMING IT ON ME!?
adidas

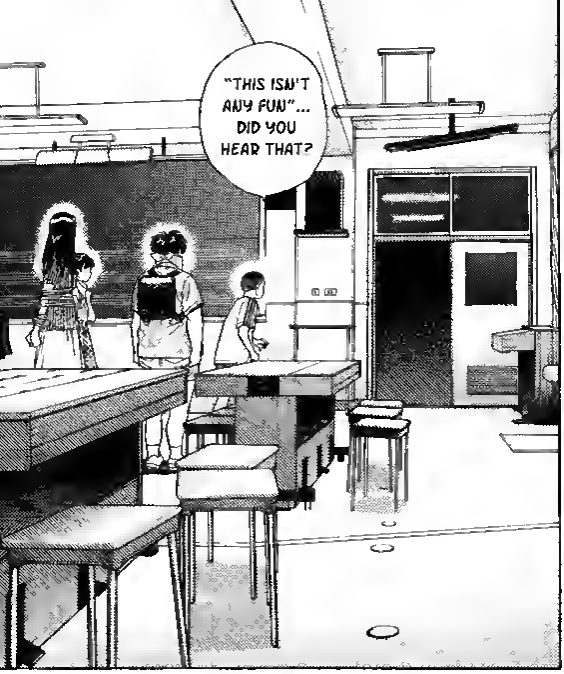

.....

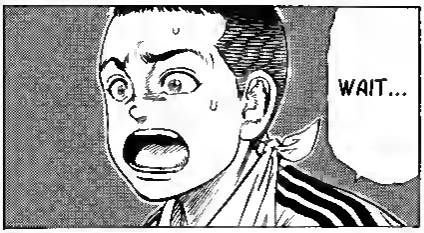
ALRIGHT, CHIL-DREN.
I'LL TELL THE SCHOOL PRINCIPAL TO THINK ABOUT WHAT YOU'RE ASKING FOR... SO NOW, YOU HAVE TO TELL ME WHAT IT IS EXACTLY YOU WANT.

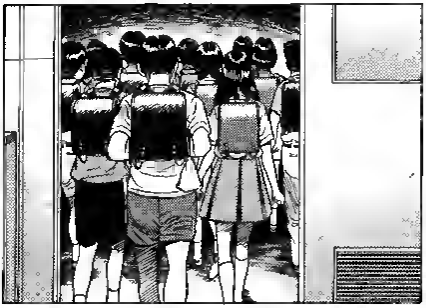

HOLD ON!!
I DON'T WANNA MISS MY SHOW.
YEAH, LET'S GO NOW.

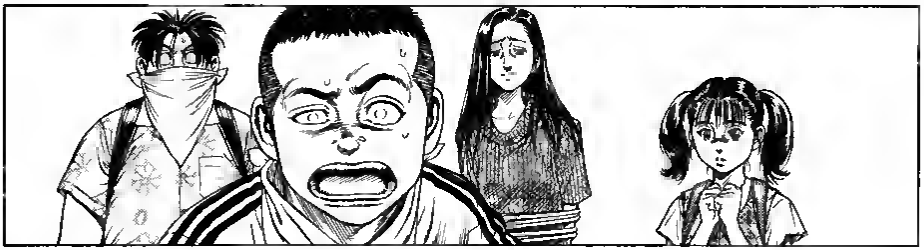
WHAA AAT!?
ME TOO.
ME TOO.
SO AM I...

UHH... I'M GOING HOME.
TH... THIS ISN'T ANY FUN.


"THIS ISN'T ANY FUN"... DID YOU HEAR THAT?


WAIT...





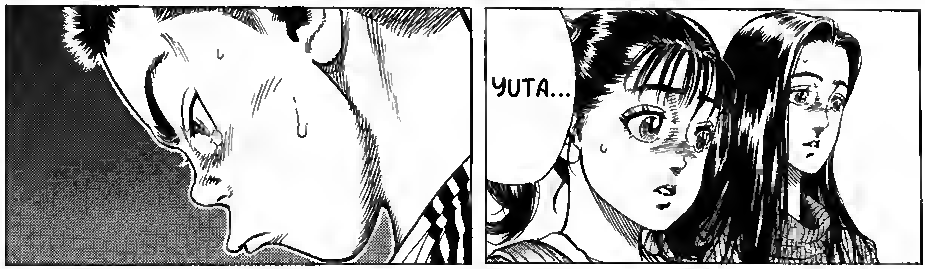
ジャ!

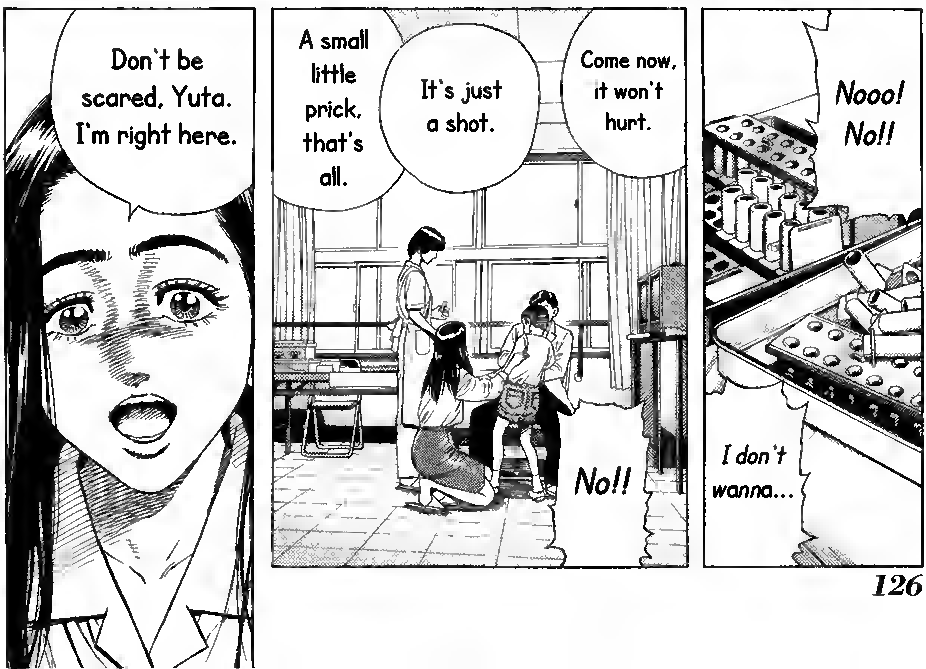
ジャ!!

OKAY...
click
WH...
IT ISN'T EVEN LOCKED.
OWW!
KOMINE, PLEASE HURRY!
YES... BUT THE KNOT IS TOO TIGHT...
YOU LITTLE...
STOP IT!!
IT'S YOUR FAULT!
SAY THAT AGAIN!? IT'S ALL YOUR FAULT!!

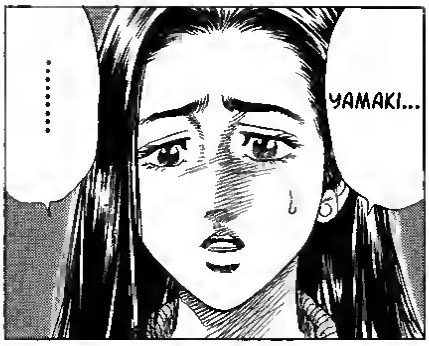
ドゴ
ARGH!
ドゴ
ドゴ
HYAA AAAH!
AHHH.
HAHAHA! I KNEW THAT YOUR STUPID KICK COULDN'T ACTUALLY HIT SOMETHING THAT MOVES!
ARE YOU TWO EVER GOING TO STOP FIGHTING!?
THAT'S ENOUGH, BOTH OF YOU CUT IT OUT!
hah
hah
hah
hah

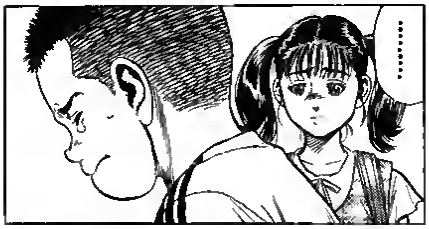
I JUST WANTED TO LOCK YOU UP...
I JUST... SIMPLY...
YAMAKI...
I DIDN'T CARE ABOUT IT...
BUT ANYWAY... THIS PLAN...


YUTA...


Don't be scared, Yuta. I'm right here.
A small little prick, that's all.
It's just a shot.
Come now, it won't hurt.
No!!
Nooo! No!!
I don't wanna...

Uuu... If there are more shots?
You... Sniff... You'll be there again?
Of course, I promise.
Oww!
You see, it was nothing!
It's fine, you're a big boy!
Uuuu...
If you promise me that you'll be a good boy, I promise to be with you every time you get a shot.
And the one after? And the one after that?
Yes.
And the one after?
Really? The next time too?
Yes.
BUT...
YOU PROMISED...

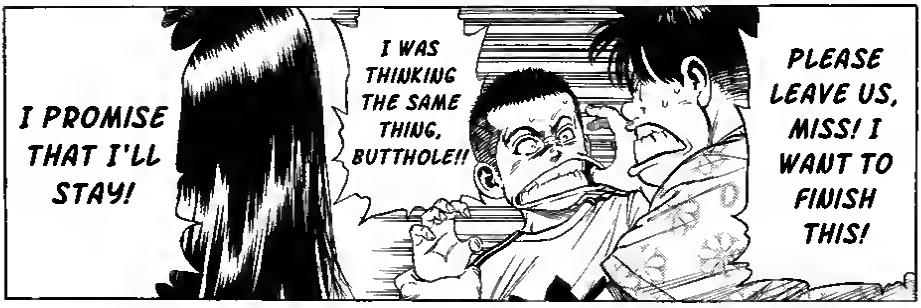

YAMAKI...



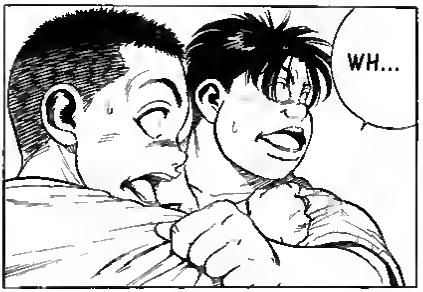
YOU'RE JUST GOING TO LEAVE, AREN'T YOU!?
YOU'RE JUST A LIAR.

I DIDN'T ASK YOU ANYTHING, SO SHUT UP!!
DON'T START AGAIN!
I'LL TALK IF I WANNA!

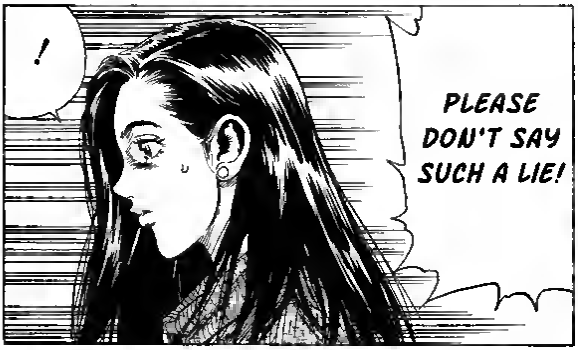
AND YOU'RE NOTHING BUT A WHINY CRYBABY.

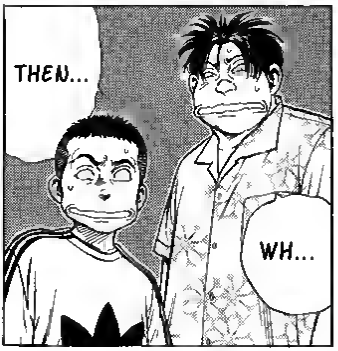

I PROMISE THAT I'LL STAY!
I WAS THINKING THE SAME THING, BUTTHOLE!!
PLEASE LEAVE US, MISS! I WANT TO FINISH THIS!

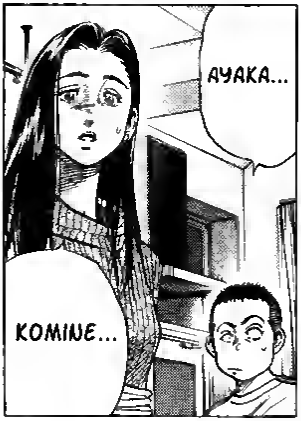
……
YES... IF YOU PROMISE NOT TO FIGHT ANYMORE,
THEN I'LL STAY...


WH...

……!


!
PLEASE DON'T SAY SUCH A LIE!


THEN...
WH...


!
AYAKA...
KOMINE...

I AL-READY KNOW!
YOU'RE GOING TO LEAVE ANYWAY!

LIAA AAAR!
KOMINE!
ガーン
BUT IT'S TRUE. MISS, YOU'RE A LIAR.
WH... WHAT DO YOU KNOW?
THAT'S A SECRET.
AYAKA, WAIT!
HEY... EXPLAIN YOUR-SELF!
ダッ
AYAKA!
.....

I...
I DISLIKE YUTA BECAUSE HE'S ALWAYS AFTER YOU, EVEN WHEN HE SPEAKS BADLY OF YOU...
KAZUMI...
ME TOO... I WAS JUST THINKING ABOUT LOCKING YOU UP... SO THAT YOU'D BE FORCED TO STAY IN THIS SCHOOL...
!
!
WHAT?
LOOK, THERE'S LIGHT IN FRONT!?
.....
Y...
HURRY UP!
CLOSE THE LIGHT!
KAZUMI! IT'S DANGEROUS! UNTIE ME NOW!
A LOOTER!?

NO.
.....
YOUR CLASS-MATES ARE IN DANGER!
WHAT ARE YOU WAITING FOR!?
.....
IT'S TRUE... YOU KNOW WHY SHE'S LEAVING SCHOOL, DON'T YOU!?
.....
SHE...
.....
WHAT IS IT, TELL IT TO ME!
AYAKA!
YOU KNOW!!
YOU TOOK ME FOR AN IDIOT THE OTHER DAY!

WH...
WITH MISTER SATAKE...
SHE'S GETTING MARRIED
.....
SHE TOLD ME ABOUT IT... WHEN I ASKED...
adidas
WHAAAAAT!?
WHY DIDN'T YOU WANT TO TELL ME ANYTHING!?
WH... WHY...
AH...
I DIDN'T WANT YOU TO BE SAD BECAUSE OF ME, THAT'S ALL!
HUH!? WHY!? YOU DAMN WITCH!

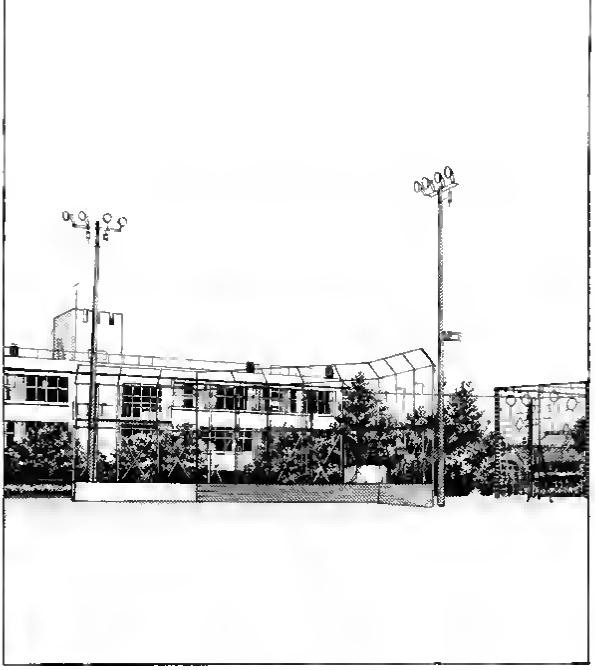
……
……
NO WAY...
……
!

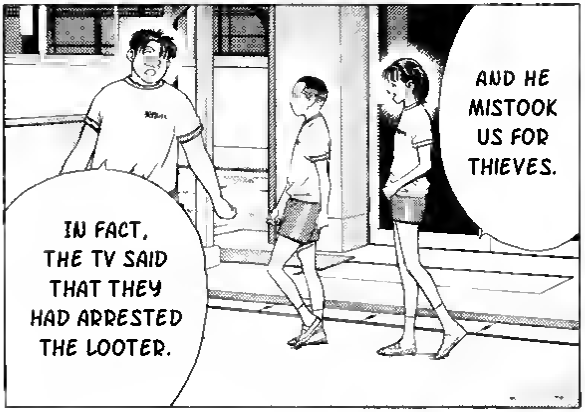
YOU'LL SEE, I WON'T MISS THIS TIME...
DON'T GO! HE'S GOT A KNIFE ON HIM!
IT'S SUPER GOOD WHEN THEY DON'T MOVE.
AND I HAVE MY KICK.
ペタ
ペタ
ペタ
……
ガチャ
MUSIC ROOM...

NOBODY...
AH...
!
GAH...
HIYA AAAH!
EH!?

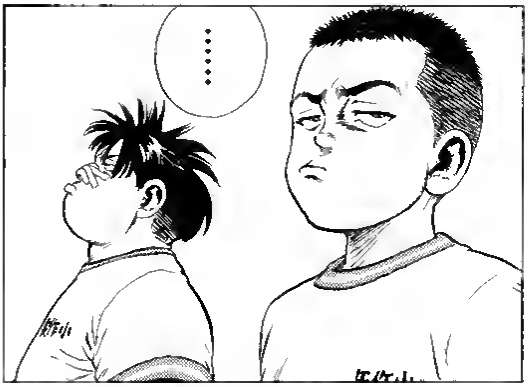
clack
!

BECAUSE HE WAS YELLING ALL DAY, HE HAD PROBLEMS WITH HIS VOCAL CORDS...
THAT EXPLAINS THE MASK.
WE DID SOMETHING STUPID.




AND HE MISTOOK US FOR THIEVES.
IN FACT, THE TV SAID THAT THEY HAD ARRESTED THE LOOTER.

MISTER SATAKE WAS WORRIED FOR MISS YOSHIKAWA.
HE JUST WANTED TO CHECK UP ON HER.


.....

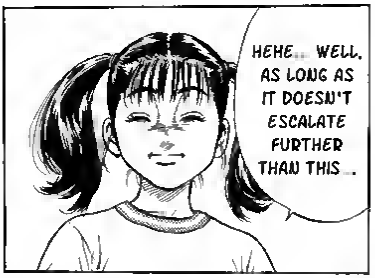
HAHA HA...
AND MISS YOSHIKAWA IS GONE.

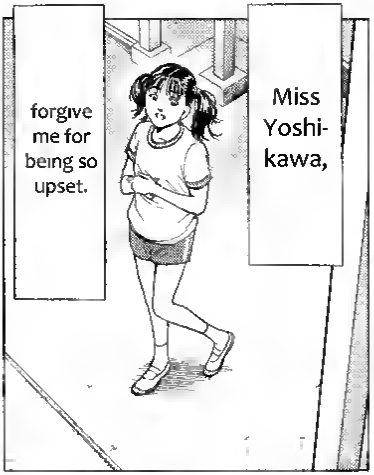
WHAT YOU SAID TO ME WHEN WE WERE ALONE?
CAN YOU REPEAT
WHAT?
AYAKA.
YOU DIDN'T WANT ME TO BE SAD... SO THAT MEANS...
WH... WHAT!?
HEHE, I SEE.
WAIT...
.....
YOU HAVE A CRUSH ON ME, DON'T YOU?
HEY... I WAS JUST THROWING IT OUT THERE!
DON'T SAY SUCH THINGS! IDIOT!
Y... YEAH, RIGHT!

NO WAY... AND HERE I THOUGHT WE HAD BECOME FRIENDS AGAIN!?
IT'S NO SURPRISE THAT MISS YOSHIKAWA LEFT!

AYAKA, YU, QUIT DRAGGING YOUR FEET. I'M WAITING...
DON'T CALL ME THAT, FATTY!

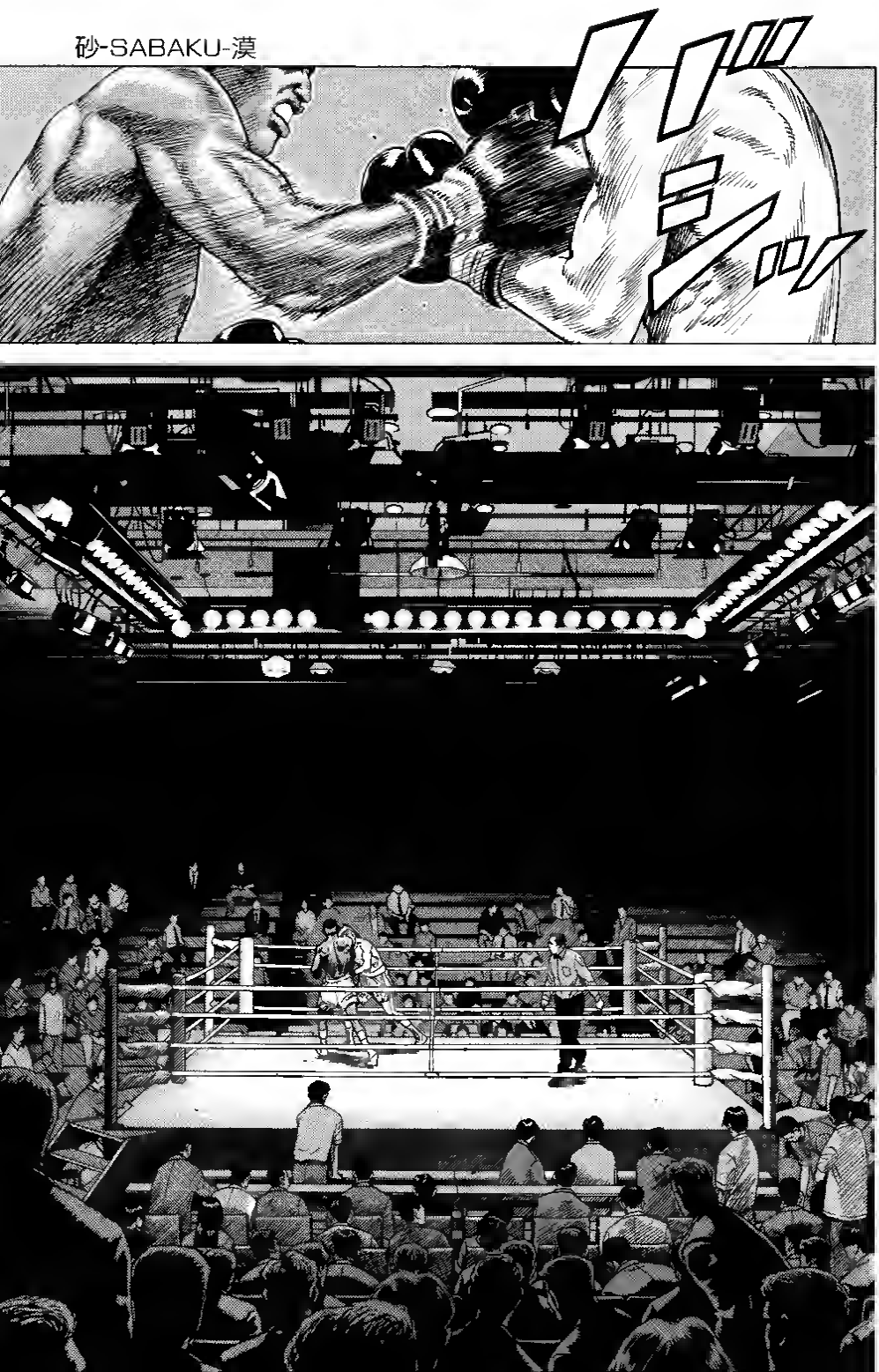
There are times when you're allowed to lie.


HEHE... WELL, AS LONG AS IT DOESN'T ESCALATE FURTHER THAN THIS...


Miss Yoshi-kawa,
forgive me for being so upset.

ギャングエイジ(完)

The Desert

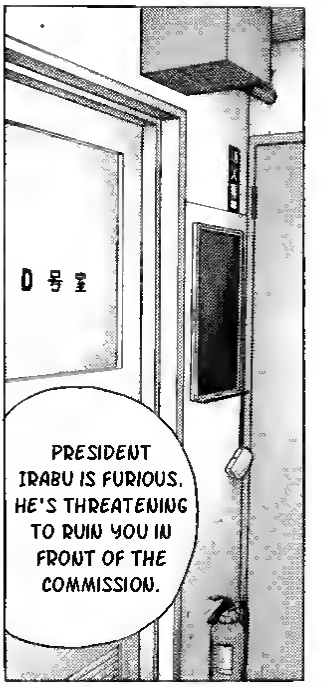

ノバラ
ニノロノ

USE THE ROPES!
MOVE! USE YOUR LEGS!
ドカ!!!
ドカ!!!
hah
hah
バ!!!
キ!!!
INCF
ゴ!!!

DOWN!!
IT'S ONLY A STANDING DOWN! CATCH YOUR BREATH UNTIL HE GETS TO EIGHT!
HOLD ON TIGHT!
1
BREAK!
2
hah
hah
3
4
5
6

HE STOPPED IT!?
WH... WHAT THE FUCK!?
AHHH! HE STOPPED THE FIGHT!!
カン カン カン
カーン
FUCK YOU, REF!!
MOTHER FUCKER!! HE WAS ABLE TO CONTINUE!
WHY DID YOU DO THAT!? HE WAS GONNA GO BACK ON THE ATTACK!
MISTER PRESI-DENT!
ASSHOLE!
SELL OUT!!
REFUND!
……
THIS GUY WAS PAID OFF!

AND YOU WERE THE REFEREE.
IT'S NORMAL. LAST TIME, THERE WAS A FIGHT WITH HIS GUY AND IT WAS STOPPED IN THE EIGHT ROUND.


D号室
PRESIDENT IRABU IS FURIOUS. HE'S THREATENING TO RUIN YOU IN FRONT OF THE COMMISSION.

RIGHT, ASHIHARA!?
……

DID I STOP THE FIGHT EARLY?
MY STOP-PAGE...
ASHI-HARA...

ASHI-HARA...

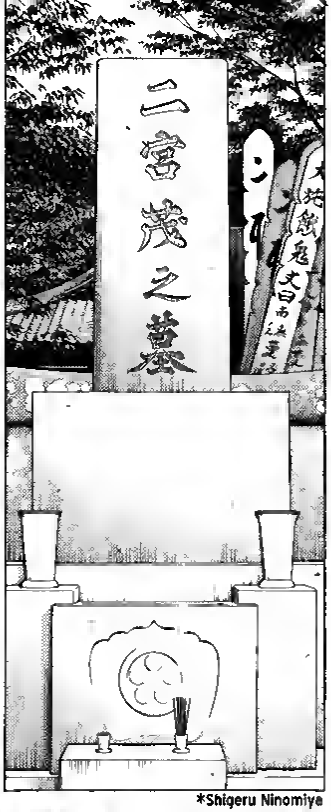
……

HUH?
WAS IT EARLY?

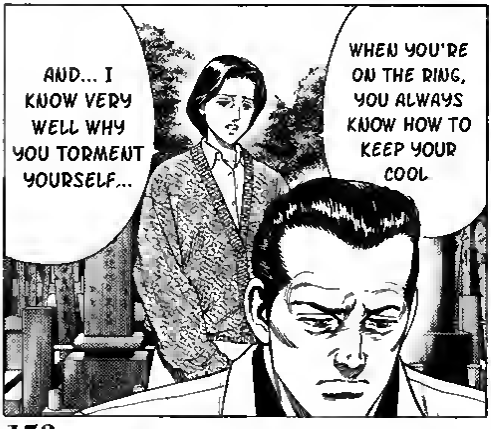
I'VE BEEN AROUND THIS SPORT FOR YEARS AND I'VE NEVER SEEN SOMEONE WHO TAKES DECISIONS THAT ARE AS IMPARTIAL AND AS FAIR AS YOU DO.
BUT THEY JUST DON'T UNDERSTAND THAT.
THIS TIME, THE ROOM WAS EVEN MORE EXCITED BECAUSE ONE OF THE FIGHTERS WAS A FOREIGNER.
COME ON! YOU MAKE THE RIGHT DECISION EVERY TIME.
HAHAHA!
I'D SAY YOU'VE BECOME HIS PET PEEVE.
THE FIGHTER'S LOOK IS HOW I PASS JUDGEMENT.
.....
TH...
YOU HAVE EXPERIENCE AS A BOXER.
AS JAPAN'S VICE-CHAMPION, YOU'RE WELL PLACED TO KNOW.
AND HE LOOKED LIKE SOMEONE WHO DIDN'T WANT TO FIGHT ANYMORE.
THE DESIRE TO WIN NEEDS TO STAND OUT.

OH.
.....
WHY DID YOU STOP THE FIGHT?
I WAS RECOVERING SO I COULD COUNTER ATTACK.
.....
THERE'S SHIMADA...

AND YOU OFTEN STOP FIGHTS WAY TOO EARLY!
THIS ISN'T THE ONLY TIME. I'VE BEEN WATCHING YOU WORK MANY FIGHTS, MISTER ASHIHARA.
I'M TALKING TO MISTER ASHIHARA!
IT'S SIMPLE, REALLY. YOU HAD TAKEN SO MANY PUNCHES THAT...
.....
MR. SAMPEI, YOU NEED TO WRITE DOWN IN THE SPORTS SECTION: "SHIMADA DEFEATED BY REFEREE."
.....
GUH...



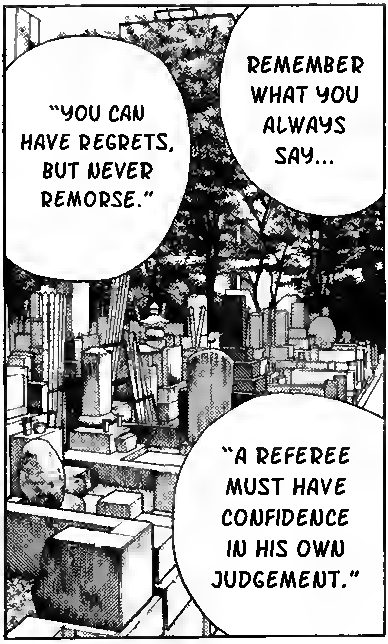
*Shigeru Ninomiya

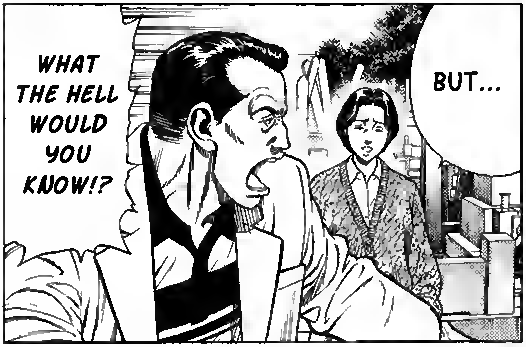


5
6
FIGHT!!
7
8
HE STILL HAD PLENTY OF LIFE IN HIS EYES.
HE WANTED TO WIN SO BADLY.

ガッ
カン
カン
カン
!
IF I HAD STOPPED IT BEFORE...
NINO-MIYA!!
NINO-MIYA!!
YOU CAN'T JUST ALWAYS KEEP TELLING YOURSELF YOU'RE THE ONLY ONE RESPONSIBLE.
IT WAS JUST AN ACCI-DENT.
……
二宮成之墓

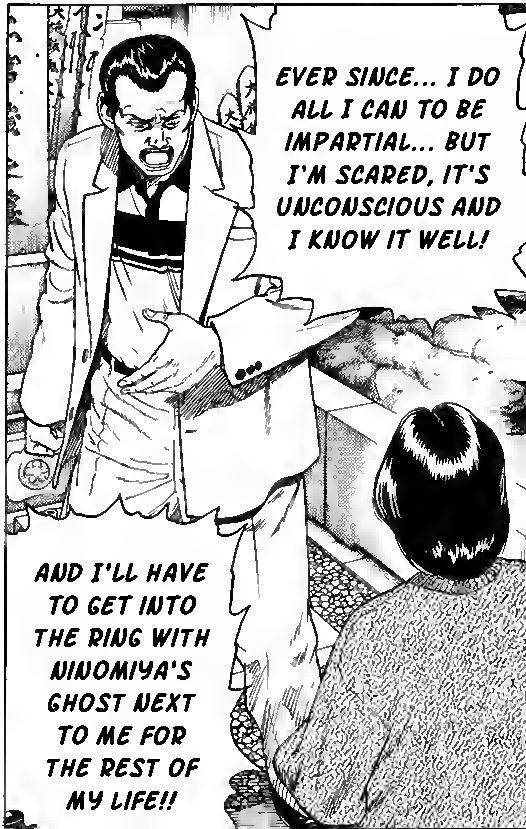
BECAUSE OF MY JUDGE-MENT THAT NINOMIYA DIED...
AND IT'S...


REMEMBER WHAT YOU ALWAYS SAY...
"YOU CAN HAVE REGRETS, BUT NEVER REMORSE."
"A REFEREE MUST HAVE CONFIDENCE IN HIS OWN JUDGEMENT."


WHAT THE HELL WOULD YOU KNOW!?
BUT...

.....

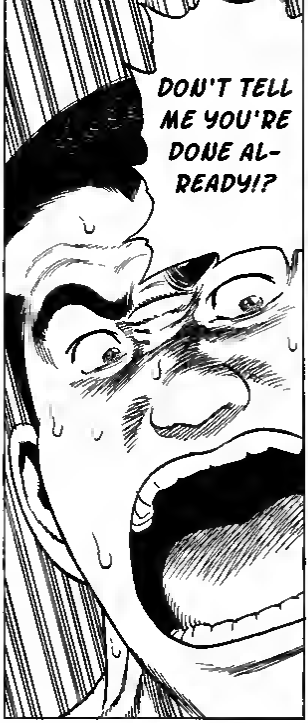
.....
.....


EVER SINCE... I DO ALL I CAN TO BE IMPARTIAL... BUT I'M SCARED, IT'S UNCONSCIOUS AND I KNOW IT WELL!
AND I'LL HAVE TO GET INTO THE RING WITH NINOMIYA'S GHOST NEXT TO ME FOR THE REST OF MY LIFE!!

.....
THAT'S ENOUGH. YOU'VE HURT YOURSELF TOO MUCH..
.....
CALM DOWN..
PLEASE...
YOU CAME BACK TODAY AGAIN?
AHH...
THAT'S NICE OF YOU.
MISTER ASHIHARA!
AND IT'LL BE RIGHT ON THE DAY I FIGHT... FATE'S A FUNNY THING.
TOMORROW'S GOING TO BE THE 49TH DAY.

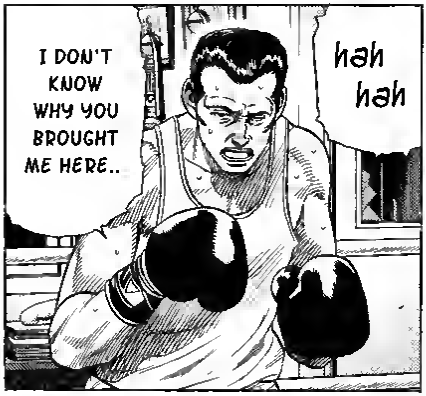
HONEY...
.....
BUT... MISTER ASHIHARA..
AVIREX
.....
USA
RETIREMENT?

I HAVEN'T DECIDED ANYTHING YET.
BUT DON'T TELL ME YOU'VE LOST CONFIDENCE IN YOUR ABILITY!
SO YOU TOOK TO HEART WHAT SHIMADA TOLD YOU THE OTHER DAY...
THEN I'M DONE AS A REF.
IF I DON'T HAVE CONFIDENCE IN MY JUDGEMENT ANYMORE...
HMMM... SO YOU'RE NOT ABLE TO FORGET THAT NINOMIYA FIGHT, HUH?
.....
.....
THE DATE FOR HIS FIGHT IS JUST A COINCI-DENCE...
PFFF... YOU'RE GETTING WORRIED FOR NOTHING.

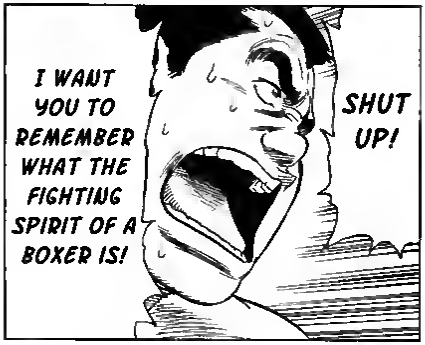

DON'T TELL ME YOU'RE DONE AL-READY!?

池袋駅
IKEBUKURO STATION

WELL!? WHAT ARE YOU DOING!?
ボクシング

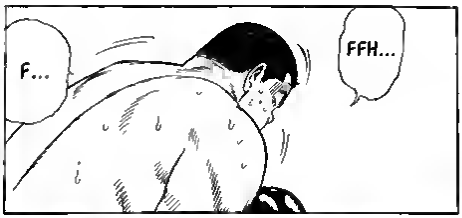

I DON'T KNOW WHY YOU BROUGHT ME HERE..
hah hah

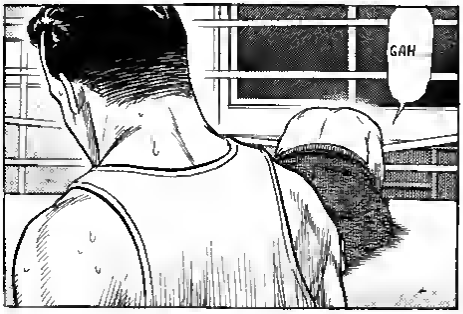
YOU DON'T LOOK LIKE SOMEONE WHO WAS JAPAN'S VICE-CHAMPION!
AND IN TERMS OF CARDIO, I THOUGHT YOU'D BE MUCH BETTER!


I WANT YOU TO REMEMBER WHAT THE FIGHTING SPIRIT OF A BOXER IS!
SHUT UP!

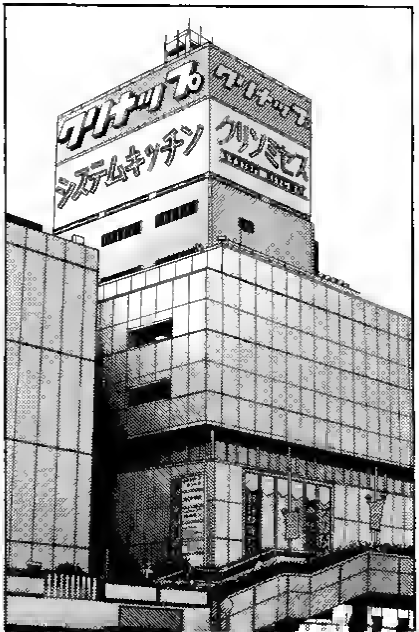
HYAH!
BEING A REF MEANS BEING ABLE TO JUDGE THIS SPIRIT BETWEEN BOXERS!
IF YOU DON'T HAVE CONFIDENCE IN YOUR JUDGEMENT, THEN I'LL FIND A WAY TO GET IT BACK FOR YOU!
……
GO AHEAD! DON'T FORGET THAT I HAD A RECORD OF SIX AND...
HAH...
GUH!
AGH...

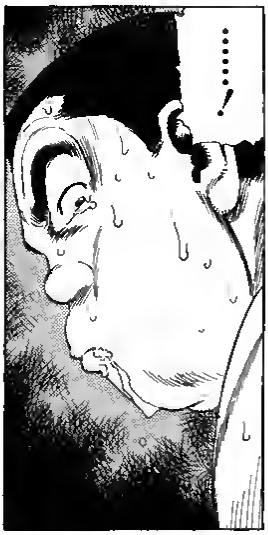
hah
hah
hah
THE FIGHT'S.. TOMORROW... AND THEY TOLD ME TO DO IT...


F...
FFH...

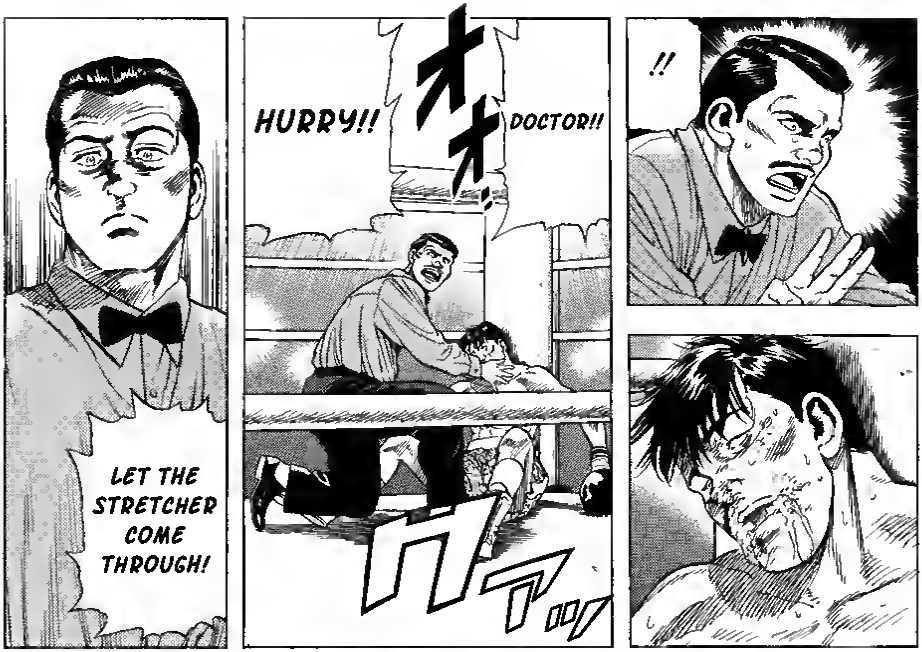

GAH

THE MOMENT'S COME FOR ME TO JUDGE MYSELF.
NINOMIYA'S FIGHT... YASUHIKO NINOMIYA...


システムキッチン


.....!

MOVE!!
C'MON. JAB!!
1
2
3


LET THE STRETCHER COME THROUGH!
オオ
HURRY!!
DOCTOR!!
ガヤ
!!

OUT OF THE WAY!
KASHI-MURA! SHIT!
KASHI-MURA!
STEADY, NOW!
DON'T MOVE HIS HEAD!

HONEY...
.....
カンカンカン
THE NEXT FIGHT IS AN EIGHT ROUND FIGHT BETWEEN TWO SUPER FEATHERWEIGHTS!
YASUHIKO NINOMIYA!
IN THE BLUE CORNER, FIGHTING OUT OF TATSUNOKO GYM, WEIGHING IN AT 123 POUNDS,
IN THE RED CORNER, FIGHTING OUT OF IRABU GYM, WEIGHING IN AT 122 POUNDS,
BROTHER... LOOK AT ME.
HATSUO MATSUI!

.....
THE REFEREE IN CHARGE OF THIS FIGHT IS TADASHI ASHIHARA.
MISTER SAMPEI.
HE'S THE REF FOR THE NINOMIYA FIGHT... WHAT A COINCI-DENCE!
.....
HE FEELS RESPONSIBLE BECAUSE HE WASN'T ABLE TO SEE HOW BADLY NINOMIYA WAS HURT.
AFTER ALL, THE REFEREE'S NUMBER ONE PRIORITY IS THE SAFETY OF THE BOXERS.
IF EVER
NINOMIYA WAS BADLY HURT...
BUT IT'S ALSO UP TO HIM TO SEE HOW BADLY THE BOXER WANTS IT.

IT WOULD BE ASHIHARA WHO'D BE JUDGED.
キン!!
カーン
ALRIGHT GENTLE-MEN, FIGHT!!
THIS REF IS AWFUL! DON'T GET HIT OTHERWISE HE'LL STOP THE FIGHT EARLY!!
C'MON, MATSU!!

GUH!
.....
BREAK!!
STOP!
ARGH!

hah
hah
AHHH...
BREAK!!
HEY!!
YEAH
YOU WILL BREAK WHEN I TELL YOU TO BREAK, IS THAT UNDERSTOOD?
FUCKER!!
FIGHT!!

THAT AIN'T BOXING, DAMMIT!!
BAS-TARD!! HEY REF, THAT'S A FOUL!!
ARGH!
C'MON! BREAK!
LET GO!
hah
BREAK!
hah
hah
BREAK!
A penalty!?
ONE POINT PEN-ALTY!
PENALTY, NINOMIYA!!

FIGHT!!
MISTER ASHIHARA...
OH...
TO BE IMPARTIAL AT ALL TIMES...
HAVE NO FEELINGS IN THE RING,
.....
BEING A REF IS A FILTHY JOB.
REMOVE EVERYTHING THAT MAKES YOU A HUMAN BEING... WHEN YOU THINK ABOUT IT,
ガッ
ドカッ
バシッ
ワー

ガッ
BACK TO YOUR CORNER!
HEHE!
2
hah
3
4
DOWN!!
1
5
6

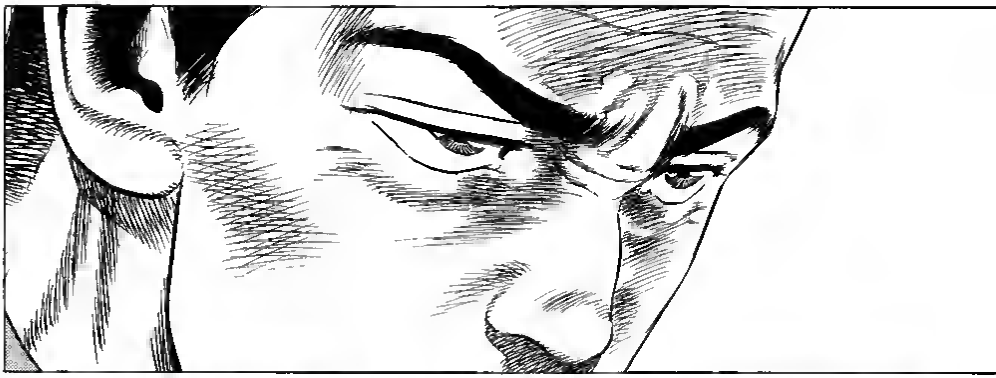
7
8
If ever Ninomiya was badly hurt...
FIGHT!!
OKAY...
FINISH!!
MATSUI!! YOU'LL GET 'IM!

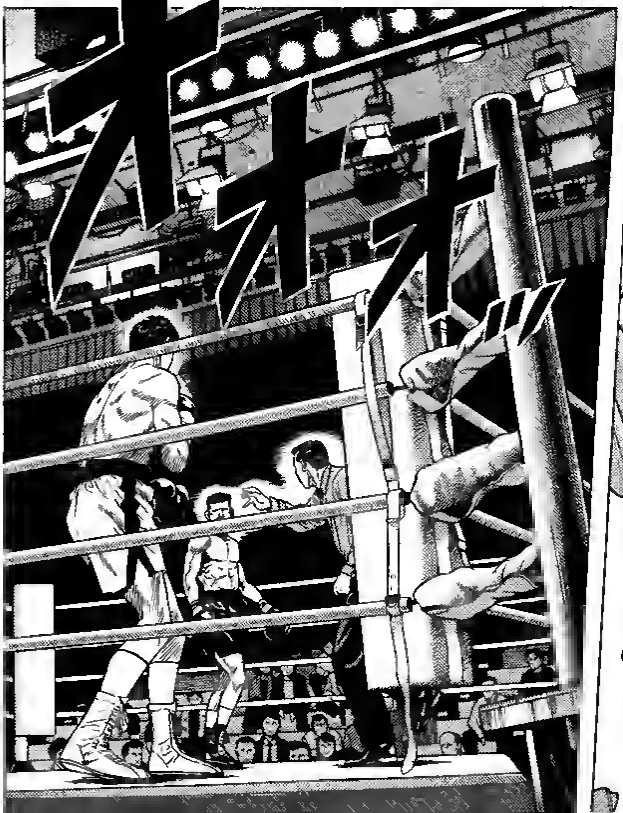
ガッ
ビッ
ドカッ
ドカッ
ドカッ
ドスッ

DOWN!!
オオ!!
ANOTHER STANDING EIGHT COUNT?
1
GAH...
2
GUH...
3
BROTHER...
4
5
6

hah
hah
hah
7
8
hah
hah
The fighter's look is how I pass judgement.
hah
hah
needs to stand out.
The desire to win...

Is he still as thirsty for glory?
Does he still want to continue?

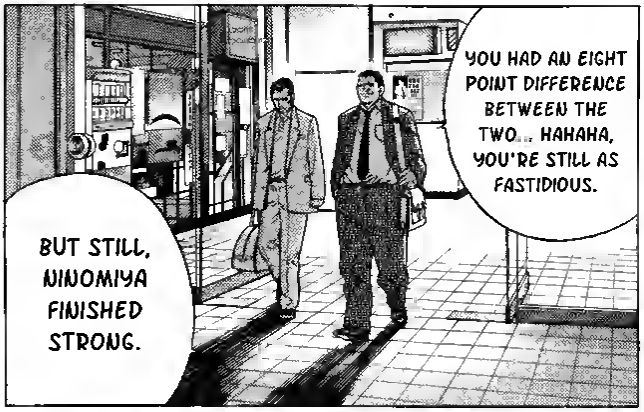



オオオ

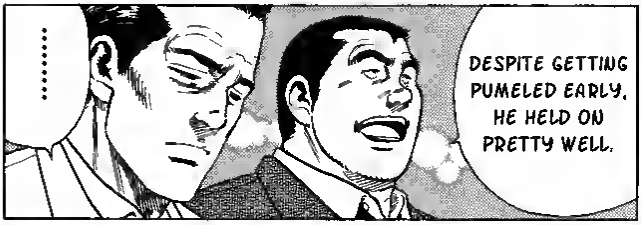
BOX!!

……
GAAA AAH!!

……
グリーンホテル


YOU HAD AN EIGHT POINT DIFFERENCE BETWEEN THE TWO... HAHAHA, YOU'RE STILL AS FASTIDIOUS.
BUT STILL, NINOMIYA FINISHED STRONG.

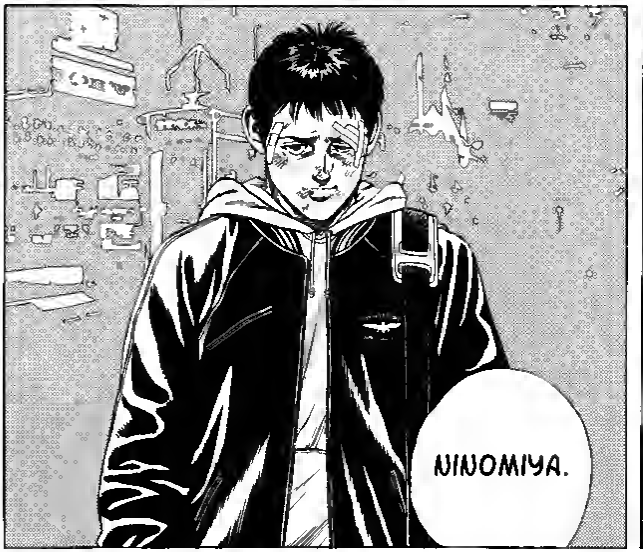
BIG EGG
I READ THE SCORE YOU HAD.


.....
DESPITE GETTING PUMELED EARLY, HE HELD ON PRETTY WELL.

WELL? DID YOU GET YOUR CONFIDENCE BACK?
.....

AND SO DID YOU.

I...

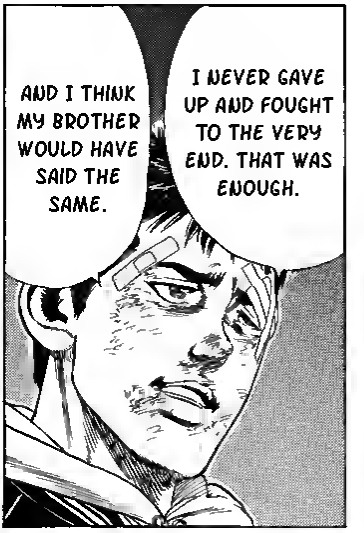

NINOMIYA.

MISTER ASHIHARA.

TO THE END, WITHOUT STOPPING ME.
THANK YOU FOR LETTING ME FIGHT

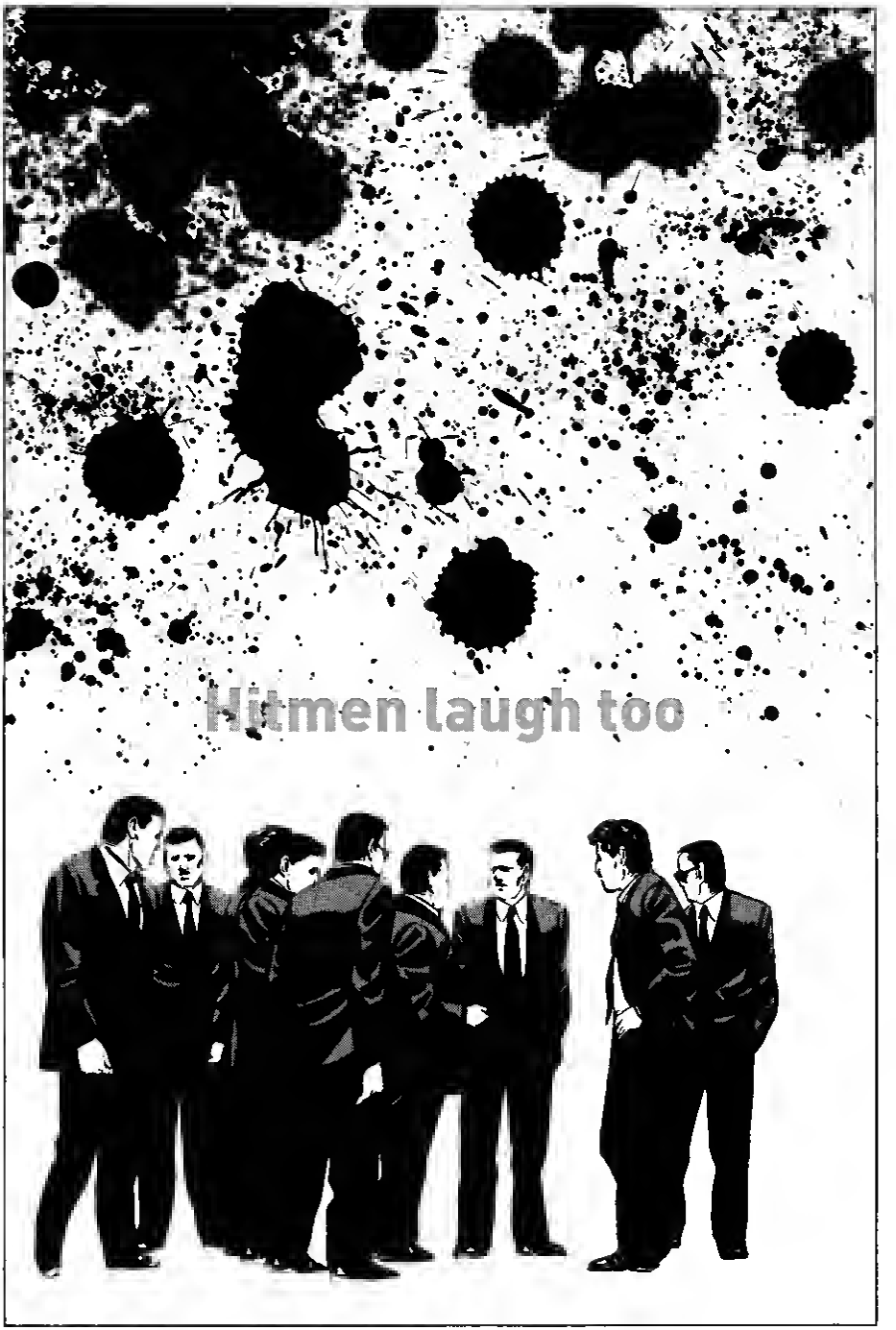
I WASN'T ABLE TO CONTROL MYSELF...
I TRIED REAL HARD TO WIN FOR MY BROTHER TOO... BUT I FAILED...

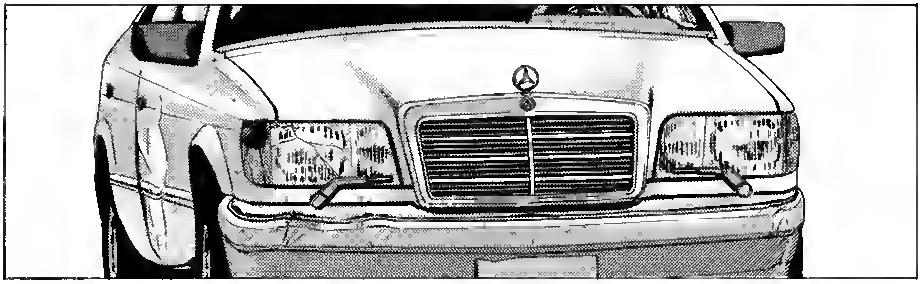
MISTER ASHIHARA,

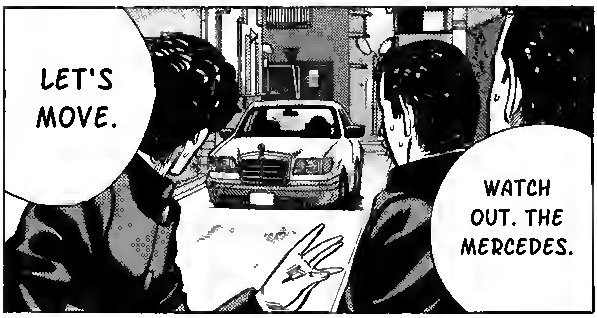

AND I THINK MY BROTHER WOULD HAVE SAID THE SAME.
I NEVER GAVE UP AND FOUGHT TO THE VERY END. THAT WAS ENOUGH.

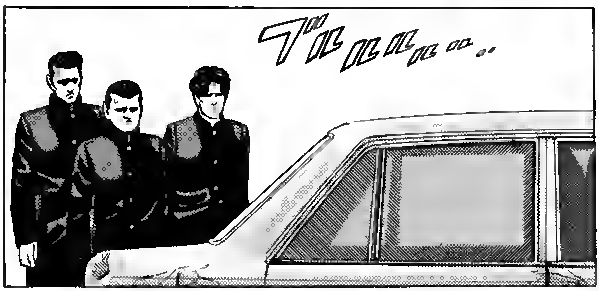
I GOTTA GO.
THAT'S ALL I WANTED TO TELL YOU.
.....
AT LAST...

砂-SABAKU-漠(完)


Hitmen laugh too




LET'S MOVE.
WATCH OUT. THE MERCEDES.



ガン
ガリガリガリガリ
チャ!

601
白 #
YES? WHO IS IT?
DRIIIIING
EIJIRO!? ONE MOMENT, I'LL TELL HIM.
H... HELLO! IT'S OBA!
I'M HERE TO SEE THE BOSS.

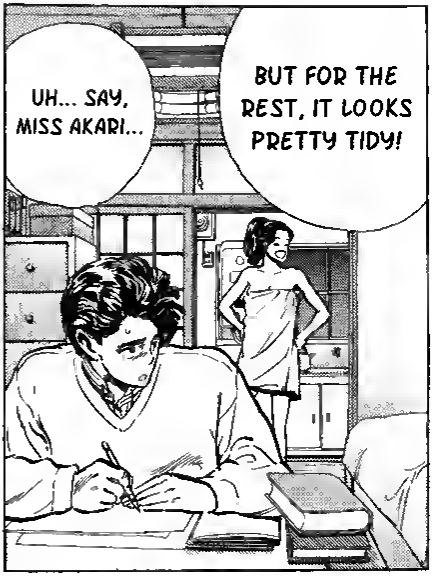
WELL!? HOW'S THE SENIOR THESIS COMING ALONG!?
UHH, WELL... YOU KNOW...
M... MISS AKARI...
ガチャ
HELLO...
I HOPE YOU SUCCEED.
IT'S AN IMPORTANT PART OF YOUR LIFE.
H... HI, BOSS!
GET OUTTA HERE, AKARI. YOU TALK TOO MUCH.
I... I'M... S... SORRY.
AND I HAVE ANOTHER THING TO TELL YOU.
YOU'RE FIVE MINUTES LATE, EIJIRO!

OWWW...
YOUR HAIR LOOKS LIKE SHIT. YOU'D BEST TAKE CARE OF IT.
IT'LL GROW BACK EVEN-TUALLY.
I... IT'S OKAY, MISS. I WANTED TO GET THEM CUT, ANYWAY.
AH... THAT'S TOO BAD.
I DO THE SAME THING WITH EVERYONE.
STOP IT, BIG BROTHER! YOU'RE NOT...
AH!
IDIOT.
G... GOT IT...
UNDERSTOOD? TOMORROW, I WANT YOU TO BE PRESENTABLE.
YOU'RE TEN YEARS TOO YOUNG, YOU PRICK!
YOU'RE A LITTLE TOO FAMILIAR WITH MY SISTER.
Y... YES!

Every single one of my days start like this: I come pick up her big brother.
My name's Eijiro Oba. This might surprise you, but I'm in my fourth year of university in literature.
HOW LONG HAVE YOU BEEN WORKING FOR ME?
UH... NINE DAYS.
I GUESS YOU'RE STILL LEARNING.
YOU DINGED IT UP AGAIN, YOU PRICK!
DON'T GO THIS WAY.
AH!
Y... YOU MEAN HE WAS KILLED!?
I'D BE SURPRISED IF THEY AIMED FOR THIS SHITTY CAR.
LAST MONTH, ONE OF THE MEMBERS OF THE SHUEIKA GOT IN A FIGHT WITH ONE OF MY MEN.

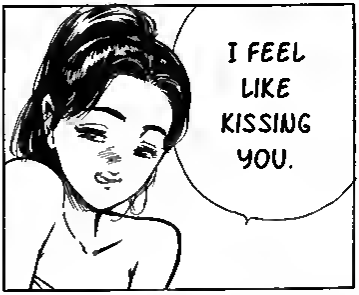
But how did I end up here?
UHH... GUH.
Yeah, I was interested in this world of things...
YOU NEVER KNOW WHAT'S GOING TO HAPPEN. IN THIS LINE OF WORK, YOU NEED TO KNOW THAT'S A POSSIBILITY.
OH JEEZ, RELAX!
Yeah, it all started with that.
My memoir...
YOU'RE RUNNING OUT OF TIME, MR. WRITER.
NOT YET, I'M STILL THINKING ABOUT IT.
DID YOU CHOOSE YOUR SUBJECT?
THIS IS THE FIRST TIME I'VE COME TO YOUR PLACE AND I FIND YOUR BATH TO BE PRETTY NARROW!

YOU'RE GOING BE COLD LIKE THAT, YOU KNOW.


UH... SAY, MISS AKARI...
BUT FOR THE REST, IT LOOKS PRETTY TIDY!

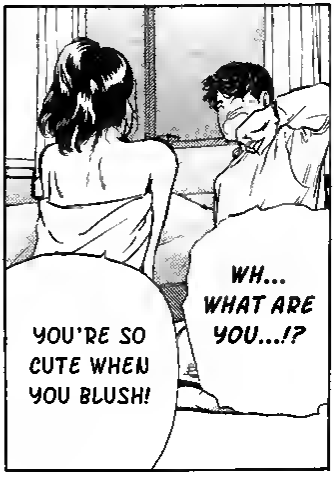
M... MISS!
HAHAHA... YOU SEEM SHY...
IT GOES WELL ON YOU.

WHOA!
MMM...


I FEEL LIKE KISSING YOU.

YES, VERY MUCH SO.
Y...

AM I APPEALING?


YOU'RE SO CUTE WHEN YOU BLUSH!
WH... WHAT ARE YOU...!?

WH...
EIJIRO, WE'RE GOING TO MAKE LOVE.
I REALLY LIKE YOU.
SO CUTE...
HAHAHA... YOU'RE VIRGIN, THEN?
BUT... UH... S... STOP IT, COME ON.
Y... YOUR TOWEL'S FALLING.
H... HEY,
AHH!
PLEASE, ARGH...
NO... STOP!
NO WORRIES, TAKE THAT OFF AND COME HERE...
.....
DON'T YOU SEE WHAT YOU'RE DOING!?
YOU SHOULD BE HEADING HOME NOW!
THAT'S ENOUGH!
MISS AKARI!

……
……
I THOUGHT I PLEASED YOU...
PLEASING AND MAKING LOVE ARE TWO DIFFERENT THINGS!
……
YOU HAVE NO GUTS.
YOU AREN'T VERY MANLY, YOU KNOW.
I DON'T REALLY PLEASE YOU, DO I!?
I DON'T SEE THE LINK BETWEEN THE TWO.
SO, PROVE IT!
SURE I DO!
WHA...

YOU DON'T EVEN KNOW WHAT YOU'RE GOING TO WRITE ABOUT...
I KNOW. THAT'S WHY I'M THINKING HARD ABOUT IT!
ENOUGH OF THIS DISCUSSION. HURRY UP AND GET DRESSED.
.....
I HAVE TO WRITE MY MEMOIR.
THERE ARE A LOT OF PROBLEMS WITH EXCESS TRASH IN TOKYO...
HMMM...
.....
.....
LET'S SEE...
I THINK I'M JUST GONNA WRITE ABOUT SOMETHING LITERARY.
ARTICLE 9 OF THE CONSTITUTION.. BUT THAT'S TOO ANNOYING!
"ABOUT THE YAKUZA."

I DID, YEAH... BUT IT'S NOT SO EASY TO FIND THEM...
ANYWAY, THAT'S JUST AN IDEA...
AH...
YOU ONCE SAID IT INTERESTED YOU, RIGHT?
I... I TOLD YOU.
YES...
YOU HAVE GUTS, RIGHT?
TO GO OUT WITH ME, YOU NEED MY BIG BROTHER'S AUTHORISATION, YOU KNOW.
YOU ALSO SAID THAT I PLEASED YOU?
DID YOU KNOW?
YES...
Y... YES.

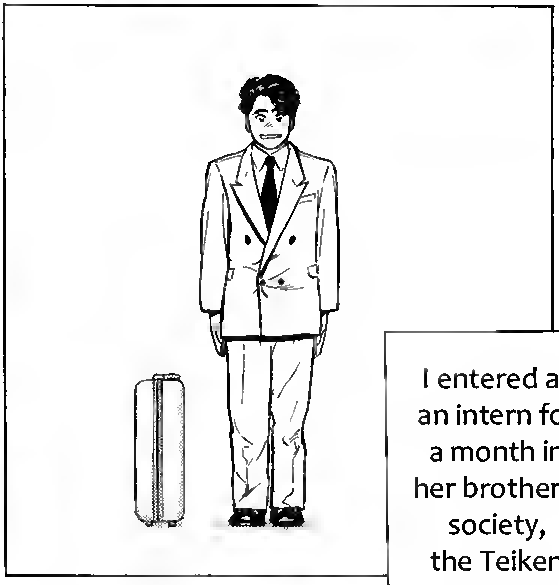
I didn't even know she had a brother.

He was still young, but everyone recognized him as the boss.

I met miss Akari in a university club. It was two days after that I learned she shared an appartment with her older brother.

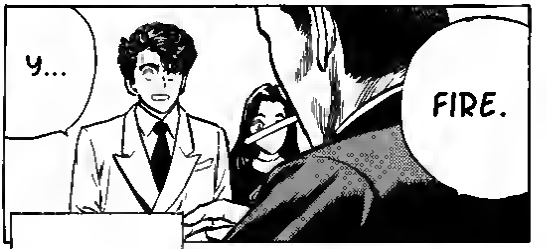
帝拳興業
brought me to prove that I was man enough to date her and for my memoir...
And that's how our discussion

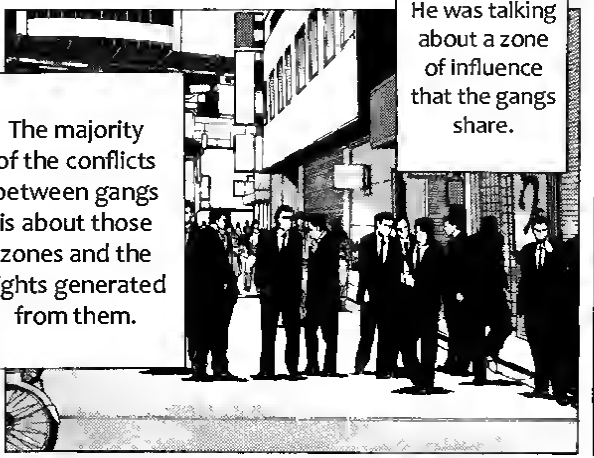
SO, THAT'S IT. BE NICE AND TAKE HIM.
ALRIGHT.


I entered as an intern for a month in her brother's society, the Teiken Industries.

WHEN I TAKE A CIGARETTE, YOU TAKE YOUR LIGHTER OUT WITHOUT SAYING ANYTHING!
YES, SIR!

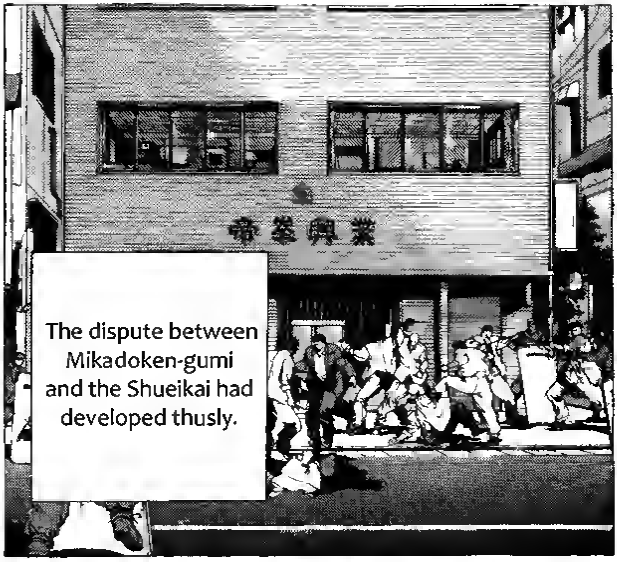
YOU THINK YOU'RE HOT SHIT, KID?
SO YOU WANT TO GO OUT WITH AKARI...


Y...
FIRE.


The majority of the conflicts between gangs is about those zones and the rights generated from them.
He was talking about a zone of influence that the gangs share.

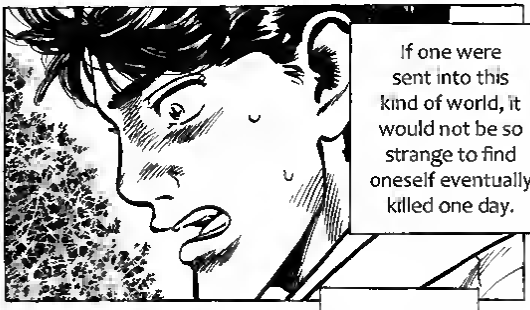
BOSS. THE SHUEIKAI JUST LET US KNOW THAT THEY'RE READY TO TALK ABOUT TERRITORY.
HUH?

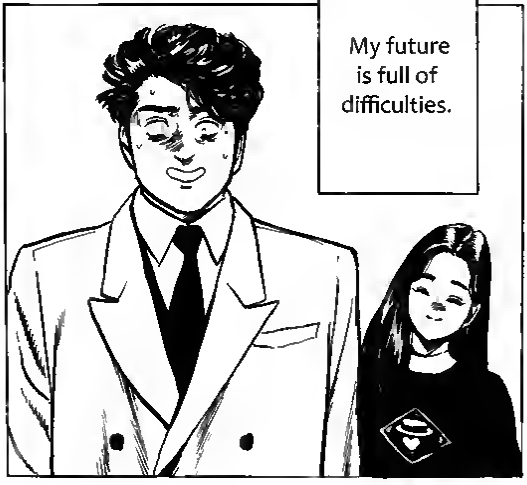
They originally agreed to pay something like a rent, but not all of the money was paid yet.
The Shueikai had open a secret bar with their own money on the Teiken-gumi territory- At least, that's what I understood.


帝拳興業
The dispute between Mikadoken-gumi and the Shueikai had developed thusly.

Defending your turf to your last breath was the iron clad rule.
The one thing that the Yakuza hate the most above all else is to be dishonored.

My training was as a live-in. Being a live-in means that you live inside the group offices and take care of odd jobs for the group.
帝拳興業
It was completely different from what I had imagined.


If one were sent into this kind of world, it would not be so strange to find oneself eventually killed one day.


My future is full of difficulties.

Besides that, there was one other important job.
To pick up and drop off Shuri-san's brother, in other words, Shirai's boss.
Before I noticed, I started using this line.
As far as the contents of my work it includes cleaning, laundry, food preperation and such. The majority of it is house work.
BUT... I'M NOT... A HOUSE WIFE...
OW!
ガシャ

IT'S PATHETIC.
HUH?
AND ABOUT THAT, IT'S THE THOUGHT THAT COUNTS, BUT WE DON'T ACTUALLY NEED IT ON THERE PEEL IT OFF.
THANK YOU FOR YOUR WORK.
DAMMIT, AT LEAST DO A GOOD JOB DRIVING.
I'M... I'M SORRY.

I don't know how I could have, seeing as I basically live there... But...

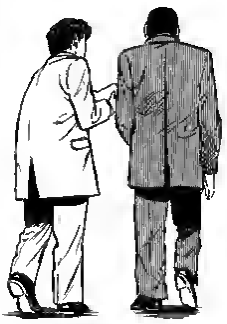
I HOPE FOR YOUR SAKE THAT YOU HAVEN'T TOUCHED AKARI!

He'd often yell at me. Maybe he didn't like that idea that of me dating his sister. Unless this is specifically what it meant being new in the mob.

I knew that she was very important to him.

UM...

IT'S HIS BIRTHDAY. WHICH ONE DO YOU THINK WOULD LOOK BEST?



I don't know what was happening with the high-ups, but as a new member, I had to prove to them my worth.

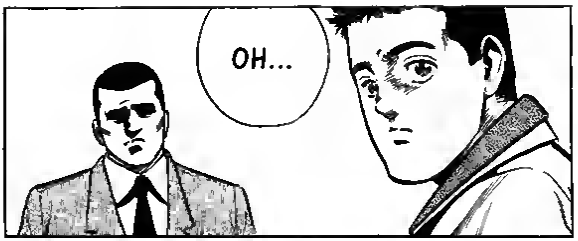
I started understanding little by little the rules of this environment.

He must have felt my faith in him.

For the only reason that...

He'd always treat me the same way. What did he think of me?

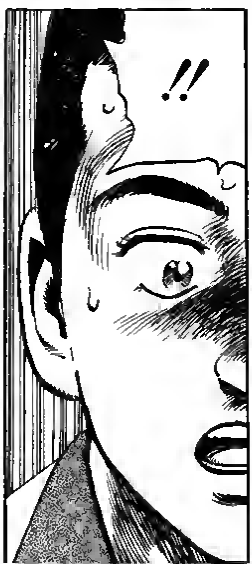
doing everything possible.
was that I was
WELL!? IS EIJIRO PROGRESSING?
CAN I GO OUT WITH HIM NOW?
IT'S BEEN ALMOST A MONTH THAT HE'S BEEN WITH YOU. HE HASN'T BEEN OUT OF LINE, HE'S CUT HIS HAIR, THAT'S ENOUGH TO SHOW THAT HE'S DONE WELL.
DOES HE HAVE A FUTURE?
.....
MEH.


OH...

WHY DID WE COME OUT HERE, BOSS?
YOU'LL SEE SOON ENOUGH.

WH... WHO IS IT?

AH? UH...
SORRY, BUT, IN WHICH DIRECTION IS THE TRAIN STATION?
Y...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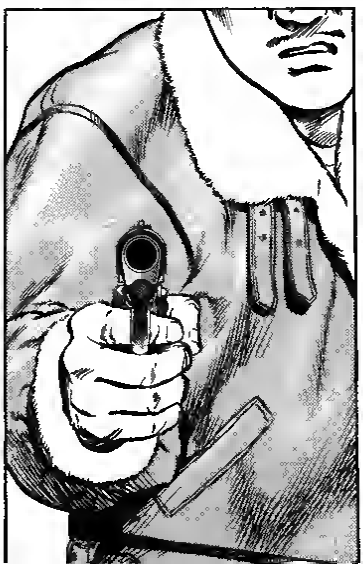

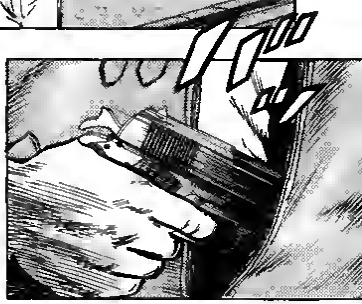

YOU IDIOT!

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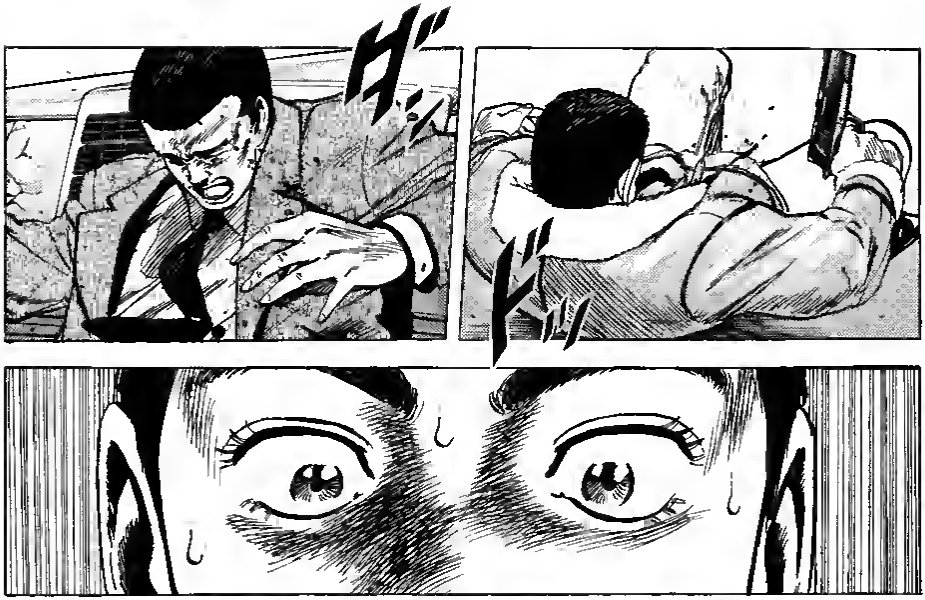
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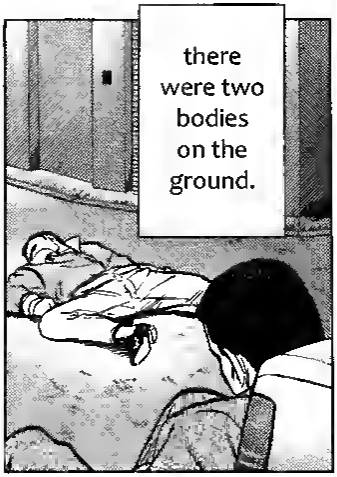
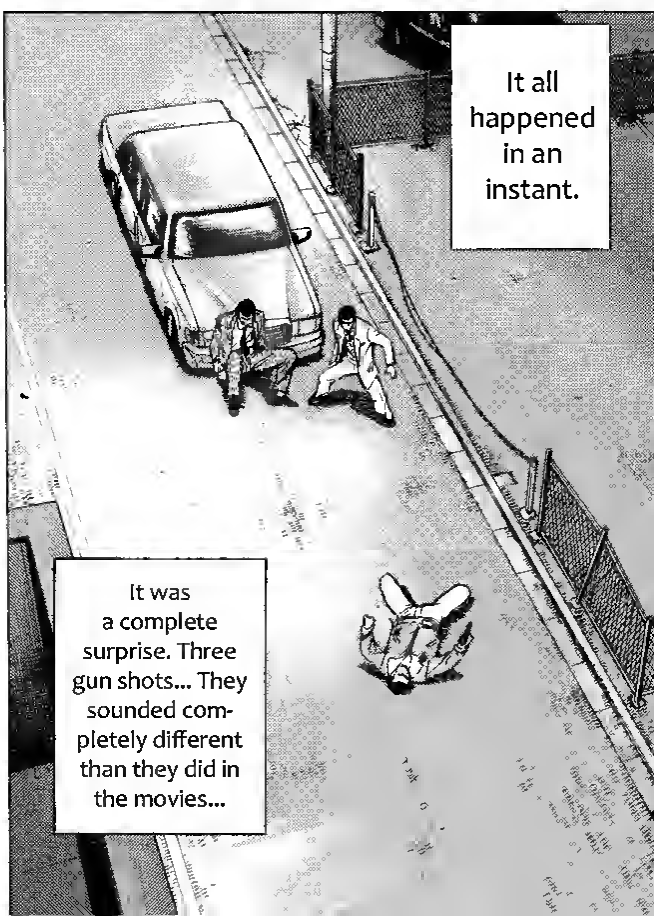
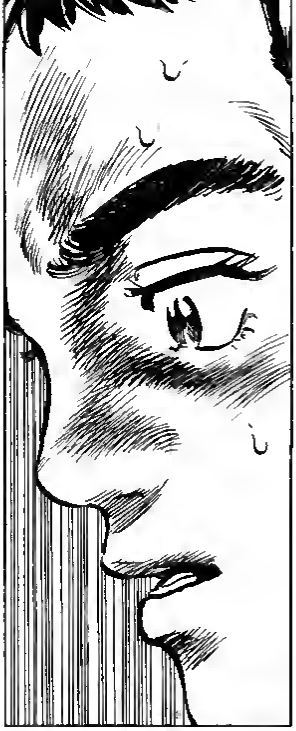
When I came out of it,

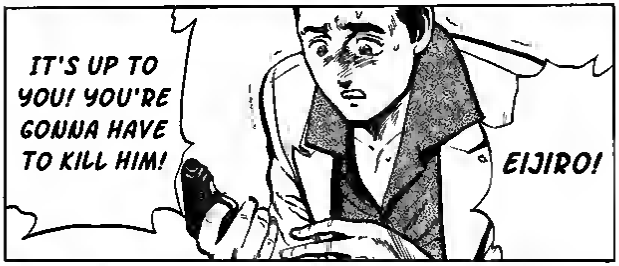

there were two bodies on the ground.


It all happened in an instant.
It was a complete surprise. Three gun shots... They sounded completely different than they did in the movies...

BOSS!
AH... NO...
THIS GUY... WANTS TO ESCAPE...
HE'S FROM THE SHUEIKAI...
AHH...
D... DON'T WORRY ABOUT ME!
TAKE CARE OF HIM!
!!
THAT'S AN ORDER!
GO... DON'T LET HIM... ESCAPE!

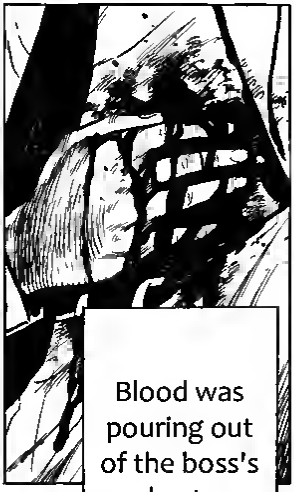
HURRY!
B... BUT I...

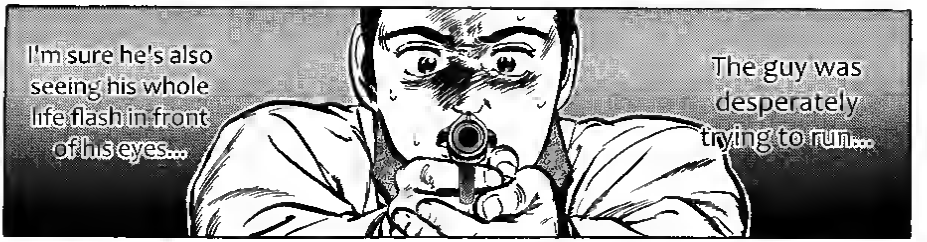


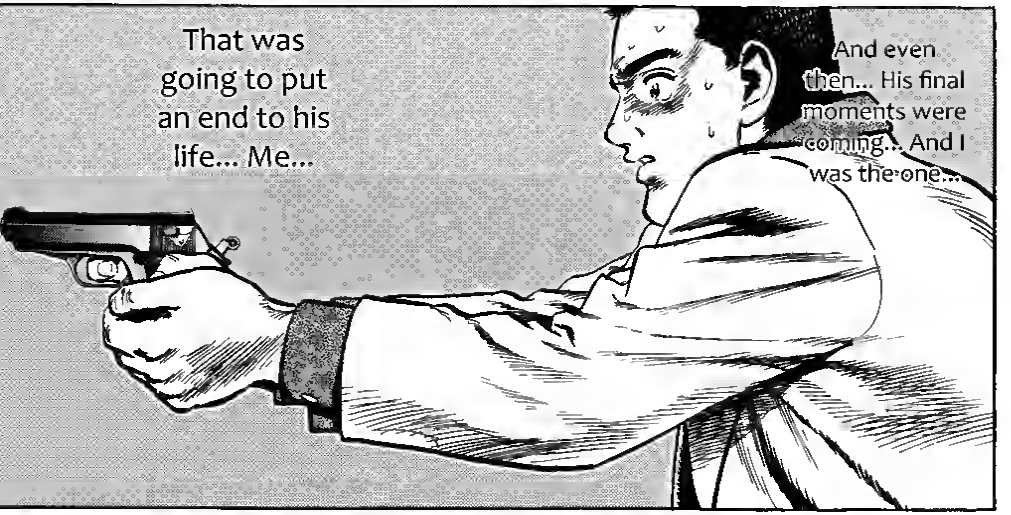

IT'S UP TO YOU! YOU'RE GONNA HAVE TO KILL HIM!
EIJIRO!

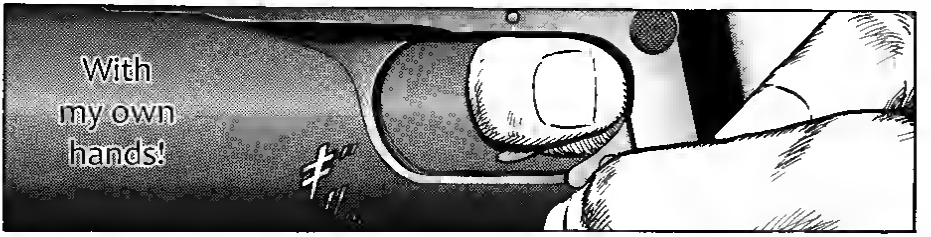
The first real gunshot... The first of my life. I could hear the footsteps of the guy running.
And me who was maybe about to become a murderer... I had a terrible sentiment.

I... I...


Blood was pouring out of the boss's chest...


I'm sure he's also seeing his whole life flash in front of his eyes...
The guy was desperately trying to run...


That was going to put an end to his life... Me...
And even then... His final moments were coming... And I was the one...

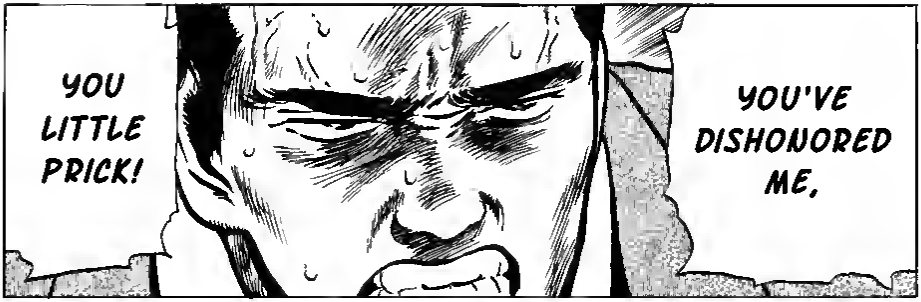

With my own hands!

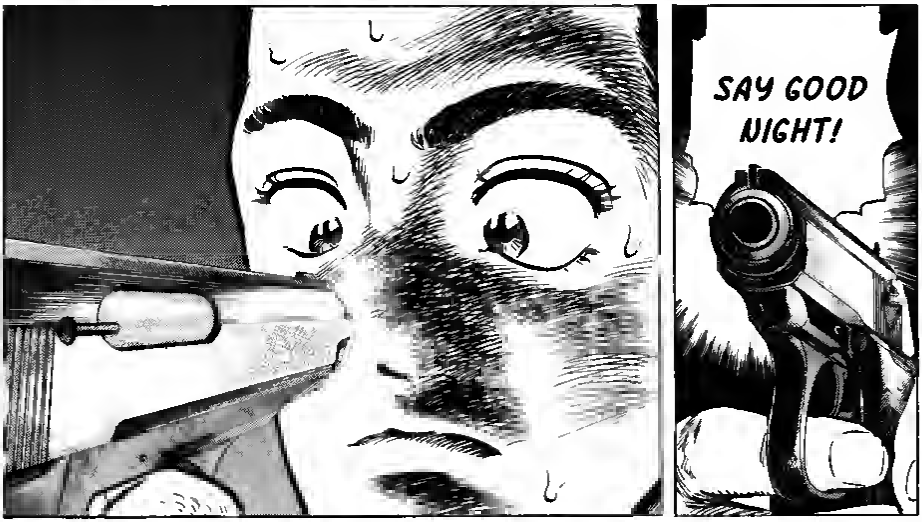
SHOOT, DAMMIT! DON'T YOU HAVE ANY GUTS!?

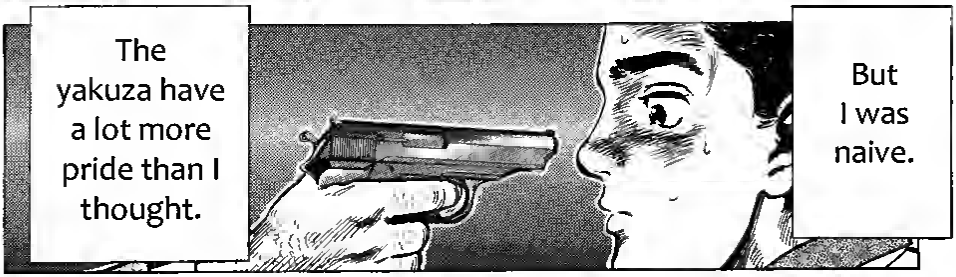
But...
UUU...

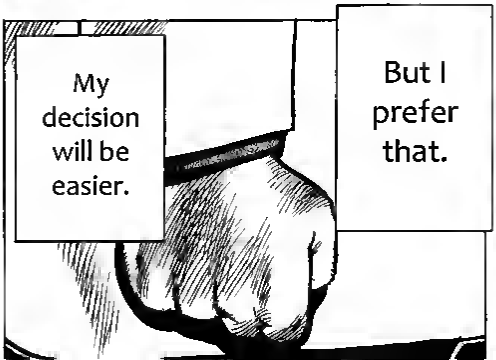
No guts.
I already said the same thing.
No... That's not it!
I guess I really answered without thinking, in the end...
It was to Miss Akari.
AH...
And just as I was done thinking...
I'm not the right man for her!
I guess I really am just a coward!
The guy had disappeared.

WH...
GIVE ME THAT GUN!
B... BOSS...
YOU'RE... REALLY A PATHETIC IDIOT...
BUT...

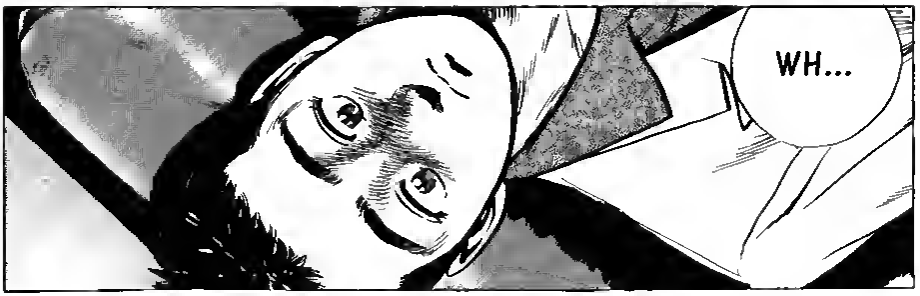

YOU LITTLE PRICK!
YOU'VE DISHONORED ME,


SAY GOOD NIGHT!

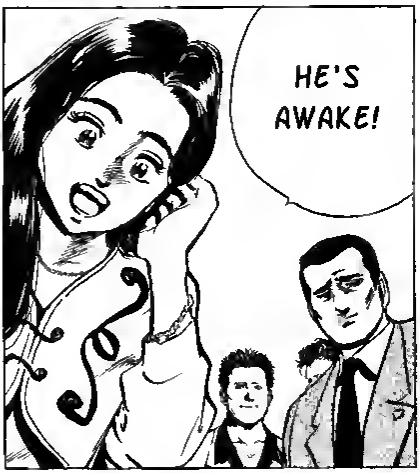

The yakuza have a lot more pride than I thought.
But I was naive.

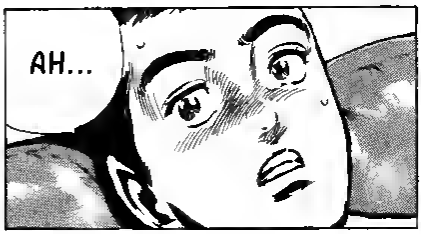

My decision will be easier.
But I prefer that.

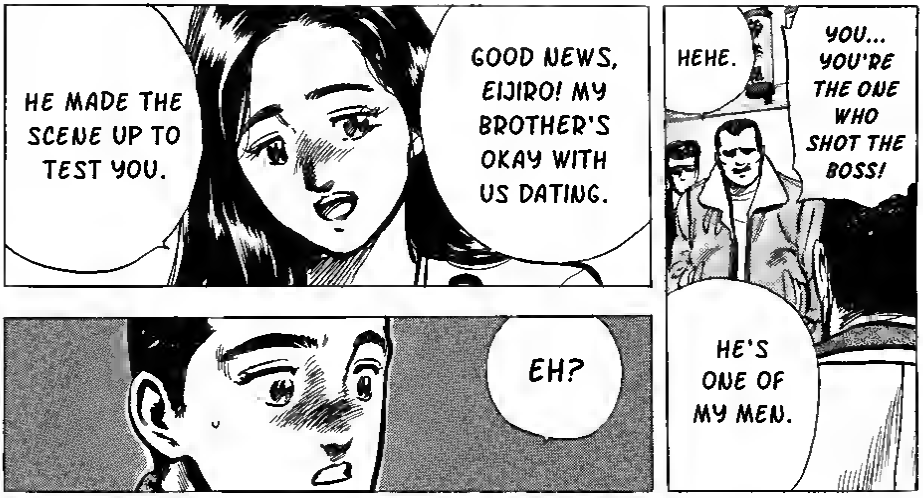
FAREWELL.
P... PLEASE FORGIVE ME.
WHAT?
PLEASE, COULD YOU JUST TELL MISS AKARI THAT I LOVED HER.
EH!?
!!
HEH.
CLACK


WH...

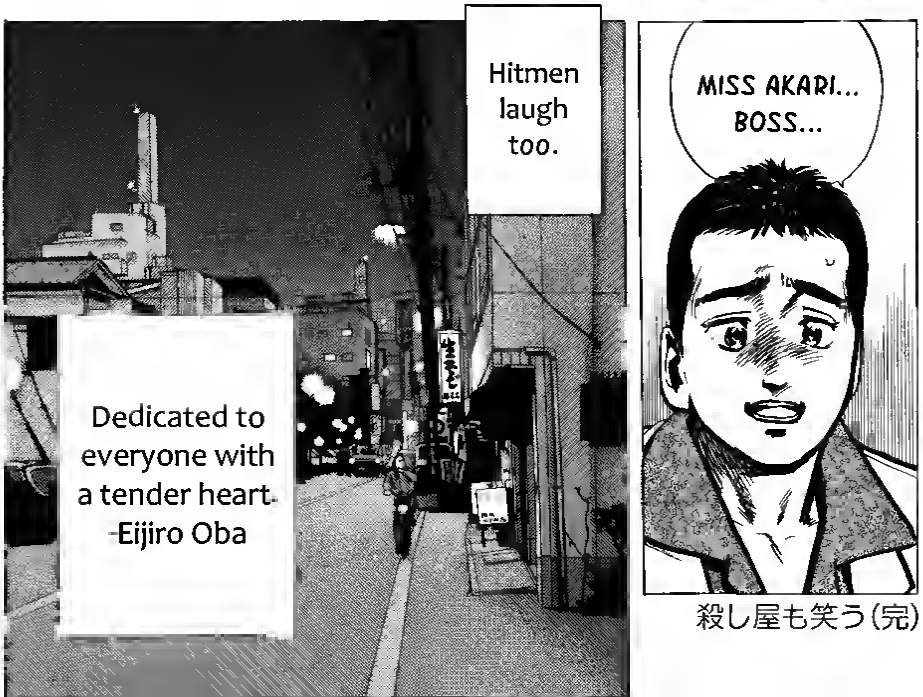
B... BOSS!
WHAT!? WHERE AM I!?
MISS AKARI!
H... HOW AM I STILL ALIVE!?


HE'S AWAKE!


AH...


HE MADE THE SCENE UP TO TEST YOU.
GOOD NEWS, EIJIRO! MY BROTHER'S OKAY WITH US DATING.
HEHE.
YOU... YOU'RE THE ONE WHO SHOT THE BOSS!
HE'S ONE OF MY MEN.
EH?

JUST THAT, THIS ISN'T THE RIGHT TYPE OF WORK FOR YOU.
IT WAS A BLANK THAT MADE YOU LOSE CONSCIOUSNESS. I GOTTA SAY, YOU'VE GOT SOME BALLS, KID.


Hitmen laugh too.
Dedicated to everyone with a tender heart.
-Eijiro Oba
MISS AKARI... BOSS...

殺し屋も笑う(完)

初出

A MESSAGE TO YOU, RUDY
週刊少年ジャンプ特別編集増刊'97 SPRING
「赤マルジャンプ」掲載

ALL THE WAY DOWN
週刊少年ジャンプ特別編集増刊'04 SPRING
『赤マルジャンプ』掲載

柴犬
「週刊YOUNG JUMP」
'04年第37・8合併号、第39号掲載

ギャングエイジ
『週刊少年ジャンプ』'97年第29号掲載
【ジャンプ愛読者杯'97エントリー作品】

砂-SABAKU-漠
『MANGA ALLMAN』
'97年第11号掲載

殺し屋も笑う
『週刊少年ジャンプ』
'91年新年5号掲載

Postface

The collection of oneshots is the first in fifteen years. Normally, I prefer these kind of short stories to the long, drawn out stories where you need to have a cliffhanger so that people want to read the following week. In fact, I get greater satisfaction with a complete story. Once the theme and the characters have been defined, I think about the scenes that I feel like drawing. They constitute the strong point of the story. Then I think about the intermediary episodes and I fit them in as I see fit. When I get an idea that allows me to junction one of the these points, I really have this great feeling like I just resolved a difficult puzzle. Unfortunately, the same cannot be said for a weekly series. Each week requires a strong point, but it sometimes happens that the part I hope for is only read weeks later. I've written two long stories since starting as a mangaka, and I don't know the amount of times I've gotten impatient because of something like that. Just the fact that I could turn towards working on a complete story feeds my need to have a sort of "conclusion" to a story. In that sense, the stories in this volume were more than satisfying for that need. But to be honest, what I feel like writing is a 2,000 to 3,000 page series that feels like a oneshot.

A message to you, Rudy

I loved Jiro Taniguchi's storty called Umikage Shuten and my dream was to publish a story about that kind of sobriety in all color! This is is my first short oneshot, but I enjoyed the black humor! As for the cat, I was inspired by my cat Kuri.

All the way down

My second short oneshot in all color. I regret "overcharging" the story. I definitely should have put more pages to it so that I could have fleshed it out a little more. At the moment I was working on it, another one of my series was rejected because it felt too much like an adult series, but in fact, I enjoyed it very much and hope to have it published one day.

Shiba Inu

I've been wanting to write about manzai comedians for a long time now. You could count on your fingers the number of mangas that are about manzai comedy, so a lot of people appreciate this! I'd explain that by the fact that sometimes you need to have series about the entertainers themselves. When doing this story, I was faced with the question, "If read as a manga or as a text, will people enjoy reading about manzaishi?" I took the bull by the horns and told them there's only one way to find out! You have to be interested in not only the text, but the people that are portrayed in the text. I was fortunate enough to be allowed minimal restrictions and to have the amount of pages I wanted. This is one of my favorite works.

Gang Age

Unfortunately, I wasn't able to establish my target audience for this one. I thought the manuscript was pretty well written, but I can't recall at all why I made the main character an elementary school student.

The Desert

This was my first work for a seinen magazine publication. I faced the fact that it was very seinen-ish and that I was aware of this, but I also recall that it was much easier to write because of that. Perhaps this might be one of my works where I was able to write in my most relaxed and natural state.

Hitmen laugh too

A work that I wrote in the middle of another series, I think it's a wonderful story that I wouldn't have come up with nowadays. When I look at it now, the art is so unpolished that it makes me laugh but I was also was able to relieve some stress by drawing a work that was completely different. I'd like to try and write another story about Yakuza sometime.

不朽の青春巨編！　森田まさのり作品!!

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ろくでなしBLUES

［ブルース］

アタマは悪いが、ケンカにゃ強い！ ご存じ、泣く子も笑う(!?)帝拳高校の破天荒野郎・前田太尊が大暴れする、大ヒット作!!

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◉ヤングジャンプ・コミックス◉

柴犬
森田まさのり短編集

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